

Concerto in D Minor

Adapted from the Oboe Concerto

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Alessandro Marcello

EMR 42308

- | | |
|---|--|
| 1 | Score |
| 4 | 1 st Flute |
| 4 | 2 nd Flute |
| 1 | Oboe |
| 1 | Bassoon |
| 1 | E ^b Clarinet (<i>optional</i>) |
| 5 | 1 st B ^b Clarinet |
| 4 | 2 nd B ^b Clarinet |
| 4 | 3 rd B ^b Clarinet |
| 1 | B ^b Bass Clarinet |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E ^b Alto Saxophone |
| 2 | 2 nd E ^b Alto Saxophone |
| 2 | B ^b Tenor Saxophone |
| 1 | E ^b Baritone Saxophone |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B ^b Trumpet / Cornet |
| 3 | 2 nd B ^b Trumpet / Cornet |
| 3 | 3 rd B ^b Trumpet / Cornet |
| 2 | 1 st F & E ^b Horn |
| 2 | 2 nd F & E ^b Horn |
| 2 | 3 rd F & E ^b Horn |

- | | |
|---|---|
| 2 | 1 st Trombone  |
| 2 | 2 nd Trombone  |
| 1 | Bass Trombone  |
| 3 | Baritone  |
| 2 | E ^b Bass  |
| 2 | B ^b Bass  |
| 2 | Tuba  |
| 1 | String Bass (<i>optional</i>) |
| 1 | Piano Reduction |
| 1 | Timpani |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | B ^b Bass Trombone  |
| 1 | B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Towards The Light

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Serenade (Tchaikovsky)	3'25	EMR 42490	EMR 82234
2	Virga Jesse (Bruckner)	3'50	EMR 42545	EMR 82235
3	Rhapsody In Blue (Gershwin)	9'47	EMR 42631	EMR 82236
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S
5-7	Concerto in D Minor (Marcello)	5'43	EMR 42308	EMR 82237
8	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 16173	EMR 82238
9	Overture from Gypsy (Styne)	5'00	EMR 42622	EMR 32980
10	Final Scene (Puccini)	1'53	EMR 42644	EMR 82239
11	Crucifixus (Lotti)	3'21	EMR 42578	EMR 82240
12	Triumphal March (Dubois)	3'48	EMR 42488	EMR 82241
13	Towards The Light (Moren)	5'00	EMR 42310	EMR 32763

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I.

Moderato (♩ = 80)

3

4

5

6

7

1st Flute *f* *mf* *f* *mf*

2nd Flute *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf*

Bassoon *f* *mf* *f* *mf*

1st B♭ Clarinet *f* *mf* *f* *mf*

2nd B♭ Clarinet *f* *mf* *f* *mf*

3rd B♭ Clarinet *f* *mf* *f* *mf*

B♭ Bass Clarinet *f* *mf* *f* *mf*

1st E♭ Alto Saxophone *f* *mf* *f* *mf*

2nd E♭ Alto Saxophone *f* *mf* *f* *mf*

B♭ Tenor Saxophone *f* *mf* *f* *mf*

E♭ Baritone Saxophone *f* *mf* *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf* *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf* *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf* *f* *mf*

1st F Horn *f* *mf* *f* *mf*

2nd F Horn *f* *mf* *f* *mf*

3rd F Horn *f* *mf* *f* *mf*

1st Trombone *f* *mf* *f* *mf*

2nd Trombone *f* *mf* *f* *mf*

Bass Trombone *f* *mf* *f* *mf*

Baritone *f* *mf* *f* *mf*

Tuba in C *f* *mf* *f* *mf*

Piano Reduction *f* *mf* *f* *mf*

String Bass (optional) *f* *mf* *f* *mf*

Timpani *f* *mf* *f* *mf*

EMR 42308

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This page contains the musical score for measures 8 through 13 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and keyboard percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 8, 9, 10, 11, 12, and 13. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, and Baritone Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Timp. The keyboard percussion section includes Piano and Red. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 4 is in the top left corner, and the page numbers 8, 9, 10, 11, 12, and 13 are at the top of the page.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str.B.

Timp.

p

mf

f

opt. solo (+ Tbn.)

all play

solo

tutti

Adagio (♩ = 46)

3 4 5 6 7 8 9 10 11

FL.1 *mf dolce* *mp dolce sempre*

FL.2 *mf dolce* *mp dolce sempre*

Ob. *mf dolce* *mp dolce sempre*

Bsn. *p sost.* *mf* *mp* *p*

CL.1 *p sost.* *mf p* *più p*

CL.2 *p sost.* *mf p* *più p*

CL.3 *p sost.* *mf p* *più p*

B.Cl. *p sost.* *mf* *mp* *p*

A.Sax.1 *p sost.* *mf* *mp* *p* *mp dolce*

A.Sax.2 *p sost.* *mf* *p*

T.Sax. *p sost.* *mf* *p*

B.Sax. *p sost.* *mf*

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf dolce*

Hn.2 *mf dolce*

Hn.3 *mf dolce*

Tbn.1 *mp* *p*

Tbn.2

B.Tbn.

Bar. *p sost.* *mf* *mp* *mp* *mp* *mp*

Tba. *p sost.* *mf* *mp* *p*

Pno. Red. *p sost.* *mf dolce* *mp*

Str.B. *p sost.* *mf* *mp* *p*

Timp. *mp*

FL1

FL2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno.
Red.

Str.B.

Timp.

solo - replace Hn.

mf *espress.*

f *p* (play)

p

mf *espress.*

f

p

p

p

p

p *sempre*

mf *p*

p

mf

p *sempre*

III.

13

Allegro (♩ = 72)

2

3

4

5

6

7

8

FL1 *f*

FL2 *f*

Ob. *f*

Bsn. *f* *mp*

Cl.1 *f* *tr* *solo* *>mf*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *f* *mp*

Tba. *f*

Pno. Red. *f* *tr* *>mf*

Str.B. *f*

Timp. *f*

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