

Schlau-Schlau

Polka-schnell, Op. 6

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Johann Strauss III

EMR 42442

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (optional)
- 1 Timpani
- 1 Percussion (Triangle / Glockenspiel)
- 1 Clashed Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Bacchanale

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bacchanale (Massenet)	3'08	EMR 42476	EMR 82253
2	Kavalier Walzer (Nedbal)	4'16	EMR 42431	EMR 82254
3	Schlau-Schlau (J. Strauss III)	2'29	EMR 42442	EMR 82255
4	The Brave Rider (Moren)	3'23	EMR 42408	EMR 32890
5	Toundra (Naulais)	4'02	EMR 11007	EMR 3736
6	Our Flirtation (Sousa)	2'28	EMR 42479	EMR 82200
7	Valenki (Arr.: Worek)	3'18	EMR 42487	EMR 82256
8	Head In The Stars (Willener)	4'04	EMR 42274	EMR 32755
9	Evolution (Moren)	3'08	EMR 42529	EMR 32886
10	Elektrisch (E. Strauss)	2'18	EMR 42563	EMR 82257
11	A Love Story (Willener)	3'09	EMR 42627	EMR 32992
12	Karelian-Finnish Polka (Arr.: Worek)	4'16	EMR 42475	EMR 82258
13	Auf Zum Tanze (J. Strauss)	2'50	EMR 42483	EMR 82259
14	Semper Paratus (Boskerck)	1'49	EMR 42519	EMR 82260

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Polka-schnell, Op. 6

Johann Strauss III

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Allegro $\text{♩} = 152$

3

4

A

5

6

7

8

9

10

Piccolo *f* *tr* *mp* *mp* *mf*
 Flute *f* *tr* *mp* *mp* *mf*
 Oboe *f* *tr* *mp* *mp* *mf*
 Bassoon *f* *tr* *mp* *mp* *mf*
 1st B♭ Clarinet *f* *tr* *mp* *mp* *mf*
 2nd B♭ Clarinet *f* *tr* *mp* *mp* *mf*
 3rd B♭ Clarinet *f* *tr* *mp* *mp* *mf*
 B♭ Bass Clarinet *f* *tr* *p* *p* *p*
 1st E♭ Alto Saxophone *f* *p* *p* *p* *p*
 2nd E♭ Alto Saxophone *f* *p* *p* *p* *p*
 B♭ Tenor Saxophone *f* *p* *p* *p* *p*
 E♭ Baritone Saxophone *f* *p* *p* *p* *p*
 1st B♭ Trumpet / Cornet *f* *p* *p* *p* *p*
 2nd B♭ Trumpet / Cornet *f* *p* *p* *p* *p*
 3rd B♭ Trumpet / Cornet *f* *p* *p* *p* *p*
 1st F Horn *f* *p* *p* *p* *p*
 2nd F Horn *f* *p* *p* *p* *p*
 3rd F Horn *f* *p* *p* *p* *p*
 1st Trombone *f* *p* *p* *p* *p*
 2nd Trombone *f* *p* *p* *p* *p*
 Bass Trombone *f* *p* *p* *p* *p*
 Baritone *f* *p* *p* *p* *p*
 Tuba in C *f* *p* *p* *p* *p*
 String Bass (optional) *f* *p* *p* *p* *p*
 Timpani *poco f* *p* *p* *p* *p*
 Percussion Triangle / Glockenspiel *poco f* *p* *p* *p* *p*
 Clashed Cymbals *poco f* *p* *p* *p* *p*
 Snare Drum *poco f* *p* *p* *p* *p*

EMR 42442

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Picc. *f* 3 3 3 3 *mp* *mf* *f* 3 3 *mf*
 Fl. *f* 3 3 3 3 *mp* *mf* *f* 3 3 *mf*
 Ob. *f* 3 3 3 3 *mp* *mf* *f* 3 3 *mf*
 Bsn. *mf* *p* *mf* *mp*
 Cl.1 *f* 3 3 3 3 *mp subito* *f* 3 3 *mf*
 Cl.2 *f* 3 3 3 3 *mp subito* *f* 3 3 *mf*
 Cl.3 *f* *mp subito* *f* *mf*
 B.Cl. *mf* *p* *mf* *mp*
 A.Sax.1 *mf* *p* *mf* *mp*
 A.Sax.2 *mf* *p* *mf* *mp*
 T.Sax. *mf* *p* *mf* *mp*
 B.Sax. *mf* *p* *mf* *mp*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf* *p* *mf* *mf*
 Hn.2 *mf* *p* *mf* *mf*
 Hn.3 *mf* *p* *mf* *mf*
 Tbn.1 *mf* *p* *mf* *mp*
 Tbn.2 *mf* *p* *mf* *mp*
 B.Tbn. *mf* *p* *mf* *mp*
 Bar. *mf* *p* *mf* *mf*
 Tba. *mf* *p* *mf* *mp*
 Str.B. *mf* *p* *mf* *mp*
 Timp. *mf*
 Tri. *mf* Glock.
 Cl.Cym. *mf*
 S.D. *mf* *p* (2) (3) *mf* *mp*

23 24 25 26 27 28 29 30 31 32 33 34

Picc. *mf* *f* *mf* *mf*

Fl. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *mf*

Bsn. *mf* *mp*

Cl.1 *mf* *f* *mf* *mf*

Cl.2 *mf* *f* *mf* *mf*

Cl.3 *mf* *f* *mf* *mf*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp.

Glock. *mf*

Cl.Cym.

S.D. *p* *mf* *mp* *p*

Picc. *f* *mf* *mf*
 Fl. *f* *mf* *mf*
 Ob. *f* *mf* *mf*
 Bsn. *f* *mp* *mf* *mp*
 Cl.1 *f* *mf* *f* *mf*
 Cl.2 *f* *mf* *f* *mf*
 Cl.3 *f* *mf* *f* *mf*
 B.Cl. *f* *mp* *mf* *mp*
 A.Sax.1 *f* *mf* *mf*
 A.Sax.2 *f* *mf* *mf*
 T.Sax. *f* *mf* *mf*
 B.Sax. *f* *mp* *mf* *mp*
 Tpt./Cnt.1 *f* *mf* *f* *mf*
 Tpt./Cnt.2 *f* *mf* *f* *mf*
 Tpt./Cnt.3 *f* *mf* *f* *mf*
 Hn.1 *f* *mp* *mf* *mp*
 Hn.2 *f* *mp* *mf* *mp*
 Hn.3 *f* *mp* *mf* *mp*
 Tbn.1 *f* *mp* *mf* *mp*
 Tbn.2 *f* *mp* *mf* *mp*
 B.Tbn. *f* *mp* *mf* *mp*
 Bar. *f* *mp* *mf* *mp*
 Tba. *f* *mp* *mf* *mp*
 Str.B. *f* *mp* *mf* *mp*
 Timp. *poco f*
 Glock. *mf* *mf*
 Cl.Cym. *poco f*
 S.D. *poco f* *mp* *p* *mf* *mp*

Picc. *f* *ff* *p subito*
 Fl. *f* *ff* *p*
 Ob. *f* *ff* *p*
 Bsn. *f* *ff* *p subito*
 Cl.1 *mf* *f* *ff* *p*
 Cl.2 *mf* *f* *ff* *p*
 Cl.3 *mf* *f* *ff* *p*
 B.Cl. *f* *ff* *p subito*
 A.Sax.1 *f* *ff* *pp*
 A.Sax.2 *f* *ff* *pp*
 T.Sax. *f* *ff* *pp*
 B.Sax. *f* *ff*
 Tpt./Cnt.1 *mf* *f* *ff* *pp*
 Tpt./Cnt.2 *mf* *f* *ff* *pp*
 Tpt./Cnt.3 *mf* *f* *ff* *pp*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Hn.3 *f* *ff*
 Tbn.1 *f* *ff* *p subito*
 Tbn.2 *f* *ff* *p subito*
 B.Tbn. *f* *ff* *p subito*
 Bar. *f* *ff* *p subito*
 Tba. *f* *ff* *pp*
 Str.B. *f* *ff* *pp*
 Timp. *poco f* *f*
 Glock. *f*
 Cl.Cym. *poco f* *f*
 S.D. *p* *poco f* *f* *pp* (2) (3) (4)

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Score for measures 71 through 82, featuring various instruments and dynamics.

Instruments: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte).

Measure 71: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 72: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 73: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 74: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 75: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 76: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 77: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 78: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 79: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 80: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 81: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

Measure 82: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D. (piano).

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EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
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EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
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EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
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EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
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