

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Party Peeps

By Kris Berg

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)


1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

It is time to rock out! *Party Peeps* is a driving rock tune that will have your musicians and your audience jammin' from the very first measure. The rhythm section needs to drive on this one, and the horns need to play tight! Pay particularly close attention to articulations, especially when things are marked short or ghosted. Listening to the demo recording from Alfred/Belwin Jazz will give you a great idea of how this chart can sound. Check out alfred.com.

Be sure the brass exaggerates the  crescendos at m. 29 and m. 104. The rhythm section should keep the energy up behind the tenor solo, but things will come down, and the groove changes a bit at m. 62 for the trumpet solo. It's important not to drag here. Then build as the chart heads towards m. 86.

Regarding articulation, there are many *marcato* (or rooftop) accents throughout the chart. These accents are played detached and accented, think "daht." The baritone sax part has the low A's written optionally an octave higher if needed.

For the solos, the tenor and trumpet have suggested written out solos. The players can play the solos as written, embellish the written solo, or improvise with the chord changes.

At m. 86 there are a lot of folks in unison. Unison always has great power, but remember: "with great power comes great responsibility." Even though that saying is a little strong for a jazz ensemble chart, the concept is valid. Don't let the players play too loud or heavy. Drums should play out as a feature.

There is no let down from m. 102 to the end. Every horn player should breathe before the last measure and play that last lick with a tight hit!

Have a great time with *Party Peeps*. If you have any questions, please contact me at kris@krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
482185

PARTY PEEPS

By Kris Berg

Rock $\text{♩} = 128$

Score for **PARTY PEEPS** by Kris Berg. The score is for a rock band and includes the following parts:

- C FLUTE (OPTIONAL)
- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET (OPTIONAL)
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL) - Includes instruction: **ADD DISTORTION (w/ BASS)**
- PIANO
- BASS
- DRUMS - Includes instructions: **S.O.**, **CR. DR.**, **H.H.**

The score is written in 4/4 time with a tempo of 128 beats per minute. It features a prominent red watermark that reads "Preview! Requires Purchase" diagonally across the page. The music is arranged in 8 measures, with measure numbers 1 through 8 indicated at the bottom of the drum staff.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview - Legal Use Requires Purchase".

The score is written for a conductor and includes parts for the following instruments:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with measure numbers 18 through 26 at the bottom. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

27

28

29

30

31

32

33

34

CLEAN TONE

TOMS FILL

ROCK OUT

CRASH

FILL

37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Ride Cym.'. A large red watermark 'Pre-View Only' is overlaid diagonally across the page.

35

36

37

38

39

40

41

42

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 43 to 50. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1
E7(#9) A13 F13 E7(#9) A13 E7(#9) A13 E7(#9) A13

TENOR 2
(Suares.)

BARI.

TRP. 1

TRP. 2
(Suares.)

TRP. 3
(Suares.)

TRP. 4
(Suares.)

TBN. 1
(Suares.)

TBN. 2
(Suares.)

TBN. 3
(Suares.)

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

CONDUCTOR

PARTY PEEPS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

PREVIEW ONLY - Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61

END SOLO

SOLO A15

E7(#9)

A15

E7(#9)

A15

E7(#9)

59

60

61

62

63

64

65

66

67

Legal Use Requires Purchase

69

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 68, 69, 70, 71, 72, 73, 74, 75, 76 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

ADD DISTORTION

CONDN

815

A15

G15

E7(9)

This musical score is for the piece 'Party Peeps' and is page 10 of the conductor's edition. It features a full orchestral and band arrangement. The instruments listed on the left include Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page. The page number '- 10 -' is centered at the top, and the title 'PARTY PEEPS' is in the top right corner. The conductor's part is indicated by 'CONDUCTOR' in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions include 'ADD DISTORTION' for the guitar and 'CONDN' for the drums. Measure numbers 77 through 84 are printed at the bottom of the page. There are also some performance cues like '815', 'A15', 'G15', and 'E7(9)' scattered throughout the score.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

UNISON SOLI

END SOLO

NO DISTRACTION

CELESTIN

85 86 87 88 89 90 91 92

CONDUCTOR

PARTY PEEPS

Musical score for 'Party Peeps', page 12. The score is arranged for a full band and includes the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score features a large red watermark that reads "Preview Requires Purchase" diagonally across the page. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number "12" is centered at the top. The title "PARTY PEEPS" is in the top right corner. The conductor's part is indicated in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. A "UNISON SOLI" marking is present above the trumpet parts starting at measure 94. Measure numbers 93 through 100 are printed at the bottom of the page.

103

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 101 to 108. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

ADD DISTORTION

ROCK OUT

CROWN

FILL

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 109 through 117 are indicated at the bottom of the page.

CONDUCTOR

PARTY PEEPS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 118 through 126. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

118

119

120

121

122

123

124

125

126