

**PREMIER
JAZZ
SERIES**

Belwin JAZZ
a division of Alfred

Samba de Orphee

Words by Antonio Maria and Andre Salvet

Music by Luiz Bonfá

Arranged by Kris Berg

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional/Alternate Parts

Vibraphone

NOTES TO THE CONDUCTOR

Samba de Ophee is a classic samba by the Brazilian composer Luiz Bonfá. I have long been a fan of Bonfá's music, especially "Gentle Rain," which I released a few years ago on my first CD, *This Time/Last Year*, and is also a Belwin Jazz/Alfred Music publication. I hope you enjoy this version of a wonderful tune. I highly recommend having your students listen to the Alfred demo of this tune to get a great idea of what it can sound like—check out alfred.com/downloads.

I believe the tempo of this tune works anywhere from $\text{♩} = 216$ up to 250BPM. A significant aspect to this chart is for the drummer to capture the "street samba" groove or batucada style for the majority of the piece. The drum part notated is a sketch of what is desired. Check out this YouTube video that really shows some nice instruction on how to approach this marching samba style: <https://www.youtube.com/watch?v=RVwHi5x9I9w>.

The overall feeling of this chart should be happy, upbeat, fun, and festive. After the intro, lead alto and trumpet 2 have the primary melody in a duet or two-part harmony—strive to make sure this is balanced. The rhythm section has some stop-time figures that need to be clean. At m. 21, direct the saxes and trombones to stay dynamically under the melody instruments.

Articulation is critical as always. The winds should emphasize the dynamics and articulations throughout. Make sure that a distinction is made when playing staccato (•) and *marcato* (▲) or rooftop accent. The staccato is played shorter and lightly detached, and the *marcato* is detached and accented.

Measure 46 switches to swing for the bridge and it is most important to swing hard! By that I mean dig into the walking bass line and the ride cymbal on the drumset. Samba is such an energetic style and anything less than a good hard swing will bring the energy way down. As we go back to samba at m. 56, be sure to really exaggerate the dynamics for the first four measures. For the solo section at m. 81, the feel is back in the swing style. Keep the energy level up. The rhythm section volume should not drop down in volume or energy for the solos. Give them support.

We go back to samba at m. 145 with each section getting its own unison line. This will get very heavy if sections play too loud, so direct the sections to back off on the dynamic volume and let the lines flow. At m. 159, exaggerate the dynamics as the chart leads into the shout chorus—it will produce an impressive effect. Trumpets should be big here, and in tune! The rest of the horns should focus on precision. When the saxes play their unison line at m. 169, direct the players to strive to play with a full sound to cut through the rest of the band.

Measure 177 drops in volume and slowly builds to the ending. As each section enters, the band will grow dynamically. Trumpets 1 and 2 alternate lead notes at m. 189—strive to match their sound. The unison line in mm. 198–199 can become heavy, so stress that the players play light. Really punch those last four notes and wait for the thunderous applause!

I had a blast writing this chart. I hope you have a great time playing it! If you have any questions, please just contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
45081S

SAMBA DE ORPHEE

Words by Antonio Maria and Andre Salvat
Music by Luiz Bonfá
Arranged by Kris Berg

SAMBA ♩ = 208

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

PLAY END TIME ONLY

AS 16

CHORD CHANGES SHOWN IN PART.

STREET SAMBA STYLE

1 2 3 4 5 6 7 8

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CONDUCTOR

SAMBA DE ORPHEE

ALTO 1 (w/TPT. 2)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2 (w/ALTO)

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO. Ew17(b5) A7(b9) Dm11 G7(b9) Cm11

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

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CONDUCTOR

SAMBA DE ORPHEE

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27

CHORDS: Dmi9, G13, Dmi9, G13, Dmi9, G13, E7(11), A13, Eb13(11), A13

DRUMS: cont. sim.

MARKINGS: m2, 3, 5, SIM.

CONDUCTOR

SAMBA DE ORPHEE

UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34 35 36 37

CONF. SIM.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45 46 47

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CHORDS: Dm11⁹ m2 G15 Dm11⁹ G15 Em11⁹ A15 Dm11⁹ G15 C6 A7(13)⁹ A15 Gm11⁹ C15

WALK

CONDUCTOR

SAMBA DE ORPHEE

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

55

F#m9

Bb9

Eb9

A9

G#m9

F#9

Bb9

Ebm9

Dm11

Dm7/G

D7#9

C#m9

FILL

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Musical score for Samba de Orphee, page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 2/4 time with a key signature of two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score spans measures 56 to 64, with measure numbers printed below the drum line. The piano part has some markings like 'Dmi9' and 'G13 m2' in measures 63 and 64. The drums part shows a complex rhythmic pattern with various note values and rests.

Musical score for Samba de Orphee, page 8. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Chord progression for Guitar and Piano:

- 65: Dmi9, G15
- 66: Dmi9, G15
- 67: Emi9, A15
- 68: Dmi11, G15
- 69: A5 15
- 70: A5 15
- 71: A5 15
- 72: A5 15

Drum notation includes a 'sim.' (simplified) marking at measure 67.

CONDUCTOR

SAMBA DE ORPHEE

Musical score for Samba de Orphee, page 9. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is marked with a large red watermark: "Preview Use Only Requires Purchase". The score is divided into measures 73 through 80. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chord symbols: Dm7(b9), G7(b9), Cm9, and F7(b9).

CONDUCTOR

SWING HARD!!
SOLO - 2ND TIME ONLY
G#m9

SAMBA DE ORPHEE

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Am9 Bm9 Am9 D15 G#m9 C15 Bm9 E7(9/13) Am9 D15

B#m9 Cm9 Dm9 Cm9 F15 B#m9 E#15 Dm9 G7(9/13) Cm9 F15

PLAY 1ST TIME ONLY

WALKIN!!

ENSEMBLE HITS 1ST TIME ONLY

sim.

CONDUCTOR

SAMBA DE ORPHEE

89 90 91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO - 1ST TIME ONLY

PLAY BOTH TIMES

PLAY HITS BOTH TIMES

89 90 91 92 93 94 95 96 97 98

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CONDUCTOR

SAMBA DE ORPHEE

Chord progression for the first system: Bmi9, Ami9, D15, Gmaj9, C15, Bmi9, E7(b9), Ami9, D15, Bmi9, Eb15, Bmi9, Eb15.

Chord progression for the second system: Emi9, Dmi9, G15, Cmaj9, F15, Emi9, A7(b9), Dmi9, G15, Ebmi9, Ab15, Ebmi9, Ab15.

Chord progression for the third system: Dmi9, Cmi9, F15, Bbmaj9, Eb15, Dmi9, G7(b9), Cmi9, F15, Dmi9, G15, Dmi9, G15.

Measure numbers: 99, 100, 101, 102, 103, 104, 105, 106, 107, 108.

Performance instructions: "PLAY BOTH TIMES" appears above the vocal staves and below the guitar staff.

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS.



CONDUCTOR

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117 118

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PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

Chord symbols: A#m9, D#9, D7(#9), G#m9, Dmi, G#9, Cm7, F#i, Bb9(#5), E#i, D#m7, C#i, F#9, D#m9, G#9, Cm7, Bb9, Eb9(#5), A#i, G#m7, F#i, Bb9, Cm9, F#9, Eb9(#5), F#i, E#m7, E#i, A#9

CONDUCTOR

SAMBA DE ORPHEE

121

ALTO 1: Bbmaj7, Ami9, D7(b9), Gmaj9, Ami9, Bmi9, Ami9, D15, Gmaj9, C15, Bmi9, E7(b9), Ami9, D15

ALTO 2: [Musical notation]

TENOR 1: [Musical notation]

TENOR 2: [Musical notation]

SARI: [Musical notation]

TPR. 1: [Musical notation]

TPR. 2: Ebmaj7, Dmi9, G7(b9), Cmaj9, Dmi9, Emi9, Dmi9, G15, Cmaj9, F15, Emi9, A7(b9), Dmi9, G15

TPR. 3: [Musical notation]

TPR. 4: [Musical notation]

TBN. 1: [Musical notation]

TBN. 2: [Musical notation]

TBN. 3: [Musical notation]

BASS TBN.: [Musical notation]

GTR.: [Musical notation]

PNO.: Dbmaj7, Cmi9, F7(b9), Bbmaj9, Cmi9, Dmi9, Cmi9, F15, Bbmaj9, Eb15, Dmi9, G7(b9), Cmi9, F15

BASS: [Musical notation]

DRUMS: [Musical notation]

119 120 121 122 123 124 125 126 127 128



CONDUCTOR

SAMBA DE ORPHEE

1. 2. B \flat 11 \flat 9 E \flat 15 B \flat 11 \flat 9 E \flat 15 1. 2. B \flat 11 \flat 9 E \flat 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

E \flat 11 \flat 9 A \flat 15 E \flat 11 \flat 9 A \flat 15 A \flat 11 \flat 9 D \flat 11 \flat 9 F \sharp 11 \flat 7/G G7(\flat 11 \flat) C \flat 11 \flat 9 D \flat 11 \flat 9 G7(\sharp 11 \flat) ENO SOLO

D \flat 11 \flat 9 G \flat 15 D \flat 11 \flat 9 G \flat 15 G \flat 11 \flat 9 C \flat 11 \flat 9 E \flat 11 \flat 7/F F7(\flat 11 \flat) B \flat 11 \flat 9 C \flat 11 \flat 9 F7(\sharp 11 \flat) D \flat 11 \flat 9 G \flat 15

129 130 131 132 133 134 135 136 137 138

CONDUCTOR

SAMBA DE ORPHEE

ALTO 1 ^{AMAR?} END SOLO (141) SAMBA (145)

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 UNISON SOLI

TRP. 2 UNISON SOLI

TRP. 3 UNISON SOLI

TRP. 4 UNISON SOLI

TBN. 1 UNISON

TBN. 2 UNISON

TBN. 3 UNISON

BASS TBN. UNISON

QTR.

PNO. ^{CHORD} ^{G15} ^{CHORD}

BASS ^{ME} ^{FALL SAMBA - RIDE CYM.}

DRUMS ^{FILL} ^{FILL} ^{5th}

139 140 141 142 143 144 145 146 147



CONDUCTOR

SAMBA DE ORPHEE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

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G15 Cmaj9 F15 Eb19 A7(b9) Dm15 G15 Ebm19 m6 A15 Ebm19 A15

148 149 150 151 152 153 154 155 156

CONDUCTOR

161

- 18 -

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

157 158 159 160 161 162 163 164 165

CONDUCTOR

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

166 167 168 169 170 171 172 173 174

A7(b9) Ebm9 A7b9 Ebm9 A7b9 Ebm9 Bb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

175 176 177 178 179 180 181 182 183

61M.

STREET SAMBA

2

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SAMBA DE ORPHEE

Musical score for Samba de Orphee, page 21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 184-192 are indicated at the bottom of the page.

Measure 184: *mf*

Measure 185: *mf*

Measure 186: *mf*

Measure 187: *mf*

Measure 188: *mf*

Measure 189: *mf*

Measure 190: *mf*

Measure 191: *mf*

Measure 192: *mf*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

196

194

195

196

197

198

199

200

201



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