

# Jive Samba

NAT ADDERLEY

Arranged by TERRY WHITE

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

Nat Adderley's *Jive Samba* is from one of the final recordings he and his brother Julian "Cannonball" Adderley recorded in 1975. It is a classic jazz/rock tune and very accessible for younger musicians both melodically and harmonically.

There are several important recordings of *Jive Samba* in addition to the Phenix record label recording by the Adderley brothers. Several well-known arrangers have recorded it, including Quincy Jones on *Hip Hits* in 1963, Thad Jones on *Central Park North* in 1969, and more recently, Patrick Williams recorded his arrangement of it in 1986 on the album *New York Band: 10th Avenue*.

Although the tune is not complex, there are several rhythmic issues that may need to be addressed with younger students. The syncopated rhythm in measure 1 and reoccurring throughout the arrangement is not difficult but will need to be articulated correctly in order to stay in the appropriate style of the idiom.



The eighth note on the "and" of beat 1 should be played short, but not staccato. More weight can be given to the note.

The line that begins in measure 5 in the bass part, the left hand of the piano, and also in the bari sax is an important characteristic element of the arrangement. The line should give a sense of curiosity and funkiness as well as provide contrast to the "cool" feeling that the melody provides. In listening to the various recordings of *Jive Samba* stated above, the great arrangers all seem to use some idea of a unique bass line.



The solos sections at measures 49–64 and 65–80 can be opened up for additional soloists. The soloists may use the concert D Dorian scale for their harmonic reference. Students can explore the many ideas available to them through using the Dorian mode. It's a relatively "safe" means for improvisation for younger or less experienced students. Regardless of the number of soloists, the final soloists should be alto sax 1 (measures 45–64) and trumpet 1 (65–80).

The rhythm section parts are fully notated for piano, bass, and drums. The guitar part has many slashes to indicate a basic quarter-note comping pattern. The guitarist should dynamically stay under the ensemble when comping but can play out a bit on the written lines.

I hope your students have fun with *Jive Samba*.

—Terry White



**Terry  
White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: [www.twhitemusic.com](http://www.twhitemusic.com)

CONDUCTOR  
40339S

MEDIUM ROCK ♩ = 132-144

# JIVE SAMBA

By NAT ADDERLEY  
Arranged by TERRY WHITE

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

© 1963 (Renewed) UPAM MUSIC CO., a division of GOPAM ENTERPRISES, INC.  
This Arrangement © 2013 UPAM MUSIC CO., a division of GOPAM ENTERPRISES, INC.  
All Rights Reserved including Public Performance Used by Permission

8 mp3  
Purchase a full-length  
performance recording!  
alfred.com/downloads

13

Musical score for CONDUCTOR, JIVE SAMBA, page 2. The score includes parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Pre View Only Legal Use Requires Purchase".

Measures 9 through 16 are indicated at the bottom of the page.

Measure 13 includes a rehearsal mark and a key signature change to D major (D#19).

Measure 14 includes a performance instruction: *SIMILE*.

Measure 15 includes a performance instruction: *mf*.

Musical score for Jive Samba, page 8. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. A large red watermark "Pre View Only" is overlaid diagonally across the page. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part includes a Dmi9 chord. The drum part shows a rhythmic pattern with accents. The page number "8" is centered at the top, and the title "JIVE SAMBA" is in the top right corner. The conductor's part is indicated by "CONDUCTOR" in the top left. The score is numbered 17 through 24 at the bottom.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase Only".

25 26 27 28 29 30 31 32

FLUTE  
CLAR.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAXI.  
TRP. 1  
TRP. 2  
TRP. 3  
TBN. 1  
TBN. 2  
TBN. 3  
GTR.  
PNO.  
BASS  
DRUMS

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Legal Use Requires Purchase

Chord symbols: Dmi9, A7sus4, A7(#9)

Dynamic markings: mf, f

Performance instructions: FILL



CONDUCTOR

JIVE SAMBA

OPT. REPEAT FOR SOLOS  
(TENOR SOLO SHOULD BE LAST X)  
PLAY 1ST X ONLY

49

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., PNO., Bass, and Drums. The score includes notes, rests, and performance instructions such as 'PLAY 1ST X ONLY' and 'SOLO'.

49 50 51 52 53 54 55 56



57 BEGINS LAST TIME OR ON CUE

Musical score for CONDUCTOR, JIVE SAMBA, page - 8 -. The score includes parts for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

Measure numbers are indicated at the bottom of the page: 57, 58, 59, 60, 61, 62, 63, 64.

Chord symbols for GTR. and PNO. include: Dmi7, Emi7, Fmi7, Emi7, Dmi9, Dmi7, Emi7, Fmi7, Emi7, Dmi9, Dmi9, Emi7, Fmi7, Emi7, Dmi9.

65 OPT. REPEAT FOR SOLOS (TRP. SOLO SHOULD BE LAST X)

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

65 OPT. REPEAT FOR SOLOS (TRP. SOLO SHOULD BE LAST X)

65

66

67

68

69

70

71

72

73 BRASS LAST TIME OR ON CUE

Musical score for Jive Samba, page 10, conductor part. The score includes staves for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score begins with a rehearsal mark 73 and includes a cue instruction: "BRASS LAST TIME OR ON CUE". The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The piano part includes chord markings such as Dmi9, Emi7, Fmi7, and Dmi9. The drum part features a complex rhythmic pattern with various accents and dynamics. The conductor part includes cues and dynamics markings for the brass and woodwind sections.

81

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

The image shows a conductor's score for a piece titled "FIVE SAMBA". The score is written for a large ensemble of instruments, including Flute, Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets (1-3), Trombones (1-3), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex rhythmic pattern. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score. The page number "81" is visible in the top left corner, and the page number "11" is centered at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

81

82

83

84

85

86

87

88

Musical score for CONDUCTOR, JIVE SAMBA. The score includes parts for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GRG.
- PNO.
- BASS
- DRUMS

Rehearsal marks are present at measures 89, 90, 91, 92, 93, 94, 95, and 96. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

CONDUCTOR

99

- 18 -

JIVE SAMBA

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

97

98

99

100

101

102

103

104

Legal Use Preview Only Requires Purchase

**Preview Only**  
Legal Use Requires Purchase