

# Chicken Scratch

KRIS BERG

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

“Chicken Scratch” is a funky tune in the style of Tower of Power, James Brown, or Jaco Pastorius’ Word of Mouth Big Band. It gives the trombone section several sections to shine. A general caution is to keep a careful watch on the tempo—don’t let it creep up. The groove is the priority.

Watch the articulation markings throughout. The staccato and legato markings really make a difference in the feel. The sixteenth-note runs should be legato unless otherwise marked. Over-articulating will give the chart a marching band feel that won’t groove and will probably slow down the tempo. Play the figures relaxed, but don’t let it drag.

The bass player has a few challenges and should expect to spend some time shedding this bass part. In measures 14–17 is a brief bass solo, which the bassist should take a good look at before the entire band starts to work on the chart. The sixteenths should be legato and precise, and note the ghosted notes and slurs. Note that there is no piano at measure 18, which gives the chart an open feel. The guitarist should be careful with volume here to protect the open feeling. The guitar, bass, and drums are carrying the groove.

Trombones should really punch it out in the first four measures but then back off a little when the band joins in. Direct the ensemble to bring out some of the short and dynamic punches that happen during the chart, for example in measure 27. At measure 38, be sure to balance the brass voicings under the sax melody.

The solo section at 58 can be easily opened up for more players if desired. Watch the background markings here. I revisit an idea I used in the original “Chicken” chart with one little part that always gets played while the rest of the backgrounds get played only the second time as indicated. As for solo development, suggest to the soloists to begin sparse and simple and then gradually build—teach patience.

The bass and trombone (cued for tenor saxes) soli at measure 78 should be practiced at a slower tempo and then gradually worked up to speed. It’s unison, so don’t over-blow, watch the legato and staccato markings carefully, and use the shape of the line to create natural dynamics.

I certainly hope you enjoy playing this chart as much as I enjoyed writing it.

—Kris Berg



**Kris  
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris’ charts have sold thousands world-wide. Kris received both his bachelor’s and master’s degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

# CHICKEN SCRATCH

FUNK  $\text{♩} = 96$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

5

1 2 3 4 5 7

CONDUCTOR

CHICKEN SCRATCH

This musical score is for the piece "Chicken Scratch" and is intended for a conductor. It consists of 14 measures of music. The score includes parts for the following instruments and voices:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), and BASS.
- Instrumentalists:** TPT. 1-4 (Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), and DRUMS.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic accompaniment. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 3, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.



CONDUCTOR

18

- 3 -

CHICKEN SCRATCH

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. (Baritone), TRP. 1-4 (Trumpets), TBN. 1-4 (Tubas), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score includes a large red watermark reading "Preview Only" and "Purchase Required".

MELODY: *mf* FUNKY - NOT TOO BUSY

ACCENT: *acc*

TEMPO: *sim.*

MEASURE NUMBERS: 15, 16, 17, 18, 19, 20, 21

This musical score is for the piece "Chicken Scratch" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1, 2, 3, and 4, and Soprano 1, 2, 3, and 4. The woodwind section consists of Flute 1, Clarinet 1, 2, 3, and 4, and Saxophone 1, 2, 3, and 4. The brass section includes Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The guitar part is marked with "E♭" and "A♭". The piano part is marked with "E♭" and "A♭". The bass part is marked with "E♭" and "A♭". The drums part is marked with "mf" and "f". The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument and voice part. A large red watermark "Preview Only" is overlaid on the score, and the text "Purchase Requires" is also visible.

This musical score is for the piece "Chicken Scratch" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 29 through 35 indicated at the bottom of the page. A large red watermark reading "Preview Only - Requires Purchase" is overlaid diagonally across the entire score. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

CONDUCTOR

38

- 6 -

CHICKEN SCRATCH

This musical score is for the piece "Chicken Scratch" and is marked as page 6. It is written for a conductor and includes parts for the following instruments and voices:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Other Instruments:** GTR., PNO., BASS, DRUMS.

The score begins at measure 38, indicated by a circled number. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts feature melodic lines with various dynamics and articulations. The instrumental parts include rhythmic patterns and harmonic support. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are visible at the bottom of the page.



This musical score is for the piece "Chicken Scratch" and is intended for a conductor. It features a large ensemble of instruments and vocalists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The instrumental parts include Trumpet 1 through 4, Trombone 1 through 4, Guitar (GTR.), Piano (PNO.), Double Bass (BASS), and Drums (DRUMS). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview requires purchase" is overlaid diagonally across the entire page. The bottom of the page shows measure numbers 43 through 49, with a "TIME" signature above measure 48.

CONDUCTOR

To CODA ↗ - 8 -

CHICKEN SCRATCH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

OH OH OH OH OH OH

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CONDUCTOR

CHICKEN SCRATCH

ALTO 1 -4 1/2 END TIME ONLY

ALTO 2 -4 1/2 END TIME ONLY

TENOR 1 -4 1/2 END TIME ONLY

TENOR 2 -4 1/2 END TIME ONLY

BARI. -4 1/2

TPT. 1 -4 1/2 END TIME ONLY

TPT. 2 -4 1/2 SOLO END TIME

TPT. 3 -4 1/2 END TIME ONLY

TPT. 4 -4 1/2 END TIME ONLY

TBN. 1 -4 1/2 END TIME ONLY

TBN. 2 -4 1/2 E19 SOLO 1ST TIME

TBN. 3 -4 1/2 END TIME ONLY

TBN. 4 -4 1/2 END TIME ONLY

GTR. E19

PNO. E19 COMP - FUNNY

BASS E19

DRUMS TIME

57 58 59 60 61 62 63

Legal Use Requires Purchase

Musical score for 'CHICKEN SCRATCH' featuring vocalists and instrumentalists. The score includes a large red watermark: 'Legal Use Requires Purchase'.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumentalists:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Measures 64 through 70 are indicated at the bottom of the page.



CONDUCTOR

CHICKEN SCRATCH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

BOTH TIMES

END TIME ONLY

71

72

73

74

75

76

77

Legal Use

Preview

Chicken Scratch

Musical score for 'Chicken Scratch' featuring vocalists and instrumentalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Lead4Us.com' is overlaid diagonally across the page. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CUE: TENS.

SOLI

78 79 80 81 82 83 84

This musical score is for the piece "Chicken Scratch" and is intended for a conductor. It features a variety of parts: two Alto voices (Alto 1 and Alto 2), two Tenor voices (Tenor 1 and Tenor 2), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), a Bassoon (Bsn.), a Bass (Bass), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Tenors and Bass) have lyrics written below the notes. The instrumental parts include complex rhythmic patterns for the Trombones and Drums, and rests for the Trumpets, Alto voices, and Piano. The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, 90, and 91 indicated at the bottom. A large, diagonal red watermark reading "Copyrights Reserved" is overlaid across the entire page.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

SOLO

CODE: TEN. 4

H.H.

94 95 96 97 98 99





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