

JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Chicks Dig It

KRIS BERG

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano (Electric)
Electric Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Chicks Dig It is the newest in my library of funky chicken tunes. It features solo space for your lead tenor saxophonist and your guitarist. More importantly (from my perspective), it features your bassist playing some very enjoyable slap bass. I highly recommend listening to the great Belwin Jazz/Alfred demo of this tune to hear what it should sound like—the band is seriously smokin' hot! Please note the awesome groove here and how it utilizes a swung sixteenth-note feel. Very funky!

Note how the guitar and drums start on the “and” of beat 1 in the first measure. This is to make the audience think they know where the downbeat is—but they won't! If you can count in the band with a silent and hidden count off, this will further help the illusion.

Bass plays most of this tune with a slap style. Notes at or above the staff should be played with a pluck unless cued otherwise. Notes from the middle of the staff down are typically played with the thumb. Notes with an “x” head are ghosted notes. Notes that are slurred should be either hammer-ons or pull-offs. The bassist should use a traditional fingering style in a few passages, cued “fingers.” I will bet that your electric bassist is quite up on this style and will really get into this tune, but don't let him or her overplay it. Stay in the pocket!

At m. 17, make sure the harmon mutes cut through—they provide an important color. Sax bends should be long, starting below the note and coming up. Quarter notes at m. 25 should be hit hard, but phat. Not too *staccato*, please.

The tune will really be effective if it includes big dynamic drops between measures such as m. 34, m. 35, mm. 63–64, and mm. 93–94, especially from the rhythm section.

Starting at m. 68, the drum solo trades off with the horns. The drummer should be happy and get creative, but always within the context of a groove. Baritone saxophone should be sure to “honk” the low notes out at m. 72. Saxs and bones again have long scoops. Drums should cut off clean at m. 83, and allow the line leading back to the bridge to come out.

Hope you enjoy this tune as much as I enjoyed writing it. Thanks for your continued support. If you have any questions, please email me at kris@krisbergjazz.com. I am always happy to help.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
43736S

CHICKS DIG IT

By Kris Berg

FUNKY STRAIGHT-EIGHTHS ♩ = 100

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO (ELECTRIC)

ELECTRIC BASS

DRUMS

MUTED

HARMON MUTE

SLAP

H.H.

S.O.

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

CHICKS Dig It

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

9 10 11 12 13 14

CONDUCTOR

- 3 -

CHICKS Dig It

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY 1ST TIME ONLY

LONG BEND

HARMON MUTE

IN STAND

OPEN

15

16

17

18

19

20

Legal Use Requires Purchase

CHICKS DIG IT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LONG BEND

LONG BEND

LONG BEND

LONG BEND

LONG BEND

IN STAND

IN STAND

FINGERS

SLAP

RIDE CYM. CROWN

21

22

23

24

25

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32

SOLO

SOLO (w/ SAXES)

FINGERS

SLAP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

99

40

41

42

43

44

45

46

CHICKS DIG IT

ALTO 1 (Scares.)
ALTO 2 (Scares.)
TENOR 1 C15
TENOR 2 (Scares.)
BARI. (Scares.)
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR. B^b15 A7(^b9) D7(#9) C15 B^b15 A7(^b9) D7(#9)
PNO. B^b15 A7(^b9) D7(#9) C15 B^b15 A7(^b9) D7(#9)
BASS B^b15 A7(^b9) D7(#9) C15 B^b15 A7(^b9) D7(#9)
DRUMS

47 48 49 50 51 52 53

55

ALTO 1

ALTO 2

TENOR 1 (E7(#9)) A15 B15 B15 A15 A15 G15 A15 B15 B15 A15 A15 B15 B15 A15 A15 G15

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (BARS.)

TBN. 2 (BARS.)

TBN. 3 (BARS.)

BASS TBN. (BARS.)

GTR. (D7(#9)) G15 A15 A15 G15 F15 F15 G15 A15 A15 G15 A15 A15 G15 A15 A15 G15 F15 F15

PNO. (D7(#9))

BASS (D7(#9))

DRUMS

54 55 56 57 58 59 60

- 10 -

CHICKS DIG IT

[illegible]

CONDUCTOR

- 11 -

CHICKS DIG IT

CONDUCTOR

- 11 -

72 LONG BEND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO - GROOVE ORIENTED

CONTINUE GROOVE SOLO

68 69 70 71 72 73 74 75

[illegible]

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90

SOLI

SOLI

SOLI

SOLI

SOLI (w/SAXES)

SOLI (w/SAXES)

FINGERS

SLAP

FINGERS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91

92

93

94

95

96

97

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104

CONDUCTOR

- 16 -

CHICKS Dig It

ALTO 1 LONG BEND

ALTO 2 LONG BEND

TENOR 1 LONG BEND

TENOR 2 LONG BEND

BARI.

TPT. 1 HARMON MUTE

TPT. 2

TPT. 3

TPT. 4

TEN. 1 LONG BEND

TEN. 2 LONG BEND m^2

TEN. 3 LONG BEND m^2

BASS TEN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117

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