

JAZZ BAND SERIES



Willow Weep for Me

Words and Music by ANN RONNELL

Arranged by KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Willow Weep for Me is a well-known popular tune composed by Ann Ronell. It has been recorded by many, many jazz artists, including Art Tatum, Ella Fitzgerald and Stan Kenton to name a few.

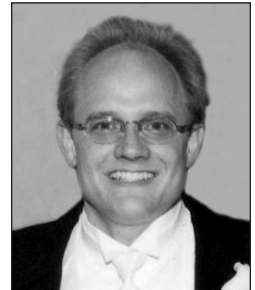
This alto sax feature is meant to be played in a heavy, ballad 12/8 style. Drums should always groove no matter what the dynamic marking—not always playing f , but with strength and conviction. Ensemble dynamics should be exaggerated throughout the entire chart. Rooftop accents should always be played detached—think “daht.” For example, the pickup statement by the trumpets should be played with two accents, then three rooftop accents—“dah, dah, daht, daht, daht.” Eighth notes should have a heavy swing feel, locking in with the 12/8 groove.

Saxes have many heavily accented triplet lines; for example, measures 1, 35–37, 43–46, and the coda. These triplet lines should be played with a breath accent as opposed to a hard tongue attack. For the ensemble, numerous full band hits such as in measure 17 should be set up by the drummer for the best effect. Regarding drum set ups for a band hit in this type of a chart, direct the drummer to think of clearly laying the time out so the band really does not have to count—it should be obvious and intuitive. The ensemble sections in measures 35 and 43 offer a 4-bar call-and-response that alternates the f ensemble with solo sections. Be sure the rhythm section keeps the energy high behind the soloist to support and maintain energy. The break in measure 53 can be long for a dramatic effect, but make sure the drum lead-in to measure 54 is strong and purposeful.

To the soloist: the alto sax soloist should treat this chart aggressively. Dynamics start at f for a reason, and that is energy with some soul or passion. Solo sections at measures 35 and 43 can be played as is or improvised, but should be energized. The soloist should feel free to continue soloing at 19 on the D.S. if desired. Then, at measure 27, begin to play closer to the melody again. The short cadenza at 53 should end when the band is cut off. The cadenza at the end should continue after the band is cut off, so the soloist should pace themselves a bit, and then conclude the cadenza by ending on a long tone with the band cued underneath. At that point the soloist could add a few extra notes over the final chord.

Enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U.S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist / clinician for Yamaha Corporation of America.

CONDUCTOR
33349S

Commissioned by the Clark Cougar Jazz Band, Frisco, TX, David Dunham, Director

WILLOW WEEP FOR ME

Words and Music by
ANN RONNELL
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12/8 FEEL ♩ = 62-72

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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SOLO
E♭15 A15 E15 A15 E15 A15 C#m7 F#m7 Bm7 E9(#5)

G15 C15 G15 C15 G15 C15 E15 A15 D15 G9(#5)

H.H. / CROSS STICK

1 2 3 4 5 6

mp3

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CONDUCTOR

- 2 -

WILLOW WEEP FOR ME

ALTO 1 A15 D15 F#m7(b5) B9 E15 A15 N.C. E15 A15 E15 A15

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. C15 F15 Am7(b5) D9 D7(b9) A5 15 G15 C15 G15 C15 G15 C15

BASS

DRUMS

7 8 9 10 11 12 13

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W/ BASS

FILL

CONDUCTOR

- 3 -

WILLOW WEEP FOR ME

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CHORDS: C#m19, F#m19, Bm19, E7(#9), A15, D15, F#m7(b9), B7(#9), E15, A15, N.C., 15 A#m, E#m, E9(#5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPTIONAL IMPROV. ON D.S.

RIDE CYM./FULL S.D.

14 15 16 17 18 19 20

CONDUCTOR

- 4 -

WILLOW WEEP FOR ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

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CHORDS: A^{mi9} D¹⁵ G^{mi9} C¹⁵ F^{mi9} B⁹ B^{mi7(b9)} E^{9(11#)} A^{mi} E^{mi9} E^{9(11#)} A^{mi9} D^{7sus} G^{mi9} C¹⁵ C^{mi11} F⁹ F^{mi7(b9)} B^{7(11#)} E¹⁵ A¹⁵ C^{7(11#)} F^{9sus}

H.H. / cross stick

CONDUCTOR

WILLOW WEEP FOR ME

Score for **WILLOW WEEP FOR ME**, page 35. The score is for a full orchestra and vocal ensemble. The key signature is D major (two sharps). The tempo is marked "To CODA" with a double bar line and a diamond symbol. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes a "RIDE CYM." (Ride Cymbal) section. The score is marked with a large red "Prohibited Use Requires Purchase" watermark.

Chord symbols above the vocal staves include: G9(#11), A9, Dmaj9, E9, F#m13, G6, E/G#, A9, D9, F#m7(b9), B7(#9), E9, A9, and N.C. (No Chord).

Measure numbers 29 through 36 are indicated at the bottom of the page.

WILLOW WEEP FOR ME

WILLOW WEEP FOR ME

CONDUCTOR

SOLO - AS 16 OR IMPROVISE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

37 38 39 40 41 42 43 44

CONDUCTOR

- 7 -

WILLOW WEEP FOR ME

D.S. AL CODA

SOLO - AS IS OR IMPROVISE

A15

D15

C15

B7(9)

E15

A15

E15

A15

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

45

46

47

48

49

50

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CONDUCTOR

- 8 -

WILLOW WEEP FOR ME

Ⓢ CODA A9 D9 N.C. 87

SOLO - AS 16 OR IMPROVISE 54 E15 G15 A15 E15 G15 A15 E15 G15 A15 E15 G15 A15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

A TEMPO

Legal Use

WILLOW WEEP FOR ME

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

WILL OWEE FOR ME

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58 59 60 61 62

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