

YOUNG JAZZ ENSEMBLE

Unleash the Chicken

By Kris Berg

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano (Optional Electric)
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Unleash the Chicken might be the funkier New Orleans-style chart Alfred Music/Belwin Jazz has ever produced! Harmonically based on the original Pee Wee Ellis tune, *Unleash the Chicken* heads south for some funky gumbo and jambalaya! I do love this groove!

The chart starts with a call to attention. Band plays confident hits, and the drums lay down the second-line groove that will be the basis for the entire chart. The rhythm section joins the drums at m. 9, and things really get goin'!

The melody comes in at m. 13 for trumpets and saxes. Bring the tenors out a little to thicken the line, and make sure everyone stylizes the same as the lead trumpet. The rhythm section stops on beat 1 and then rests until m. 15. Strive to ensure the rhythm section is clean with these rests. This happens two times more, and then the groove re-establishes at m. 25. Be sure not to play the unison "hook" in mm. 37–38 too heavily. The 8^{va} lead trumpet note is of course optional and will sound fine as written.

Trombone and tenor sax solos begin at m. 49. One or two choruses each should do it. Please notice the cues on the backgrounds. "Play 2nd time only" could be extended to playing second time for each soloist if they take two choruses. If they take one each, then the trombone won't have backgrounds and the tenor sax will. Please note that the hook in mm. 71–72 is played every time! Feel free to open solos up to others if desired.

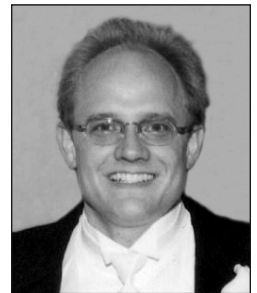
Measure 81 will be a big departure as the rhythm section drops out, and the saxes get their groove on. Be sure to be precise and line things up accurately. Not everyone plays the same rhythms, but they all work together. Trombone and trumpet melodies echo each other. Bring the moving line out, but then back off a little once the brass hits the long note. Drums come back in and off we go to the end of the chart. The last three measures are the familiar hook. Notice that just the last three notes are extended with full-value tenuto indications! Hey, it's easy peasy!

My *Unleash the Chicken* chart smacks of all kinds of funky goodness. Most importantly—have FUN!!

If you have any questions, please just contact me at krisbergjazz.com.

Enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg is director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
50084S

UNLEASH THE CHICKEN

By Kris Berg

NOLA 2ND LINE GROOVE ♩ = 84-95
(SWING EIGHTHS)

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO
(OPTIONAL ELECTRIC)

BASS

DRUMS

1 2 3 4 5 6 7 8



[illegible]

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

1.

OPEN

MUTED

B $\flat$ 7

E $\flat$ 7sus4

E $\flat$ 7

B $\flat$ 7

E $\flat$ 7

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Legal Use Requires Purchase

FLUTE ⁴⁹ ^{PLAY END TIME ONLY} ^{m2}

ALTO 1

ALTO 2

TENOR 1 ^{SOLO 2ND TIME} ^{C7}

TENOR 2

BARI.

TPT. 1 ^{PLAY END TIME ONLY}

TPT. 2 ^{PLAY END TIME ONLY} ^{m2}

TPT. 3 ^{PLAY END TIME ONLY} ^{m2}

TPT. 4 ^{PLAY END TIME ONLY} ^{m2}

TBN. 1 ^{SOLO 1ST TIME} ^{Bb9} ^{m2}

TBN. 2 ^{PLAY END TIME ONLY}

TBN. 3 ^{PLAY END TIME ONLY} ^{m2}

TBN. 4 ^{PLAY END TIME ONLY} ^{m2}

GTR. ^{FUNKY COMP} ^{Bb9}

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

This image shows a page of a musical score for a jazz ensemble. The score is written for 13 instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and chord symbols (F7, E7, A7, Eb7, D7, G7). A large red watermark "Preview Only" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PLAY EVERY TIME

65 66 67 68 69 70 71 72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

END SOLO

73 74 75 76 77 78 79 80

81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Preview Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99

100

101

102

103

104

105

106

MUTED

99

100

101

102

103

104

105

106

2

2

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

107 108 109 110 111 112 113 114 115