

A Shade of Jade

Composed by Joe Henderson

Arranged by Alan Baylock

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

**PREMIER
JAZZ
SERIES**

NOTES TO THE CONDUCTOR

I jumped at the opportunity to write an arrangement on Joe Henderson's *A Shade of Jade*. I've long been a fan of Henderson's playing and writing, and I thought this tune in particular would make a great big band chart!

To capture the spirit of this composition, please have the band listen to Joe's original version as well as the professional demo version that Alfred Music has provided. Although I did my best to be as accurate and as detailed as possible, there's critical information that can be gathered from these recordings that goes beyond music notation.

In general, be sure the entire ensemble plays the staccatos very short. Otherwise, the arrangement will lose energy, and the articulations will become too homogenous. The *marcato* (or rooftop) accents are detached and accented. Of course, passages under a phrase mark and notes marked with a *tenuto* articulation should be played long and connected.

The pianist and bassist should stick to the written notes when they are indicated. The chord symbols appear here just for ease of reading. However, once slashes appear, these players have much more freedom to comp. For maximum ensemble tightness, any time a note is tied over the bar line to a half note, that note should be off on beat 3. A hard cut-off would be appropriate, where the horns use a tongue stop.

The section at m. 119 features drum solo fills between the ensemble hits. Accurate time for all is essential! The entire chart ebbs and flows, but the peaks should occur when the C/D-flat occurs in m. 164 and m. 176.

Thanks for your interest in this arrangement!

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
482295

A SHADE OF JADE

Composed by Joe Henderson
Arranged by Alan Baylock

SWING ♩ = 128

5

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD CHANGES SHOWN IN PART.
GUITAR

PIANO

CHORD CHANGES SHOWN IN PART.
BASS

DRUMS

Solo Solo Fill

Chorus

Chorus

WALK

TIME

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

8mi9(4#7) 8mi9 Gmi7(b9) C7(b9) Fmi9 Dmi7 8mi11 Ebmi9

FILL FILL FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

FILL

SOLO FILL

Chorus (b5)

Chorus (b5)

Dm7(b5)

A7(b5)

G7(b5)

Legal Use Only

CONDUCTOR

- 4 -

A SHADE OF JADE

25 PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY END TIME ONLY

PLAY BOTH TIMES

TPT. 1

PLAY END TIME ONLY

TPT. 2

PLAY END TIME ONLY

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

CHOR

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

FILL

Obuse 7(b5)

Ebmaj7(b5)

Ebmaj7(b5)

Dm7(b5)

Obuse 7(b5)

CONDUCTOR

- 6 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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F#15(b9)

Bbm7(b9)

Gm7(b9)

C7(b9)

F#m7

Dm7

FILL

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

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Legal Use Requires Purchase

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

FILL

CHORD 7(b9)

E7(b9)

E7(b9)

D7(b9)

D7(b9)

C/D

CONDUCTOR

67 PLAY END TIME ONLY

- 9 -

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

CHORDS

WALK

FILL

TIME

65 66 67 68 69 70 71 72 73 74

CHORDS: Ebmaj7(b9), Ebmaj7(b9), Ebmaj7(b9), Ebmaj7(b9), Ebmaj7(b9), Ebmaj7(b9), Ebmaj7(b9), Ebmaj7(b9)

CHORDS: Cm9, Dbmaj7(b9), Ebmaj7(b9), Ebmaj7(b9), Dbmaj7(b9)

WALK: WALK

FILL: FILL

TIME: TIME

79

A SHADE OF JADE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82 83 84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

85

86

87

88

89

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91

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: Dmi7(b9), G7(b9), Cmi7(b9), Am7(b9), D7(b9), Gmi7, Emi7, Cmi7, Fmi7

CHORDS: Cmi7(b9), F7(b9), Bbm7(b9), Gmi7(b9), C7(b9), Fmi7, Dmi7, Bbm7, Emi7

PLAY END TIME ONLY

93 94 95 96 97 98 99 100 101 102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110

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CHORDS: A^bM7, E^bM7, E^bM7(b9), G^bM7, A^b7(b9), D^bM9, G^bM7, D^bM7, D^bM7(b9), A^bM7, G^b7(b9), C^bM9

PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118

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CONDUCTOR

- 15 -

A SHADE OF JADE

119 PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BETWEEN HITS

119 120 121 122 123 124 125 126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127

128

129

130

131

132

133

134

Preview Only
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Chorus 7 (b5)

Chorus 7 (b5)

Chorus 7 (b5)

Chorus 7 (b5)

Chorus 7 (b5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1. 2.

135 136 137 138 139 140 141 142

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

WALK

TIME

FILL

143 144 145 146 147 148 149 150

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

151 152 153 154 155 156 157 158

F#maj9 D#m7 Bbmaj9 Ebmaj9 Gbmaj9(b9) Ebmaj9(b9) D#m7(b9) Abmaj9 G7(b9)

FILL FILL FILL

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

Chia

Chorus 7(b5)

Chorus 7(b5)

Chorus 7(b5)

Chorus 7(b5)

Chorus 7(b5)

FULL

159 160 161 162 163 164 165 166 167 168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

169 170 171 172 173 174 175 176 177

FILL ----- 1

FILL ----- 1