

YOUNG JAZZ ENSEMBLE



Teaneck

By Nat Adderley
Arranged by Mike Dana

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

"Teaneck" is a wonderful tune by cornetist Nat Adderley, originally recorded on the early 1960s *Nancy Wilson/Cannonball Adderley* album. This arrangement features solos for alto sax, trumpet, and drums. I've relaxed the tempo a bit from the original version and changed the key to make the chart more playable for younger bands.

After a short ensemble intro, the tune is stated by alto and trumpet—a nod to Cannonball and Nat! The chart begins to expand at m. 25, leading up to the send-off to the solo section. An exciting shout chorus featuring the jazz tradition of "trading fours" with the drums follows. After a short recap of the tune, the coda brings the arrangement to a relaxing conclusion.

Tempo: The original Cannonball recording zips right along at $\text{♩} = 230\text{bpm}$. This chart is designed to work best at a more reasonable—but still bright—tempo between 160–180bpm. Let the alto and trumpet soloists' "comfort zone" guide your tempo decision. The chart should feel exciting but never frantic.

Ensemble: It's important to maintain the light quintet feel in this chart. Rehearse the sub-groups individually—for example, at m. 25, altos 1 & 2 and trumpets 1 & 2; then tenors, bari, and trombones, and so on. Caution the rhythm players to make sure the rhythm section stop-time figures are tight. The backgrounds should not overpower the alto and trumpet solos. Bari, bass bone, and trumpet 1 have some octave options in a few spots as well—use your discretion on these passages.

Solos: Written solos for alto and trumpet are included in the chart. Changes are also provided for more adventurous players. FYI, this tune is a great workout for those *ii-V-I* chord progressions! You can open up the solo section (mm. 42–73) easily, just add the backgrounds on the final chorus.

Rhythm Section: Written-out bass lines and piano comping are notated along with chord symbols for more experienced players. Just pay attention to places where the written line/figures need to support the ensemble. Some drum fills and solos are written out, but more experienced drummers are encouraged to embellish.

Encourage your students to check out the original source recordings whenever possible. This Cannonball album is one of my favorites, and I'm sure your students would love it too. I hope you enjoy performing "Teaneck."

—Mike Dana



**Mike
Dana**

Composer and guitarist Mike Dana is the director of jazz studies at Fresno City College. At FCC, Mike directs the award-winning jazz ensemble, jazz combos, and teaches advanced improvisation, jazz theory, arranging, and jazz history. He also directs the jazz composer's orchestra, an ensemble made up of the finest jazz musicians and educators in central California.

Mike has composed music for orchestra, chamber ensembles, musical theater, film, choral ensembles, TV commercials, and of course jazz. His commissions, compositions, and arrangements for both instrumental and vocal jazz ensemble are widely performed across the United States. He is quite active as a performer, leading several groups, including his own jazz quartet, the JCO, and Bahia, a group focusing on Brazilian music. His jazz guitar credits include performances with Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, Ernie Watts, Arturo Sandoval, and many others.

He continues to be in demand as a guest artist and clinician for jazz festivals throughout the western U.S., as a guest conductor for regional and all-state honor jazz bands. Mike earned bachelors and masters degrees in composition from California State University Fresno. He also attended the Berklee College of Music, and studied privately with jazz guitar legend Joe Pass. He is working on his doctorate at Boston University.

CONDUCTOR
45071S

UP-TEMPO SWING ♩ = 156

TEANECK

By Nat Adderley
Arranged by Mike Dana

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

CHORD CHANGES SHOWN IN PART.

FILL

SOLO

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

TEANECK

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CHORDS: EMI7, A7(9), A7(b9), DMI7, D9(11), CM7, F13, Bbm7, Bm7(b9), E7(9), Am7, D7(9)

TIME

CONDUCTOR 17

- 3 -

TEANECK

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

CHORDS: G#17, C9, F#m7, E#17(b9), A15(b9), D#17, G15(#11), C9sus

TIME

FILL

CONDUCTOR

- 4 -

TEANECK

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32 33

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CONDUCTOR

TO CODA

- 5 -

TEANECK

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

CEGGA

SOLO (BREAK)

Q9 Fmaj7 Eb13(11) D7(11)

FULL

Musical score for CONDUCTOR, showing measures 42 through 49. The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measures 42-49 are shown. The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

CHORDS: C#m7, F#7(b9), Bbm7, Bbm7(b9), A#m7, D#5, G#m, G#m7(b9), C#7(b9), F#m7, Bbm7(b9), Bbm7(b9)

CHORDS: E#m7, A7(b9), D#m7, D#m7(b9), C#m7, F#5, Bbm, Bbm7(b9), E7(b9), A#m7, D#5(b9), D7(b9)

TIME

FILL

58 59 60 61 62 63 64 65

Musical score for a band, page 9. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is marked with various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Flute: 

Alto 1:  E#17 END SOLO

Alto 2: 

Tenor 1: 

Tenor 2: 

Baritone: 

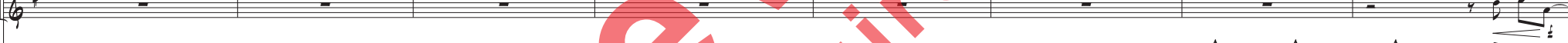
Trumpet 1:  A#17 SOLO D#15 D7#11 G#9 F#9 E#11 A#17 E#9 D#9#6 D7#11 G#17 END SOLO

Trumpet 2: 

Trumpet 3: 

Trumpet 4: 

Trombone 1: 

Trombone 2: 

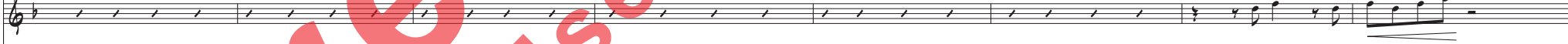
Trombone 3: 

Trombone 4: 

Guitar:  G#17 C#15 C7#11 F#9 E#9 D7#11 G#17 D#9 C#9#6 C7#11

Piano: 

Bass: 

Drums:  TIME

66 67 68 69 70 71 72 73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

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Solo

Fill

Chords: Em7, A7(b9), Dm(b9), Dm7, C#m7, F#9, Bbm7

CONDUCTOR

- 11 -

TEANECK
D.S. AL CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TIME

FILL

SOLO - CATCH KICKS

82

83

84

85

86

87

88

89

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90

91

92

93

94

95

96

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(If no vibes)

217.

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