

YOUNG JAZZ ENSEMBLE



Step Lightly

By Joe Henderson
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Step Lightly, by tenor saxophone giant Joe Henderson, follows a 16-bar blues form. To understand the feel of the tune and to hear masters improvising on these chord changes, students should listen to original recordings of this tune by trumpeter Blue Mitchell on *The Thing to Do* (1965) and *Step Lightly* (1963), and vibraphonist Bobby Hutcherson's recording on *The Kicker* (1963).

The opening saxophone section and brass lines should be played strongly but with proper balance and with unified articulations. The melody begins at m. 10. The 2nd trumpet, 1st alto saxophone, 1st tenor saxophone, guitar, and vibraphone (optional) play it both times, while the remaining horn players enter the second time and play accompaniment figures. The ensemble should not overshadow the small group.

From mm. 10–17, the rhythm section should emulate a “2” feel. The bass primarily plays half notes, and the drums play a swing pattern on the hi-hat. This pattern changes at m. 18 to a regular “4” feel; the bass plays primarily quarter notes, and the drums move to the ride cymbal.

The solo section begins at m. 30 with a band “send off” from mm. 30–33. The solos begin at m. 34, with the 1st tenor saxophone soloing the first time through and the 2nd trumpet soloing second time through. Both parts have sample solos written out along with chord changes. Since the tune has a blues form, encourage students to improvise over the chord changes. Feel free to open this section up for additional soloists if desired. If this section is opened up, be sure to have students use the first ending for additional soloists and only take the second ending the final time. Beginning in m. 45 the background figures occur and should complement, not overpower, the soloists.

Measure 63 signals the start of a soft ensemble passage that gradually builds dynamically over the next 16 measures. Here, the drums should be on hi-hat from mm. 64–71 and go back to the ride cymbal at m. 72. The drum solo fill in mm. 78–79 will signal the ensuing shout chorus, and care should be taken to play the figure at the end of m. 79 with the ensemble.

The “shout” section begins at m. 79. Here the band should be playing at a ff dynamic level while observing the fz dynamics and *crescendos*. A D.S. takes the ensemble back to the theme at m. 10 with no repeat and a transition to the coda at the end of m. 27. The coda should gradually get softer. Trumpets 1, 2, and 4 are in Harmon mutes for the final chord.

I hope you and your students enjoy the arrangement—best wishes for a wonderful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
47503S

STEP LIGHTLY

By Joe Henderson
Arranged by Mike Kamuf

SWING ♩ = 120

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

(w/ SAXES)
GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

H.H.

© 1963 (Renewed) EMI UNART CATALOG, INC.
All Rights Controlled by EMI UNART CATALOG, INC. (Publishing) and ALFRED MUSIC (Print)
This Arrangement © 2019 EMI UNART CATALOG, INC.
All Rights Reserved including Public Performance

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

CONDUCTOR

- 3 -

STEP LIGHTLY

18

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

Legal Use

Preview

Requires Purchase

ONLY

PLAY Δ mf

1.

RIDE CYM.

H.H.

CONDUCTOR

- 4 -

STEP LIGHTLY

2. To Coda

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

Chords: A7(b9) G7(b9) C13 G7(b9) F7(b9)

Legal Use Preview

FLUTE

ALTO 1

ALTO 2

TENOR 1
SOLO 1ST TIME G¹⁵

TENOR 2

BARI.

TPP. 1

TPP. 2
SOLO 2ND TIME G¹⁵

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
F¹⁵ G¹⁵ A¹⁵ G^{7sus4} A¹⁵ G^{7sus4}

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

Legal Use Requires Purchase

CONDUCTOR

- 6 -

STEP LIGHTLY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Chorus: G15 D9 B15 A7sus4 B15 A7sus4

Chorus: F15 G15 A15 G7sus4 A15 G7sus4

- 8 -

64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

STEP LIGHTLY

70

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

74

75

76

77

78

79

SOLO FILL

Legal Use Requires Purchase

CONDUCTOR

- 11 -

STEP LIGHTLY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

88 89 90 91 92 93 94 95

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103 104 105 106