

JAZZ BAND SERIES



TM

Belwin JAZZ

a division of Alfred

NARNIAN DANCE

KRIS BERG

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute/C Piccolo
Horn in F (Doubles
1st Trombone)
Baritone T.C. (Doubles
3rd Trombone)



To The Director:

“Narnian Dance” was inspired by a scene from the book *Prince Caspian*, the second of the seven *Chronicles of Narnia* by C.S. Lewis. Written in a flowing latin-rock style (ala Pat Metheny) this chart is sure to challenge and reward.

The opening theme at measure 16 should be played very legato except where noted. Strive for an even balance between all three melody instruments. The soli for the rhythm section in section 64 has optional tenor saxophone parts, but these should not be used once your rhythm section has the lines up to performance level.

At measure 145 the volume level of the chart should drop way down and slowly build to a very exciting ending. Watch the quick key changes here. Be sure everyone brings out the eighth note ascending line in the last three measures, especially guitar and piano.

Good Luck! I really hope you enjoy this piece.

Kris Berg

NARNIAN DANCE

JE9760C

CONDUCTOR

SMOOTH LATIN ROCK $\text{♩} = 160$

KRIS BERG

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (FLANGE, MOUTH)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

FILL

FILL

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CONDUCTOR - 2

This image shows a page of a musical score for a band. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score includes handwritten notes and a large red watermark reading "Legal Use Only Requires Purchase". The page number 9 is visible at the bottom left.

Legal Use Requires Purchase

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

24 25 26 27 28 29 30 31

Chorus 7

F#m9

Chorus 7

F#m9

Obus7/Eb

Preview Only Requires Purchase

32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (OPT. CUP MUTE)

32

Gtr.

Piano

Bass

Drums

32 33 34 35 36 37 38 39

C₄7

A₄7

C₄7

A₄7

42

2 48 49 50 51 52 53 54 55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

To CODA

56 57 58 59 60 61 62 63

Full

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score is written in a standard musical notation with staves and notes. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "64" is visible in the top left corner.

Alto 1

Alto 2

Tenor 1 (OPTIONAL SOLI)

Tenor 2 (OPTIONAL SOLI)

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. SOLI

Piano SOLI

Bass SOLI

Drums

72 73 74 75 76 77 78

The musical score is for a conductor's part, specifically measures 72 through 78. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) have optional solo lines in measures 72-75. The instrumental parts (Tpt. 1-4, Tbn. 1-4, Gtr., Piano, Bass, and Drums) play throughout the measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red watermark that reads 'Preview Requires Purchase'.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

87 88 89 90 91 92 93 94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

95

96

97

98

99

100

101

102

Legal Use Preview Only Requires Purchase

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

103

104

105

106

107

108

109

110

mus.

mus.

mus.

mus.

Abus

Gus

Abus

Gus

Ebm7/F

cease.

cease.

cease.

cease.

Gbm9

Fm9

Gbm9

Fm9

Dbm7/Eb

Gbm9

Fm9

Gbm9

Fm9

Dbm7/Eb

SOLO

View Only Requires Purchase

115 116 117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

119

120

121

122

123

124

125

126

END SOLO

FILL

Legal Use Requires Purchase

127

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

D.S. $\text{\text{X}}$ AL CODA

D.S. $\text{\text{X}}$ AL CODA

D.S. $\text{\text{X}}$ AL CODA

D.S. $\text{\text{X}}$ AL CODA

(EUPHONY)

127

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CODA

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

CODA

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

CODA

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

CODA

Gtr.

Piano

Bass

Drums

FILL

195 196 197 198 199 200 201

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

145

146

147

148

149

150

mf

cresc.

STAGGER BREATHING

SPARE FILL

TIME

mf

Abuso

mf

cresc.

This image shows a page of a musical score, likely for a jazz or big band. The score is written for a variety of instruments, including woodwinds, brass, guitar, piano, bass, and drums. The page is numbered 151 at the bottom. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "CRESC." and "FILL". The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The page is numbered 151 at the bottom.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

159 160 161 162 163 164 165 166

8bm7

Au7

Dbm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

167

168

169

170

171

172

173

Legal Use Requires Purchase

Fill

Build

8 bars

A

Obus