

Rhapsody In Blue

Piano & Brass Band

Arr.: James Gourlay

George Gershwin

EMR 82061

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | Piano Solo | 2 | 2 nd B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 1 st Trombone $\text{tr}^+ \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 2 | 2 nd Trombone $\text{tr}^+ \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 1 | Bass Trombone $\text{tr}^+ \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 2 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel / Tam-Tam / Triangle / Cymbals |
| 2 | 1 st E $\flat$ Horn | 1 | Drum Set |
| 2 | 2 nd E $\flat$ Horn | | |

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George Gershwin
Arr.: James Gourlay

1 2 3 4 5 6

Slowly

Piano Solo

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel / Tam-Tam
Triangle / Cymbals

Drum Set

con sord
mf
con sord
mf
tr
mf

pp
pp

pp
pp
pp
pp

1. solo
tr
gliss.
17
p
mf
3 3
1.

poco rit.

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19 **moderato assai** 20 **ten** **C** **Più mosso** **energico** 22 23

Pno. *mf* *ten* *ff*

E♭ Cnt. *Play* *ff* *3* *3*

Solo Cnt. I *senza sord. tutti* *ff* *3* *3*

Solo Cnt. II *ff* *3* *3*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *3* *3*

2nd Bar. *ff* *3* *3*

1st Tbn. *ff* *3* *3*

2nd Tbn. *ff* *3* *3*

B. Tbn. *ff* *3* *3*

Euph. *ff* *3* *3*

E♭ Bass *ff* *3* *3*

B♭ Bass *ff*

Timp. *tr* *ff*

Glock.

Dr. *crash cymbal* *ff*

Rehearsal mark 8 spans measures 29 to 32. The score includes parts for Piano (Pno.), Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt. I), Solo Clarinet II (Solo Cnt. II), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.).

Measure 29: The Piano part begins with a treble clef and a key signature of one sharp (F#). The bass line features a low octave chord (C2, F#2, C3). The Eb Clarinet part has a melodic line starting on G4. Measures 30, 31, and 32: The Piano part continues with a treble clef and a key signature of one sharp. The bass line features a low octave chord (C2, F#2, C3). The Eb Clarinet part has a melodic line starting on G4. The Solo Clarinet I and II parts have a melodic line starting on G4. The Repetitive Clarinet, 2nd Clarinet, and 3rd Clarinet parts have a melodic line starting on G4. The Flute part has a melodic line starting on G4. The Solo Horn, 1st Horn, and 2nd Horn parts have a melodic line starting on G4. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts have a melodic line starting on G4. The Euphonium, Eb Bass, and Bb Bass parts have a melodic line starting on G4. The Timpani, Glockenspiel, and Drums parts have a melodic line starting on G4.

33 34 35

Pno.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

The image shows a musical score page with rehearsal marks 33, 34, and 35. The piano (Pno.) part is written in treble and bass clefs, featuring complex triplets and chords. The other instruments listed on the left are E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Dr. All these instrument staves are currently empty, indicating that the music for these instruments has not yet been written or is on a separate page.

Pno.

pp

mf

Meno

3

3

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

39 40 **E** 41 42 *poco rit.*

Più mosso

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

mf

mf

mf

f

f

con sord.

con sord.

8^{va}

3

43 44 45 46 8^{me}-----

Meno **Più mosso**

Pno.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

47 48 49 50 51

Pno.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

52 53 54 55 56

Pno.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

The image shows a page from a musical score, page 14, covering measures 52 to 56. The piano (Pno.) part is the only one with notation. It begins in measure 52 with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with triplets and slurs. The bass line is simpler, with some chords. Measures 53 and 54 continue the piano part with similar rhythmic patterns. Measures 55 and 56 show a change in the piano part, with more complex rhythmic figures. The other instruments listed on the left (E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., Dr.) have empty staves, indicating they are not playing in these measures.

57

58

59

60

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.



Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

64

65

66

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

The image shows a musical score for measures 64, 65, and 66. The piano part (Pno.) is the only instrument with notation in these measures. It features a complex harmonic structure with many chords and triplets. The woodwind and brass sections (E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., Dr.) are all marked with rests, indicating they are silent during these measures.

Pno.

ff molto marcato

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

75 76 77 78 79 80

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

G

81

82

83

84

H

85

86

87

Marcato

Pno. *pp legato* *mf* *ff*
 Eb Cnt. *mf* *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *mp cresc.* *ff*
 Rep. Cnt. *mf* *ff*
 2nd Cnt. *mp* *ff*
 3rd Cnt. *mp* *ff*
 Flug. *mf* *ff*
 Solo Hn. *mf* *ff*
 1st Hn. *mp cresc.* *mp* *ff*
 2nd Hn. *mp cresc.* *mp* *ff*
 1st Bar. *mp cresc.* *mf* *ff*
 2nd Bar. *mp cresc.* *mf* *ff*
 1st Tbn. *mp* *ff* soli 3 3
 2nd Tbn. *mp* *ff* soli 3 3
 B. Tbn. *mp* *ff* soli 3 3
 Euph. *mp cresc.* *mf* *ff* 3 3
 Eb Bass *p* *mp* *ff*
 Bb Bass *p* *mp* *ff*
 Timp. *p* *ff*
 Glock.
 Dr.

88 89 90 **I** 91 92 93

Pno. *ff* *p* *8va* *8va* *8va* *3*

E♭ Cnt. *flz.* *fp* *con sord. soli* *flz.* *f* *3*

Solo Cnt. I *ff* *con sord. soli* *ff* *flz.* *fp*

Solo Cnt. II *ff* *flz.* *fp*

Rep. Cnt. *flz.* *fp* *flz.* *fp*

2nd Cnt. *flz.* *fp*

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *3* *3* *3*

2nd Bar. *mf* *3* *3* *3*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *3* *3* *3*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock.

Dr. *b.d.* *mf* *brushes* *3* *3* *3*

94 95 96 97 98

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

ff

flz.

f

fp

3

Tam-Tam

Score for measures 105-108, featuring a variety of instruments and dynamic markings.

Measures 105-106:

- Pno.** (Piano): Features complex arpeggiated figures in both hands, marked with a forte (*f*) dynamic.
- E♭ Cnt.** (E-flat Clarinet): Enters in measure 106 with a melodic line, marked *mf* (mezzo-forte).
- Solo Cnt. I & II** (Solo Clarinets I and II): Both marked *senza sord.* (without mutes).
- Rep. Cnt.** (Repetitive Clarinet): Sustained notes, marked *fp* (forzando).
- 2nd Cnt.** (Second Clarinet): Sustained notes, marked *fp*.
- 3rd Cnt.** (Third Clarinet): Sustained notes, marked *fp*.
- Flug.** (Flugelhorn): Enters in measure 106 with a melodic line, marked *mf*.
- Solo Hn.** (Solo Horn): Sustained notes, marked *fp*.
- 1st Hn.** (First Horn): Sustained notes, marked *fp*.
- 2nd Hn.** (Second Horn): Sustained notes, marked *fp*.
- 1st Bar.** (First Baritone): Sustained notes, marked *fp*.
- 2nd Bar.** (Second Baritone): Sustained notes, marked *fp*.
- 1st Tbn.** (First Trombone): Sustained notes, marked *fp*.
- 2nd Tbn.** (Second Trombone): Sustained notes, marked *fp*.
- B. Tbn.** (Bass Trombone): Sustained notes, marked *fp*.
- Euph.** (Euphonium): Sustained notes, marked *fp*.
- E♭ Bass** (E-flat Bass): Sustained notes, marked *fp*.
- B♭ Bass** (B-flat Bass): Sustained notes, marked *fp*.
- Timp.** (Timpani): Sustained notes, marked *fp*.
- T.-T.** (Tamtam): Sustained notes, marked *fp*.
- Dr.** (Drums): Sustained notes, marked *fp*.

Measures 107-108:

- Pno.** (Piano): Continues with complex arpeggiated figures, marked *f*.
- E♭ Cnt.** (E-flat Clarinet): Continues with a melodic line, marked *mf*.
- Solo Cnt. I & II** (Solo Clarinets I and II): Both marked *senza sord.*
- Rep. Cnt.** (Repetitive Clarinet): Sustained notes, marked *fp*.
- 2nd Cnt.** (Second Clarinet): Sustained notes, marked *fp*.
- 3rd Cnt.** (Third Clarinet): Sustained notes, marked *fp*.
- Flug.** (Flugelhorn): Continues with a melodic line, marked *mf*.
- Solo Hn.** (Solo Horn): Sustained notes, marked *fp*.
- 1st Hn.** (First Horn): Sustained notes, marked *fp*.
- 2nd Hn.** (Second Horn): Sustained notes, marked *fp*.
- 1st Bar.** (First Baritone): Sustained notes, marked *fp*.
- 2nd Bar.** (Second Baritone): Sustained notes, marked *fp*.
- 1st Tbn.** (First Trombone): Sustained notes, marked *fp*.
- 2nd Tbn.** (Second Trombone): Sustained notes, marked *fp*.
- B. Tbn.** (Bass Trombone): Sustained notes, marked *fp*.
- Euph.** (Euphonium): Sustained notes, marked *fp*.
- E♭ Bass** (E-flat Bass): Sustained notes, marked *fp*.
- B♭ Bass** (B-flat Bass): Sustained notes, marked *fp*.
- Timp.** (Timpani): Sustained notes, marked *fp*.
- T.-T.** (Tamtam): Sustained notes, marked *f*.
- Dr.** (Drums): Sustained notes, marked *f*.

Pno.
 E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 T.-T.
 Dr.

Musical score for measures 109-112. The score includes parts for Piano, various woodwinds, brass, and percussion. Dynamics range from *mf* to *fp*.

113

114

L

115

116

117

118

rall.

Pno. *ff*
 E♭ Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp.
 T.-T. To Tri.
 Dr. *f* s.d.

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126

127

128

129

M

130

131

132

Meno mosso

Pno. *p*

E♭ Cnt. *ff* *mf con licenza* 3 *wa wa mute l. solo* *mf*

Solo Cnt.I *ff*

Solo Cnt.II *ff*

Rep.Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *mp* *ff*

Solo Hn. *mp* *ff* *mf*

1st Hn. *mp* *ff* *mf*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff* *p*

2nd Bar. *mp* *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *ff* *p*

E♭ Bass *p* *ff* *p*

B♭ Bass *p* *ff* *p*

Timp.

Tri. Triangle

Dr.

a tempo

Con Moto ♩=160

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139

140

141

142

143

144

Pno.

senza sord.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

on s.d. shell

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

f marcato

f marcato
tutti senza sord.

f marcato

f marcato

3

3

3

Animato

8va

Pno. *mf* *f*

E♭ Cnt. *ff* *pp* *ff*

Solo Cnt.I *ff* *pp* *ff*

Solo Cnt.II *ff* *pp* *ff*

Rep.Cnt. *ff* *pp* *ff*

2nd Cnt. *ff* *pp* *ff*

3rd Cnt. *ff* *pp* *ff*

Flug. *ff* *pp sub.* *ff*

Solo Hn. *ff* *pp sub.* *ff*

1st Hn. *ff* *pp sub.* *ff*

2nd Hn. *ff* *pp sub.* *ff*

1st Bar. *ff* *pp* *ff*

2nd Bar. *ff* *pp* *ff*

1st Tbn. *ff* *pp* *ff*

2nd Tbn. *ff* *pp sub.* *ff*

B. Tbn. *ff* *pp sub.* *ff*

Euph. *ff* *pp* *ff*

E♭ Bass *ff* *pp sub.* *ff*

B♭ Bass *ff* *pp sub.* *ff*

Timp.

Tri.

Dr. *pp* *ff*

164

165

Q

166

167

168

169

Animato

Pno. *f*

E♭ Cnt. *pp*

Solo Cnt.I *pp* *mp cresc.* *mf cresc.*

Solo Cnt.II *pp* *mp cresc.* *mf cresc.*

Rep.Cnt. *pp* *mp cresc.* *mf cresc.*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp sub.* *mp cresc.* *mf cresc.*

Solo Hn. *pp sub.* *mp cresc.* *mf cresc.*

1st Hn. *pp sub.* *mp cresc.* *mf cresc.*

2nd Hn. *pp sub.* *mp cresc.* *mf cresc.*

1st Bar. *pp* *mp cresc.* *mf cresc.*

2nd Bar. *pp* *mp cresc.* *mf cresc.*

1st Tbn. *mp cresc.* *mf cresc.*

2nd Tbn. *pp sub.* *mp cresc.* *mf cresc.*

B. Tbn. *pp sub.* *mf cresc.* *f*

Euph. *pp* *mp cresc.* *mf cresc.*

E♭ Bass *pp sub.* *mf cresc.* *f*

B♭ Bass *pp sub.* *mf cresc.* *f*

Timp.

Tri.

Dr. *pp* *mp cresc.*

Pno. *f*

E♭ Cnt. *ff*

Solo Cnt.I *ff*

Solo Cnt.II *ff*

Rep.Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Tri.

Dr. *ff*

174

175

176

177

8^{va}

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

p

178

179

180

Meno mosso
S e poco scherzando

Piano score for measures 178, 179, and 180. The score includes staves for Piano (Pno.), various vocal parts (Cantata), and a full orchestra (Flute, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, Triangle, and Drums). The key signature is one sharp (F#). The tempo and mood markings are **Meno mosso** and **S e poco scherzando**. The piano part features a complex melodic line with triplets and a dynamic marking of *p* (piano) in measure 180. The vocal parts and the rest of the orchestra are marked with rests, indicating they are silent during these measures.

Instrument parts shown:

- Pno.
- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tri.
- Dr.

182 183 184 185 186 187

Pno.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

The musical score for measures 182-187 shows a piano accompaniment with complex harmonic structures, including triplets and sustained chords. The woodwind and brass sections are currently silent, with rests indicating they are not playing in these measures. The percussion section consists of timpani, triangle, and drums, all of which are also silent in this passage.

188 189 190 191 192 193

Pno. *pp* *8va*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

194 195 196 197 198 199

Pno.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

The musical score for measures 194 through 199. The piano (Pno.) part is the only instrument with notation. In measure 194, the right hand has a triplet of eighth notes (F#, G, A) beamed together, with a '3' above them. The left hand has a half note F# and a half note G. In measure 195, the right hand has a quarter note F#, an eighth note G, and a quarter note A. The left hand has a half note F# and a half note G. In measure 196, the right hand has a quarter note F#, an eighth note G, and a quarter note A, with a 'p' (piano) dynamic marking. The left hand has a half note F# and a half note G. In measure 197, the right hand has a quarter note F#, an eighth note G, and a quarter note A. The left hand has a half note F# and a half note G. In measure 198, the right hand has a quarter note F#, an eighth note G, and a quarter note A. The left hand has a half note F# and a half note G. In measure 199, the right hand has a quarter note F#, an eighth note G, and a quarter note A. The left hand has a half note F# and a half note G. All other instruments (E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Tri., Dr.) are marked with rests throughout the entire passage.

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor-Saurer)
EMR 3849	Canal Street parade	PARSON
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 3930	Club Sandwich	ARMITAGE
EMR 1175	Complaining Blues	ARMITAGE
EMR 9042	Crazy Love	BARCLAY
EMR 9033	Crazy Shuffle	BARCLAY
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 3857	Easy Winners	JOPLIN (Andrews)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 9058	For Elise	CHESEAU
EMR 3931	Four Golden Bells (3 Trombones)	ARMITAGE
EMR 1210	Free Time Blues	ARMITAGE
EMR 3627	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 3761	Gershwin Medley	Arr.: NAULAIS
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 3898	Glenn Miller's Greatest Hits	TAILOR
EMR 2583	Gloryland (Female or Male Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
EMR 3025	Mackie Messer (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 3855	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 3859	Tin Pan Alley	TAILOR
EMR 2523	Trumpet Blues And Cantabile (Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

