

Triumphal March

from "12 Pièces Nouvelles pour Orgue"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Théodore Dubois

EMR 42488

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	1 st Percussion (Glockenspiel / Vibraphone)		
1	B $\flat$ Soprano Saxophone (optional)	1	2 nd Percussion (Clashed Cymbals / Triangle)		
2	1 st E $\flat$ Alto Saxophone	1	3 rd Percussion (Bass Drum / Snare Drum)		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

Special Parts		Fanfare Parts	
1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	B $\flat$ Baritone ♩		
1	E $\flat$ Tuba ♩		
1	B $\flat$ Tuba ♩		

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DISCOGRAPHY



Towards The Light

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Serenade (Tchaikovsky)	3'25	EMR 42490	EMR 82234
2	Virga Jesse (Bruckner)	3'50	EMR 42545	EMR 82235
3	Rhapsody In Blue (Gershwin)	9'47	EMR 42631	EMR 82236
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S
5-7	Concerto in D Minor (Marcello)	5'43	EMR 42308	EMR 82237
8	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 16173	EMR 82238
9	Overture from Gypsy (Styne)	5'00	EMR 42622	EMR 32980
10	Final Scene (Puccini)	1'53	EMR 42644	EMR 82239
11	Crucifixus (Lotti)	3'21	EMR 42578	EMR 82240
12	Triumphal March (Dubois)	3'48	EMR 42488	EMR 82241
13	Towards The Light (Moren)	5'00	EMR 42310	EMR 32763

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This page of a musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Glockenspiel / Vibraphone), Percussion 2 (Clashed Cymbals / Triangle), and Percussion 3 (Bass Drum / Snare Drum).

The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *marc.* (marcato), *poco* (poco), *più* (più), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs. The music is arranged in a standard orchestral format, with the woodwinds and brass sections in the upper staves and the strings and percussion in the lower staves.

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A

9

10

11

12

13

14

15

16

B

17

18

Picc. *f marc.* *ff* *mf* *espr.*
 Fl. *f marc.* *ff* *mf* *espr.*
 Ob. *f marc.* *ff* *mf* *espr.*
 Bsn. *poco f* *f* *f* *p*
 Cl.1 *f marc.* *ff* *mf* *espr.*
 Cl.2 *f* *ff* *mf* *espr.*
 Cl.3 *f* *ff*
 B.Cl. *poco f* *f* *f* *p*
 A.Sax.1 *f marc.* *ff*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff*
 Bar.Sax. *poco f* *f* *f* *p*
 Tpt./Cnt.1 *f* *f*
 Tpt./Cnt.2 *f* *ff*
 Tpt./Cnt.3 *f* *f*
 Hn.1 *poco f* *f* *f* *mp*
 Hn.2 *poco f* *f* *f* *mp*
 Hn.3 *poco f* *f* *f* *mp*
 Tbn.1 *poco f* *f* *f*
 Tbn.2 *poco f* *f* *f*
 B.Tbn. *poco f* *f* *f*
 Bar. *poco f* *ff*
 Tba. *poco f* *f* *f* *p*
 Str.B. *poco f* *f* *f* *p*
 Timp. *poco f* *f* *f*
 Glock. *mf* *f*
 Cym. *poco f* *f*
 B.D. *f*

G, B $\flat$, d
 Glock.
 Cym.
 B.D.

Picc. *f* *poco f*
 Fl. *f* *poco f*
 Ob. *f* *poco f*
 Bsn. *mf* *mf*
 Cl.1 *f* *poco f*
 Cl.2 *f* *poco f*
 Cl.3 *poco f*
 B.Cl. *mf* *mf*
 A.Sax.1 *mf* *f* *mp* *mf* *poco f*
 A.Sax.2 *mf* *f* *mp* *mf*
 T.Sax. *mf* *f* *mp* *mf*
 Bar.Sax. *mf*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *mp* *mf* *mf*
 Tbn.2 *mp* *mf* *mf*
 B.Tbn. *mp* *mf* *mf*
 Bar. *mf* *f* *mp* *mf*
 Tba. *mf* *mf*
 Str.B. *mf* *mf*
 Timp. *p* *mf* *p* *mp* *p* *mp* *mf*
 Glock. *mf*
 Cym. *mf*
 B.D. *mf*

poco rit.

A tempo

Picc. *f* *ff*
 Fl. *f* *ff* *mf dolce espr.* *f dim.*
 Ob. *f* *ff*
 Bsn. *f marc.* *ff* *p* *mf dim.*
 Cl.1 *f* *ff* *mf dolce espr.* *f dim.*
 Cl.2 *f* *ff* *mf dolce espr.* *f dim.* *mp*
 Cl.3 *f* *ff* *mf dolce espr.* *f dim.*
 B.Cl. *f marc.* *ff* *p* *mf dim.* *mp*
 A.Sax.1 *f* *ff* *mf dolce espr.* *f dim.*
 A.Sax.2 *f* *ff* *p* *mf dim.*
 T.Sax. *ff* *mp* *mp*
 Bar.Sax. *f marc.* *ff* *p* *mf dim.* *solo*
 Tpt./Cnt.1 *ff* *mf solo*
 Tpt./Cnt.2 *ff* *mf solo*
 Tpt./Cnt.3 *ff* *mf*
 Hn.1 *mf* *f* *p* *mf dim.*
 Hn.2 *mf* *f* *p* *mf dim.*
 Hn.3 *mp* *mf dim.*
 Tbn.1 *ff* *p*
 Tbn.2 *ff* *p*
 B.Tbn. *f marc.* *ff* *p* *mf dim.*
 Bar. *f* *ff* *mp* *mf dim.* *mp*
 Tba. *f* *ff*
 Str.B. *f marc.* *ff* *p* *mf dim.*
 Timp. *f*
 Glock. *f*
 Tri.
 B.D.

E

42

43

44

45

46

47

48

49

50

F

51

52

rit. Animato (♩ = 72)

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *p* *mf* *dim.* *p* *mp > p* *mp* *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *p* *mf* *dim.* *p* *mp > p* *mp* *mf*
 A.Sax.1 *mp* *p* *mf*
 A.Sax.2 *mp* *p* *mf*
 T.Sax. *mf* *mp* *p* *mf*
 Bar.Sax. *mp* *p* *mf*
 Tpt./Cnt.1 *dolce espr.* *tutti* *mp > p* *mp* *mf*
 Tpt./Cnt.2 *dolce espr.* *tutti* *mp > p* *mp* *mf*
 Tpt./Cnt.3 *mp > p* *mp* *mf*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p* *mf* *dim.* *p* *p*
 Tbn.2 *p* *mf* *dim.* *p* *p*
 B.Tbn. *p* *mf* *dim.* *p* *p*
 Bar. *mf* *mp* *p* *mp > p* *mp*
 Tba. *p* *mf* *dim.* *p*
 Str.B. *p* *mf* *dim.* *p*
 Timp.
 Glock.
 Tri.
 B.D.

mp > p *mp* *mf* =

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