

JAZZ BAND SERIES



Night and Day

By Cole Porter
Arranged by Kris Berg

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Night and Day is one of the great, all-time standards by the iconic composer Cole Porter. I can't begin tell you how many times (jazz) musicians play this tune on various gigs per year, but if I had a penny . . . ! Have your students listen to the Alfred demo of this tune at alfred.com/downloads to get a great idea of how it can sound.

The opening groove was inspired by a version with young jazz singer Kat Edmondson. Be sure that the drummer is driving the beat, quietly. Watch articulations in the melody for saxes at m. 13 and brass at m. 32. Strive to really make things match.

At m. 47 the rhythm section goes into a double-time feel—that's feel, not double time! This should contrast with the original groove of the tune. Alto sax and tenor sax have solos, but these could easily be replaced with guitar or piano—mix and match.

At m. 90 the band has an *mf* *crescendo* with a cut-off on beat 3. Be sure that it's tight and that the rest of m. 91 is silent, especially the drums. Then at m. 92, the volume should be dropped significantly for contrast. The goal is dynamic surprise. Be sure the band starts to build intensity and volume as you approach mm. 107–108.

Measure 109 is the shout section and should stay big with the final hits in m. 121. Then drop back down again at m. 123. Exaggerate the dynamics in mm. 130–131, and bring this chart home!

I love writing different twists on classic tunes—this was great fun for me. I hope you get as much fun from playing it as I did writing it. As always, if you have any questions, I am happy to help. Please contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
46167S

NIGHT AND DAY

Words and Music by Cole Porter
Arranged by Kris Berg

FUNKY ROCK ♩ = 136

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Preview Only

Legal Use Requires Purchase

CHORD CHANGES SHOWN IN PART.

CHORD CHANGES SHOWN IN PART.

CHORD CHANGES SHOWN IN PART.

H.H. (CROSS STICK)

1 2 3 4 5 6 7 8

AS IS A LA FREDDIE FREELONDER

mp3

© 1932 (Renewed) WB MUSIC CORP.
This Arrangement © 2017 WB MUSIC CORP.
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

Legal Use Requires Purchase

PREVIEW ONLY

2

LITE

F#m7(b5)

F#m9

E#m9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

Preview Only
Legal Use Requires Purchase

F#m7(b9) F#m7 E#m7 Eb7 Dm7 G7(#9)

CONDUCTOR (47)

BUSY BOOGALOO - DOUBLE-TIME FEEL

- 7 -

NIGHT AND DAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

47

48

49

50

51

52

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 60

FILL

SIG FILL

Chords: F#m7(b9), F#m9, E#m9, E#o7, D#m7

CONDUCTOR

NIGHT AND DAY

61

A9 SOLO Gm19 C9 F#m9(##) E7sus E7(##) A9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. A7sus(##) G7sus G7(##) C9 Bm19 Eb9 A7sus(##) G7sus G7(##) C9

CLARINET OR FLUTE AS IS

PNO.

BASS

DRUMS

62 63 64 65 66 67 68

CREOWN

NIGHT AND DAY

CONDUCTOR

NIGHT AND DAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

B7(b9)

A7sus

A7(#9)

D9

C#m9

F9

B7(b9)(#11)

A7sus

A7(#9)

D9

G7sus

G7(#9)

D9

B7(b9)

E9

A7(b9)(#11)

G7sus

G7(#9)

D9

RIDE CYM.

77

78

79

80

81

82

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

FILL SILENCE

Chord symbols: G#m7(b5), Gm9, C9, F#m9, Fm7, Bb9, Em7, A7(b9), F#m7(b5), Fm9, Bb9, Em9, Ebm7, Ab9, Dm7, G7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H. (CROSS STICK)

92 93 94 95 96 97 98 99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

100 101 102 103 104 105 106 107 108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

116 117 118 119 120 121 122 123 124

Chorus

Legal Use Preview Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

125 126 127 128 129 130 131 132 133

Preview Only
Legal Use Requires Purchase



alfred.com

461675

US \$11.00



0 38081 52907 3