

JAZZ BAND SERIES

 **JAZZ**
a division of Alfred

Recorda me

JOE HENDERSON

Arranged by KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)
Suggested Alto/Baritone Saxophone Solo
Suggested Tenor Saxophone Solo
Suggested Trumpet Solo
Suggested Trombone Solo

NOTES TO THE CONDUCTOR

Recorda me is a classic jazz tune composed by the great tenor saxophonist Joe Henderson. I hope you enjoy this version of a wonderful tune. I highly recommend having your students listen to the Alfred Music/Belwin Jazz demo (available at alfred.com/downloads) to get a great idea of what it can sound like!

The rhythm section starts things out. Be sure to pay careful attention to articulations, especially the short notes. Not too crisp or too short, but definitely separated. When the brass enter at m. 9, they should sound the same way. At m. 17, the rhythm section plays some stop-time figures. Be sure these are clean and not too heavy. As a contrast, the *samba* groove comes in at m. 25.

At m. 4, the brass should be big and full. Create dynamic movement that follows the shape of the trumpet melody. Start loud, drop down a touch, and then crescendo back up. This should repeat with every two measures. Band is mostly tutti, with some saxophone lines in between brass figures. Make sure the saxes really bring these out. It will be easy for these to get covered up. At m. 33 and m. 41, this idea repeats with more players involved. Watch out for the 3/4 bar at m. 47. You'll hear the introduction idea repeated and then developed to lead into solos. Then, m. 56 should dynamically be the biggest part of the chart—up to this point.

The solo sections offer many options for soloists. The saxes have been given a suggested written solo, as well as changes at m. 58. The brass have been provided written solos for the second solo section at m. 90. Don't hesitate to open up the form of the tune for additional solos, if desired. For example, repeat the sections at m. 74 and m. 82, with a saxophone solo the first time through and then a piano, guitar, or vibes solo the second time.

Be sure the saxes spend some time on the soli at m. 122. The section should follow the shape of the line for dynamics. Be sure they play upbeats long, as the articulations indicate. Moving along, m.138 is a brass soli. Lead trumpet should bring out the written solo line at m. 141. Dynamics drop at m. 146, and the trombones play *legato* in this section.

Dynamics drop down again at the development section beginning in m. 154. It's important for the guitar, bass, and left hand of the piano to match articulations with the horns. At m. 170, the overall intensity should really build and lead into the cascading fanfares that start at m. 177. Bass clef instruments at m. 180 should be dynamically big, almost heavy.

Maintain energy to the end, but avoid falling into lower energy at m. 184. Exaggerate the dynamics at m. 205, and hit hard on the last two measures!

I had a great time writing this chart. I hope you have a great time playing it!

If you have any questions, please contact me at krisbergjazz.com.

—Kris Berg



Kris Berg

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
41163S

RECORDA ME

By Joe Henderson
Arranged by Kris Berg

MODERATE SAMBA ♩ = 150-180

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SAMBA' with a metronome marking of ♩ = 150-180. The score begins with a piano introduction and continues with a main melody. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the entire page.

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CONDUCTOR

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

NO FILL

CONDUCTOR

RECORDA ME

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

No FILL

(W/SAXES)

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CONDUCTOR

RECORDA ME

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CHords: Bbmaj9, Bbm9, Eb13, Abmaj9, Abm9, Dbm9, Gbm9, Cm9, Fmaj9, Ab13

Drums: SAMBA

Watermark: Preview Only Requires Purchase

CONDUCTOR

RECORDA ME

This musical score is for the 'REQUIEM' section of a larger work, specifically the 'RECORDA ME' movement. It is arranged for a full orchestra and a vocal ensemble. The vocal ensemble includes two Alto parts (ALTO 1 and ALTO 2), two Tenor parts (TENOR 1 and TENOR 2), a Baritone (BARI.), and a Bass (BASS). The instrumental ensemble consists of four Trumpets (TPP. 1-4), three Tenors (TEN. 1-3), a Bass Trombone (BASS TBN.), a Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The score is written in G major (one sharp) and 4/4 time. It spans measures 49 to 57. A large red watermark 'Legal Use Requiem' is overlaid diagonally across the page.

CONDUCTOR

(SUGGESTED SOLOS PROVIDED FOR ALTO, TENOR AND BARI. SAXOPHONE)

RECORD ME

58

ALTO 1 Opt. Solo F#m11b9 Am11b9 D9

ALTO 2 Opt. Solo F#m11b9 Am11b9 D9

TENOR 1 Opt. Solo Bm11b9 Dm11b9 G9

TENOR 2 Opt. Solo Bm11b9 Dm11b9 G9

BARI. Opt. Solo F#m11b9 Am11b9 D9

TRP. 1 (To Harmon Mute)

TRP. 2 (To Harmon Mute)

TRP. 3 (To Harmon Mute)

TRP. 4 (To Harmon Mute)

TBN. 1 (To Cup Mute)

TBN. 2 (To Cup Mute)

TBN. 3 (To Cup Mute)

BASS TBN. (To Cup Mute)

GTR. SOLO SECTION Am11b9 COMP. Cm11b9 F9

PNO. SOLO SECTION Am11b9 (COMP. IF NO QUIET) Cm11b9 F9

BASS SOLO SECTION Am11b9 Cm11b9 F9

DRUMS SAMBA

58 59 60 61 62 63 64 65



CONDUCTOR

RECORDA ME

66 Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 G#mi7(b9) C#7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

67 Bbmaj9 Bbmi9 Eb15 Abmaj9 Abmi9 Db15 Gbmaj9 Gmi9 C15 Fmaj9 Bmi7(b9) E7(b9)

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73

CONDUCTOR

RECORDA ME

74

ALTO 1 F#mi9 Ahi9 D9

ALTO 2 F#mi9 Ahi9 D9

TENOR 1 Bmi9 Dmi9 G9

TENOR 2 Bmi9 Dmi9 G9

BARI. F#mi9 Ahi9 D9

TRP. 1

TRP. 2 HARMON MUTE LEAD

TRP. 3 HARMON MUTE

TRP. 4 HARMON MUTE

TBN. 1 CUP MUTE

TBN. 2 CUP MUTE

TBN. 3 CUP MUTE

BASS TBN. CUP MUTE

GTR. Ami9 Cmi9 F9

PNO. Ami9 Cmi9 F9 Bbm9

BASS Ami9 Cmi9 F9

DRUMS BEGGS - LIFE

74 75 76 77 78 79 80 81

CONDUCTOR

RECORDA ME

82 Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 G#m7(b9) C#7(b9)

ALTO 1

ALTO 2

TENOR 1 Cmaj9 Cmi9 F15 Bbmaj9 Bbmi9 Eb15 Abmaj9 Ami9 D15 Gmaj9 C#m7(b9) F#7(b9)

TENOR 2 Cmaj9 Cmi9 F15 Bbmaj9 Bbmi9 Eb15 Abmaj9 Ami9 D15 Gmaj9 C#m7(b9) F#7(b9)

BARI. Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 G#m7(b9) C#7(b9)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

83

84

85

86

87

88

89

Legal Use Requires Purchase

CONDUCTOR

90 (SUGGESTED SOLOS PROVIDED FOR TRP. AND TEN.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
Opt. Solo Bmi9

TRP. 2
Opt. Solo Bmi9

TRP. 3
Opt. Solo Bmi9

TRP. 4
Opt. Solo Bmi9

TEN. 1
Opt. Solo Ami9

TEN. 2
Opt. Solo Ami9

TEN. 3
Opt. Solo Ami9

BASS TEN.
Opt. Solo Ami9

GTR.
Ami9

PNO.
Ami9 (Comp.)

BASS
Ami9 (BASS SOLO)

DRUMS

90 91 92 93 94 95 96 97

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98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

Chords: Cmaj9, Cm9, F15, Bbmaj9, Bbm9, Eb15, Abmaj9, Am9, D15, Gmaj9, C#m7(b9), C#7(b9), Bbmaj9, Bbm9, Eb15, Abmaj9, Abm9, D15, Gbmaj9, Gm9, C15, Fmaj9, Bbm7(b9), E7(b9), Bbmaj9, Bbm9, Eb15, Abmaj9, Abm9, D15, Gbmaj9, Gm9, C15, Fmaj9, Bbm7(b9), E7(b9), Bbmaj9, Bbm9, Eb15, Abmaj9, Abm9, D15, Gbmaj9, Gm9, C15, Fmaj9, Bbm7(b9), E7(b9)

CONDUCTOR

RECORDA ME

106

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113

Legal Use Requires Purchase

me
me
me
me
me
Bmi9
Dmi9
G9
Bmi9
Dmi9
G9
Bmi9
Dmi9
G9
Ami9
Cmi9
F9
Ami9
Cmi9
F9
Ami9
Cmi9
F9
Ami9
Cmi9
F9
Ami9
Cmi9
F9
Blues9
Beads - Life

CONDUCTOR

RECORDA ME

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121

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SOLI

Chords: Cmaj9, Cm9, F#5, Bbmaj9, Bbm9, Eb5, Abmaj9, Am9, D#5, Gmaj9, E7(#9)

(Bbmaj9), Bbm9, Eb5, Abmaj9, Abm9, D#5, Gbmaj9, Gm9, C#5, Fmaj9, E7(#9)

Bbmaj9, Bbm9, Eb5, Abmaj9, Abm9, D#5, Gbmaj9, Gm9, C#5, Fmaj9, E7(#9)

Bbmaj9, Bbm9, Eb5, Abmaj9, Abm9, D#5, Gbmaj9, Gm9, C#5, Fmaj9, E7(#9)

CONDUCTOR

RECORDA ME

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am⁹

Cm⁹

B7(#9)

Bbues⁹

(SAX SOL)

(BASS HITS)

122

123

124

125

126

127

128

129

CONDUCTOR

RECORDA ME

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

130 131 132 133 134 135 136 137

B^bMaj9 E^b13 A^bMaj9 A^bMaj9 D^b13 G^bMaj9 G^bMaj9 C13 F^bMaj9 B^bMaj9 E^bMaj9 A^b13
 B^bMaj9 B^bMaj9 E^b13 A^bMaj9 A^bMaj9 D^b13 G^bMaj9 G^bMaj9 C13 F^bMaj9 B^bMaj9 E^bMaj9 A^b13



138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLO

Am9

C#m9

87

87

138 139 140 141 142 143 144 145

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CONDUCTOR

146

Musical score for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. Includes lyrics 'me' and 'me' in the bass line. Includes performance markings: *cecco.*, *me*, *me*, *Opt. TACET*, *PLAY*, *FILL*, *cecco.*, *(w/BASS)*. Includes measure numbers 146 through 153.

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1
END TIME ONLY

TEN. 2
END TIME ONLY

TEN. 3
END TIME ONLY

BASS TEN.

GR.

PNO.

BASS

DRUMS
H.H./S.D. CROSS STICK

154

155

156

157

158

159

160

161



CONDUCTOR

RECORDA ME

162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168 169

CONDUCTOR

170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

170 171 172 173 174 175 176

FILL

CONDUCTOR

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

177 178 179 180 181 182 183

Big FILL

No FILL

(w/SAXES)

CONDUCTOR

RECORDA ME

184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

184 185 186 187 188 189 190 191

No Fill

CONDUCTOR

RECORDA ME

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

192 193 194 195 196 197 198 199 200

CHords: Bbmaj9, Bbm9, Eb13, Abmaj9, Abm9, Db13, Gbmaj9, Gbm9, C13, Fbmaj9, A5 13

Drums: SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

201 202 203 204 205 206 207 208

411635 US \$10.00

