

JAZZ BAND SERIES



Rule the Roost

KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Rule the Roost is my latest “chicken” chart and it is funky! With solo space for tenor, optional space for trombone and an a capella horn section, this piece is sure to fit in concert or contest program.

Your bass player may need to spend some quality time with this one. The bass line is not necessarily tricky or hard, but there is a need to build up some endurance to help play this line consistently. The line should not be legato or staccato, but somewhere in between. Listen to bassist Rocco Prestia with the group Tower of Power, and you will get a great idea of what it should sound like. You can also listen to the Belwin Jazz demo track of this chart at alfred.com.

Articulations are critical throughout. The drummer should be very careful to match short or long hits with the band, especially during the intro. At measure 25, the groove changes to a half-time feel. The drummer (and the entire band) should always look ahead and be prepared for a change in the groove. For an authentic Tower of Power sound and groove, I suggest the drummer be sure to play on the bell of the cymbal and stick to quarter notes.

Be sure the horns don’t get heavy at measure 37. The scoop in the trombone parts in measure 38 should be long and deliberate, but the scoop in the trumpets should be short. The rhythm section at 49 should hit that section hard, leading into the solos.

The solo section can be played as written with either one or two soloists as desired. It can also be repeated, giving two choruses of solo space for each player. If you chose that option, backgrounds should be played on the second chorus for each player, including the second ending.

The brass hit in 75 should be hard and the fall-off solid and deliberate—but not too long. The section at 87 is similar to 37, but with a heavy drum back-beat. This eventually leads into a drum solo beginning at measure 89, which then builds in intensity at 91. The drummer should really be playing very strong and aggressively by 93, but needs to be careful to really nail the hits starting in measure 96.

I had a blast writing this. Hope you have as much fun playing it!

—Kris Berg



**Kris
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris’s charts have sold thousands world-wide. Kris received both his bachelor’s and master’s degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR
33358S

Commissioned by the L'Anse Creuse High School Jazz Bands, Harrison Township, Michigan

RULE THE ROOST

By KRIS BERG

T.O.P. PUNK $\text{♩} = 100$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

Distortion

FILL

1 2 3 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SPARSE FILLS

me

AD LIB. OR AS WRITTEN

me

FILL

H.H.

5

6

7

8

9

10

[illegible]

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

END TIME ONLY

PLAY BOTH TIMES

17

18

19

20

21

22

Chords: D15, Eb15, E15, F15, Gb7(9)

Fill

CONDUCTOR

- 5 -

RULE THE ROOST

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28

FILL

SOLL

As 16

2b7#11

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

29

30

31

32

33

34

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

55 56 57 58 59 40

END TIME ONLY

1ST TIME ONLY

FILL

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

41

42

43

44

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49

FILL

CONDUCTOR

50 END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPY. 1

TPY. 2

TPY. 3

TPY. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

QTE.

PNO.

BASS

DRUMS

END TIME ONLY

51

52

53

54

55

56

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545

546

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

END TIME ONLY

PLAY BOTH TIMES

55

56

57

58

59

1. 2. OPT. REPEAT TO 63 FOR MORE SOLOS 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65

END SOLO

FILL 65

SOLL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77

COMP SWA - CLEAN

AD LIB. DE AG WETTEN

H.H.

FILL

75

76

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

84

85

86

87

88

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

As 16

CONDUCTOR

- 17 -

RULE THE ROOST

39 91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

END TIME ONLY

END TIME ONLY

SOLO - SPARSE, THEN BUILD...

BUILD MORE...

GO CRAZY...

89 90 91 92 93 94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

95

96

97

98

99

END SOLO AS 16

FILL

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