

YOUNG JAZZ ENSEMBLE



Commissioned by the South Side Bee Branch Hornet Jazz Band,
Bee Branch, Arkansas, Justin Berg, Director

Just Wing It

By Kris Berg

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Just Wing It is a driving funk-rock chart reminiscent of great tunes from the '70s but with some modern harmonic twists. A big key to this tune is the concept of storing energy. Energy is stored up through the first part of the chart as more harmonies are introduced and the volume builds, until finally the band explodes into a seriously rockin' shout section!!

The first note of *Just Wing It* should be loud and "phat"! Let everyone in the audience know your band is there and means business. After this your bassist lays down the groove softly, but make sure there is a drive there.

Regarding articulation, the *marcato*, or "rooftop" accent, is detached and accented—think "daht."

The simple eight-measure melody is introduced at m. 9. Be sure to have a little  on the long notes that lead into the next set of eighth notes, as in mm. 9, 10, and 11. As each harmony is introduced to the melody the chart slowly begins to *crescendo*. This tension buildup is most important. The tension continues to build until m. 36, when the band finally gets to rock out! Trumpets have the melody here, so be sure they can be heard over all the other fun.

The energy in the rhythm section at the solo section should stay up, so the soloists can really go for it. If the written solos are to be played, have your soloists memorize the solo and play it like they mean it—with a nice driving edge.

At m. 68, things drop down quickly then build up and lead us all back into a recap of the melody. Again, we want that long tension build up like we had the first time. The ending is a stacked cascade, so be sure the horns play with confidence on their moving lines and then sting and back off on the long sustains. The final measure then crescendos to the last two big hits, and you have just hit a home run!

Hope you enjoy *Just Wing It* as much as I enjoyed writing it. If you have any further questions, please contact me at www.krisbergjazz.com.

Enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
47027S

Commissioned by the South Side Bee Branch Hornet Jazz Band, Bee Branch, Arkansas, Justin Berg, Director

JUST WING IT

By Kris Berg

FUNK/ROCK ♩ = 156

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

UNISON SOLI

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

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MUTED

SOLO

H.H.

FILL

1 2 3 4 5 6 7 8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25 26

CONDUCTOR

- 4 -

JUST WING IT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32 33 34 35

FILL

FILL

CONDUCTOR

- 6 -

JUST WING IT

44

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

44 45 46 47 48 49 50 51

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FLUTE

SOLO 2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY EVERY TIME

SOLO 1ST TIME ONLY

52

53

54

55

56

57

58

59

Musical score for the song "Just Wing It". The score is written for a full band and vocal ensemble. The instruments and parts are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "60" is visible at the bottom left, and the page number "67" is visible at the bottom right.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR2.

PNO.

BASS

DRUMS

68

69

70

71

72

73

74

N.C.

N.C.

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JUST WING IT

CONDUCTOR

- 11 -

JUST WING IT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87

Legal Use Requires Purchase

COCA

FILL

FILL

81 82 83 84 85 86 87