

Blue Rondo a la Turk

Dave Brubeck
Arranged by Kris Berg

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

**PREMIER
JAZZ
SERIES**

NOTES TO THE CONDUCTOR

"Blue Rondo a la Turk is a wonderful tune from the pen of the great Dave Brubeck. I strongly suggest listening to the original recording of the Brubeck quartet performing this tune. Listening to the original version will give you a feel and concept of this chart.

The arrangement starts and ends with a big fanfare. Be sure to direct the horns to produce a big sound yet keep control of the pitch and tone. Measure 6 calls for the drums and bass to establish the Latin $\frac{3}{8}$ feel. Capturing the 2+2+2+3 feel is essential to the groove.

Brubeck's melody has a very classical feel to it. The marcato accent > is used frequently in this chart to designate a separated but not a staccato attack. Use a softer "da" jazz attack as opposed to the harder "ta" attack. Also notice at measure 10 that the slurs and accents promote the 2+2+2+3 and 3+3+3 patterns.

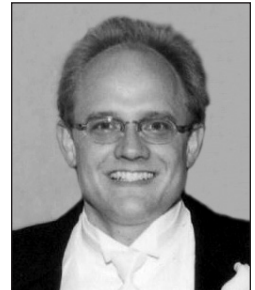
The players should be able to bring the melody out and back off the secondary melodic lines. Listen to Brubeck!

The solo section at measure 75 is a $\frac{12}{8}$ Afro-Cuban Groove. Solos can be opened up as desired with backgrounds cued the last time through a solo. Trumpets and bones should play the notes in measure 90 only the very last time to build into measure 91.

The drum solo in measure 107 should be in time as opposed to a free blowing jam. After the solo, it is important for the drummer to establish the original $\frac{3}{8}$ pattern of 2+2+2+3. At measure 115, numerous melodic lines are established and each should be treated as important independent lines.

Please enjoy

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
JEM05038C

BLUE RONDO A LA TURK

By DAVE BRUBECK
Arranged by KRIS BERG

LIVELY LATIN ♩ = 110-120 (♩ = 960 - 960)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Legal Use Requires Purchase

1 2 3 4 5 6 7 8 9

PLAY END TIME ONLY

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1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY END TIME ONLY

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

OPN

OPN

OPN

OPN

GR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

BLUE RONDO A LA TURK

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73 74

75

Solo
CIS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

Q18 (OPTIONAL DE ENO SOLO)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY 1ST TIME ONLY (-1)

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

F18

CAMP

F18

CAMP

F18

CROON

SM.

75 76 77 78 79 80 81 82

ALTO 1 *FA#9*

ALTO 2 *PLAY END TIME ONLY*

TENOR 1 *PLAY END TIME ONLY*

TENOR 2 *PLAY END TIME ONLY*

BARI. *mc*

TPX 1 *PLAY END TIME ONLY*

TPX 2 *B#9*

TPX 3 *PLAY END TIME ONLY*

TPX 4 *PLAY END TIME ONLY*

TBN 1 *PLAY LAST TIME ONLY*

TBN 2 *PLAY LAST TIME ONLY*

TBN 3 *PLAY LAST TIME ONLY*

TBN 4 *PLAY LAST TIME ONLY*

QTR. *A#9*

PNO. *A#9*

BASS *A#9*

DRUMS

83 84 85 86 87 88 89 90

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91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

MARCH-LIKE

99 100 101 102 103 104 105 106

View requires Purchase

CONDUCTOR

- 14 -

BLUE RONDO A LA TURK

107 LATIN (2-2)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (8+1+1+5)

107 108 109 110 111 112 113 114 115 116

TIME

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123 124 125

"STATELY"

"STATELY"

"STATELY"

"STATELY"

"STATELY"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133 134

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

SOLO TENG

FILL

FILL

LETTERA

135

136

137

138

139

140

141

Preview Only
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