

JAZZ BAND SERIES



Cheep Shot

By Kris Berg

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

My ongoing quest is to funk-ify the common chicken! This year's tune is one groovy bird! "Cheep Shot" is a laid-back, funky tune that features tenor and trumpet solos, along with some cool bass lines and a wicked drum groove!

"Cheep Shot" opens with full band hits—be sure you make a statement here! At m. 9, be sure the rhythm section lays back and the horns follow along. Saxes, pay attention to ghosted notes in the melody. Everything in this section builds to the "hook" in mm. 31–32.

At m. 35 things stay big, so be sure the melody line comes through nice and strong. During the solo section the backgrounds include long sustains, so consider staggering breaths as needed. Be sure to exaggerate the long *crescendos* and *decrescendos* at mm. 65–68. If you like extra solos, invite your guitar or piano to take a ride!

After the solos you will see familiar sections return to wrap things up. Approach these as you did earlier in the chart. Be sure the last four measures are bold but not blasted. Watch the rhythms in mm. 123–124!

Above all, have fun! If you have any questions, please contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
461655

CHEEP SHOT

By Kris Berg

PUNK ROCK ♩ = 160

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN PART

FILL ----- 1

FILL ----- 1

FILL ----- 1

SPARSE FILL ----- 1

9 UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

PLAY END TIME ONLY

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

H.H.

9 10 11 12 13 14 15 16

2

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL AS IS OR IMPROV

17 18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

1.

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

As 15

As 15

FILL

35 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK
"VALVE GLAP"

43 44 45 46 47 48 49 50

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO END TIME
A⁹

COMP-SPARSE/RHYTHMIC
G⁹
m⁶
G⁹

RIDE CYM.

G⁹

51 52 53 54 55 56 57 58

[61]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

FILL AS IS OR IMPROV -

RIDE CYM.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

FILL AS IS OR IMPROV

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

END SOLO

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

AS 16

AS 16

OB 15

OB 15

OB 15

OB 15

OB 15

87

88

89

90

91

85

86

87

88

89

90

91

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99 100

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Preview

87

89

90

91

92

93

94

95

96

97

98

99

100

As is A

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

FILL

SOLO FILL

101 102 103 104 105 106 107 108

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123 124

As is

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