

YOUNG JAZZ ENSEMBLE



Son of the Chicken

By Kris Berg

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

It is hard to believe that it has been two decades since we first published *The Chicken* composed by Pee Wee Ellis. In honor of that release and twenty years of funky “chicken” charts, I offer you #20, *Son of the Chicken*, a funk-rock chart that certainly takes after its namesake with plenty of ensemble writing and groove to spare. Hopefully, this will be an awesome chart to program for any occasion.

Son of the Chicken begins with a brief gospel-like intro with just horns. The more legato and lyrical this is played the more impact the funky groove that follows will have. It’s always important to observe dynamics to contrast and maintain variety for the listener. Moving lines should be brought out slightly. Be sure the bass groove in the new tempo begins before the long note in the horns is finished; this will produce a nice effect.

At m. 14, notice the dynamic changes for the horns. The harmonized quarter-note “hits” should be louder than the unison melody that follows. the intensity should be different too, with the melody more relaxed. Repeat this idea at m. 34.

The solo section is built over four chords and can be opened up or extended as desired. For longer solos, I suggest making the eight bars from m. 54 to m. 62 open or repeated, then cue m. 62 and play the backgrounds to end the solo. For more short solos, repeat m. 54 to m. 70 three times. Solos could be eight bars, 16 bars, or more offering lots of flexibility.

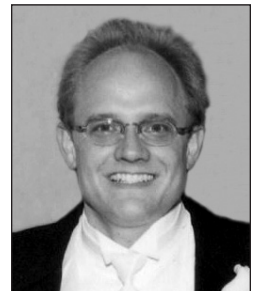
Beginning at m. 70, the dynamic is soft but with a bite which will make the impact of mm. 78–83 much more pronounced. Watch out for articulations here, especially the staccatos and the marcato, or rooftop accents. The rooftop accent (▲) is detached and accented, think “daht.” The small dynamic swells in certain bars are important too. Drum fill measures should be loud and a little busy, but always in time!

Work through the rhythms in the last six measures perhaps by singing or clapping as needed, and it should be an effective closing. Build these measures as the melody moves upwards towards the last note. That very last note should be “phat” and punchy.

I thoroughly enjoy writing these charts for you and your musicians. I hope you will enjoy #20, *Son of the Chicken* as much as I do. I bet your audience will love it too!

As always, if you have any questions, please just contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg’s charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

SON OF THE CHICKEN

By Kris Berg

SMOOTH $\text{♩} = 62$ $(\text{♩} = 62)$ $(\text{♩} = 152)$ DRIVING ROCK $\text{♩} = 152$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13

W/Tprs.

Preview Only

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

View Only Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL

22 23 24 25 26 27 28 29

PREVIEW ONLY Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37

FILL

VIEW Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

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RISE

FILL

FLUTE 54 PLAY 1ST TIME ONLY

ALTO 1 PLAY 1ST TIME ONLY

ALTO 2 PLAY 1ST TIME ONLY

TENOR 1 PLAY 1ST TIME ONLY SOLO 1ST TIME G⁹ D⁹ G⁹ C⁹ F⁹ C⁹ F⁹

TENOR 2 PLAY 1ST TIME ONLY

BARI. PLAY 1ST TIME ONLY

TPT. 1 PLAY 1ST TIME ONLY SOLO 1ST TIME G⁹ D⁹ G⁹ C⁹ F⁹ C⁹ F⁹

TPT. 2 PLAY 1ST TIME ONLY

TPT. 3 PLAY 1ST TIME ONLY

TPT. 4 PLAY 1ST TIME ONLY

TBN. 1 PLAY 1ST TIME ONLY

TBN. 2 PLAY 1ST TIME ONLY

TBN. 3 PLAY 1ST TIME ONLY

TBN. 4 PLAY 1ST TIME ONLY

Gtr. C⁹ F⁹ C⁹ F⁹ G⁹ E⁹ G⁹ E⁹

PNO. C⁹ F⁹ C⁹ F⁹ G⁹ E⁹ G⁹ E⁹

BASS C⁹ F⁹ C⁹ F⁹ G⁹ E⁹ G⁹ E⁹

DRUMS RIDE OR BELL 2 2

54 55 56 57 58 59 60 61

62

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END SOLO

END SOLO

LEAD

62 63 64 65 66 67 68 69

FILL

70

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/BASS

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76 77

FILL

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

78

79

80

81

82

83

84

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85

86

87

88

89

90

91

Preview Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97

Preview Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111