

Kavalier Walzer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Oskar Nedbal

EMR 42431

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion (Clashed Cymbals / Triangle)		
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

Special Parts		Fanfare Parts	
1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	B $\flat$ Baritone ♩		
1	E $\flat$ Tuba ♩		
1	B $\flat$ Tuba ♩		

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DISCOGRAPHY



Bacchanale

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bacchanale (Massenet)	3'08	EMR 42476	EMR 82253
2	Kavalier Walzer (Nedbal)	4'16	EMR 42431	EMR 82254
3	Schlau-Schlau (J. Strauss III)	2'29	EMR 42442	EMR 82255
4	The Brave Rider (Moren)	3'23	EMR 42408	EMR 32890
5	Toundra (Naulais)	4'02	EMR 11007	EMR 3736
6	Our Flirtation (Sousa)	2'28	EMR 42479	EMR 82200
7	Valenki (Arr.: Worek)	3'18	EMR 42487	EMR 82256
8	Head In The Stars (Willener)	4'04	EMR 42274	EMR 32755
9	Evolution (Moren)	3'08	EMR 42529	EMR 32886
10	Elektrisch (E. Strauss)	2'18	EMR 42563	EMR 82257
11	A Love Story (Willener)	3'09	EMR 42627	EMR 32992
12	Karelian-Finnish Polka (Arr.: Worek)	4'16	EMR 42475	EMR 82258
13	Auf Zum Tanze (J. Strauss)	2'50	EMR 42483	EMR 82259
14	Semper Paratus (Boskerck)	1'49	EMR 42519	EMR 82260

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Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

$\text{♩} = 66$ 2 3 4 5 6 7 8 9 10 11 12



Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Glockenspiel
 Percussion
 Clashed Cymbals / Triangle
 Snare Drum

EMR 42431

G.P.

Picc. *f* *ff* *mp*
 Fl. *f* *ff* *mp*
 Ob. *f* *ff* *mp*
 Bsn. *f* *ff*
 Cl.1 *f* *ff* *mp*
 Cl.2 *f* *ff* *mp*
 Cl.3 *f* *ff* *mp*
 B.Cl. *f* *ff*
 A.Sax.1 *f* *ff* *p*
 A.Sax.2 *f* *ff* *p*
 T.Sax. *f* *ff* *p*
 B.Sax. *f* *ff*
 Tpt./Cnt.1 *f* *ff*
 Tpt./Cnt.2 *f* *ff*
 Tpt./Cnt.3 *f* *ff*
 Hn.1 *f* *ff* *mp*
 Hn.2 *f* *ff* *mp*
 Hn.3 *f* *ff* *mp*
 Tbn.1 *f* *ff* *p*
 Tbn.2 *f* *ff* *p*
 B.Tbn. *f* *ff* *p*
 Bar. *f* *ff* *mp*
 Tba. *f* *ff* *p*
 Str.B. *f* *ff* *p*
 Timp. *F, B♭, c* (2) (3) (4) *poco f* *f*
 Glock. *mp*
 Cl.Cym. *Cl.Cym.* (2) (3) (4) *poco f* *f*
 S.D. (2) (3) (4) *poco f* *f*

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *p*
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Hn.1
 Hn.2
 Hn.3 *p*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *p*
 Tba.
 Str.B.
 Timp. *mf*
 Glock. *mp*
 Cl.Cym.
 S.D. *mf* *p* *mf* *p*

Tri. *p*

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Cl.Cym.
 S.D.

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

F, A, d
 p

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Cl.Cym.
 S.D.

Musical score for measures 70-83. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Snare Drum, Timpani, Glockenspiel, Cymbals, and Snare Drum. The key signature is D major (two sharps). The score features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco f* (a little forte). The percussion section includes cymbal patterns numbered 1 through 14 and snare drum patterns numbered 1 through 4.

Score for measures 84 through 97, featuring various instruments and dynamics.

Instruments: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Dynamics: *mp*, *p*, *mf*

Measure 84: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 85: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 86: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 87: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 88: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 89: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 90: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 91: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 92: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 93: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 94: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 95: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 96: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Measure 97: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

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Picc. *f* *mp* *ff*
 Fl. *f* *mp* *ff*
 Ob. *f* *mp* *ff*
 Bsn. *mf* *p* *ff*
 Cl.1 *f* *mp* *ff*
 Cl.2 *f* *mp* *ff*
 Cl.3 *f* *mp* *ff*
 B.Cl. *mf* *p* *ff*
 A.Sax.1 *mf* *p* *ff*
 A.Sax.2 *mf* *p* *ff*
 T.Sax. *mf* *p* *ff*
 B.Sax. *mf* *p* *ff*
 Tpt./Cnt.1 *f* *mp* *ff*
 Tpt./Cnt.2 *f* *mp* *ff*
 Tpt./Cnt.3 *mf* *p* *ff*
 Hn.1 *mf* *p* *ff*
 Hn.2 *mf* *p* *ff*
 Hn.3 *mf* *p* *ff*
 Tbn.1 *mf* *p* *ff*
 Tbn.2 *mf* *p* *ff*
 B.Tbn. *mf* *p* *ff*
 Bar. *mf* *p* *ff*
 Tba. *mf* *p* *ff*
 Str.B. *mf* *p* *ff*
 Timp. *mf* *f* *mp*
 Glock. *f*
 Tri. *f*
 S.D. *mp* *f* *mp*

F, Bb, f
 Cl.Cym.
mp

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *mf*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *mf*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *f*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mp* *F, Bb, e*
 Glock. *poco f*
 Cl.Cym. *Tri. mp*
 S.D. *mp*

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Tri., and S.D. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestral ensemble, with each instrument part clearly delineated on its own staff.

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

