

YOUNG JAZZ ENSEMBLE



No Harm / No Fowl

By Kris Berg

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

No Harm / No Fowl continues the great tradition of chicken tunes with a rocked-out style chart.

The chart begins with horns alone playing a forceful sound, so make sure the horns dig in with confidence. It's essential that the saxes don't slow the tempo down with their lines between the brass hits. Have the drummer play loud quarter notes on the hi-hats while practicing this until the horns can keep the tempo solid, with driving momentum.

At m. 31, notice the guitar doubles melody with distortion. Use your discretion, but I'm thinking a little more mellow than Metallica! Also, the saxes have some dynamics that are important to work on. At m. 47, there should be dynamic contrast between m. 47 and m. 49. A suggested written solo and chord changes are provided for all saxes. This should add some flexibility to your solo options. You could easily have one sax solo at m. 47 and then a different sax solo at m. 63.

Measure 79 features big hits with the band and a half-time groove for the drums. It's a "time solo" for the drummer, meaning solo in tempo with a solid time feel. Playing a deep groove is the goal here, not an open solo with big fills, and so on. That's later!

At m. 96, a written solo and changes are provided for all brass players. Again, you could split it by putting one solo at m. 96 and the other solo at m. 112, if desired. Of course any of the solo sections could be played by guitar or piano. You can also experiment with electric piano or organ. Measures 128–131 feature a four-bar drum solo—go for it! If desired, open it up to eight bars or just open it up.

Measure 148 is similar to the intro but with added drum and bass punches. If you like, you could have the drums and bass play this under the intro at the beginning.

Have an amazing time with this chart. Remember, it's all about the energy!

As always, if you have any questions, please contact me at krisbergjazz.com.

With plenty of ensemble and enough energy to light a small city, I know you will dig this chart. It's suitable as an opener or closer in any kind of program.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

ROCKED OUT ♩ = 150-165

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

Legal Use Requires Purchase

Preview

NO HARM / NO FOWL

14

FLUTE

ALTO 1

ALTO 2

TENOR 1
w/TPRS.
m2

TENOR 2
w/TPRS.
m2

BARI.

TPT. 1

TPT. 2

TPT. 3
w/TENORS
m2

TPT. 4
m2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
CLEAN, MUTED
f9
m2

PNO.
f9
m2

BASS
f9
m2

DRUMS
HI-HAT
m2
DRIVING ROCK

14 15 16 17 18 19 20 21

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29 30

Legal Use Requires Purchase

TO DISORDER

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

31

32

33

34

35

36

37

38

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

Legal Use Requires Purchase

FLUTE (47) *mf*

ALTO 1 *Opt. Solo* *mf* *G³*

ALTO 2 *Opt. Solo* *mf* *G³*

TENOR 1 *Opt. Solo* *mf* *G³*

TENOR 2 *Opt. Solo* *mf* *G³*

BARI. *mf* *G³*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

Gtr. *CLEAN, MUTED* *mf* *SIM.* *G³*

PNO. *mf* *mf*

BASS *mf*

DRUMS *Loose H.H.* *mf*

47 48 49 50 51 52 53 54

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

Legal Use Requires Purchase

This image shows a page of a musical score for a band. The score is written for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and chords. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score. The page number 71 is visible at the bottom left.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79

80

81

82

83

84

85

86

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94 95

W/DISTORTION

CLEAN

Preview Only
Legal Use Requires Purchase

96

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

104

105

106

107

108

109

110

111

Legal Use Requires Purchase Only

112

FLUTE (Squads.)

ALTO 1 (Squads.)

ALTO 2 (Squads.)

TENOR 1 (Squads.)

TENOR 2 (Squads.)

BARI. (Squads.)

TPT. 1 G^3

TPT. 2 G^3

TPT. 3 G^3

TPT. 4 G^3

TBN. 1 F^3

TBN. 2 F^3

TBN. 3 F^3

TBN. 4 F^3

GR. F^3

PNO. F^3

BASS F^3

DRUMS

CYMBAL BELL

112 113 114 115 116 117 118 119

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

120

121

122

123

124

125

PREVIEW Only Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126

127

128

129

130

131

132

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. w/DISTORTION

PNO.

BASS

DRUMS

Loose H.H.

132 133 134 135 136 137 138 139

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

140 141 142 143 144 145 146 147

Chord symbols: F9, G15, A15, B7(#9), B7(#9), C7(#9)

148

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

148 149 150 151 152 153 154

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162

Preview Requires Purchase