



Act Your Age

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Percussion
(Congas, Small Shaker, Cowbell)

NOTES TO THE CONDUCTOR

Funk tunes are so cool—they aren't usually the most sophisticated music in the world, but they can be so fun and earthy. The key is to *go for it!* In this case, take a look at those first 4 notes in measure 2. Trumpets, pay attention: the minute this chart hits your music stand, start visualizing those four notes. Picture yourself *nailing* these four notes to the back wall. This is important because it sets the tone for this chart. Then the bass player takes over and sets up the groove. If you need to, check out great funk bass players like Marcus Miller or Victor Wooten for clues as to the approach on this kind of bass line. Teamwork is important in the rhythm section for a groove like this. All players in the rhythm section should listen closely and be aware how each part fits with the others. The saxes state the melody at measure 19, and they should phrase as one voice and listen to the lead alto for stylistic clues such as vibrato (probably not much), length of bends, and falls. Most of the bends (measures 19, 23, etc.) should be fairly short, but there are a few that can be long and greasy, like in measure 78. The brass section provides the spark in this chart and all hits and punches should be crisp and tight.

When playing grooves like this one there is a temptation to blast away without regard to dynamic shading. Try to avoid this. Funk music can have dynamic shape and is more interesting if you find places to do this. The start of the solo section at measure 87 is one possibility to break things down so that you can build it up again. So, even though the entire rhythm section has parts notated there, you might experiment dropping some instruments out and then gradually layering them back in as the solo progresses—just my suggestion. But, after the solo at measure 143, that's where the band will ramp things up as the arrangement starts to peak, and will probably raise things up yet again at the key change in 151. Funny how that works—even though there is no dynamic increase notated, just try playing that segment without getting louder. At measure 159, the chart reprises the initial vamp and there are a series of horn licks, each with its own twists and turns, phrasing-wise. Check 'em out, tighten it up and play together as a group, and then, when you get to the last four notes... POW! Hit 'em so that the folks in the front row complain about the volume! Just don't tell them I told you to do it.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
29812S

As Recorded by Gordon Goodwin's Big Phat Band

GORDON GOODWIN

ACT YOUR AGE

SLICK 'N' FUNKY ♩ = 140

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

ELECTRIC
BASS

DRUMS

PERCUSSION

1

2

3

4

5

6

7

8

mp3

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SHAKER & CONGAS

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32

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CONDUCTOR

- 5 -

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

33

34

35

36

37

38

39

40

CHORDS: Cm7/F, F7, D7(b9), G7(#5), Cm7, D7(b9), G7(#5), Ab9, D7(b9), G7(#5), Cm7

CONGAS, SHAKER

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

41 42 43 44 45 46 47 48

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

49

50

51

52

53

54

55

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SHAKER & CONGAS

57 58 59 60 61 62 63 64

Legal Use Preview

CONDUCTOR

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

- 9 -

65

66

67

68

69

70

71

72

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CH7 F7 CH7 G7#5 CH7 G7#5 CH7

(Muted)

SIM.

CE. CH7

CONGAS

SHAKER

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

CONGAS

SHAKER

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73 74 75 76 77 78 79 80

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

CONGAS

SHAKER

81 82 83 84 85 86 87 88

CONDUCTOR

- 12 -

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

89

90

91

92

93

94

95

96

CONDUCTOR

- 13 -

ACT YOUR AGE

Music score for Act Your Age, page 13. The score includes parts for Conductor, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion.

Chord progressions and musical notation are provided for each instrument part across measures 97 to 104. A large red watermark "Preview Only" is overlaid diagonally across the page.

Chord progressions for key instruments:

- Alto 1:** D/E, E7, C#7(b9), F#7(b9), Bm7, C#7(b9), F#7(b9), G9.
- Tenor 1:** G/A, A7, F#7(b9), B7(b9), Em7, F#7(b9), B7(b9), C9.
- Baritone:** D/E, E7, C#7(b9), F#7(b9), Bm7, C#7(b9), F#7(b9), G9.
- Guitar:** F/G, G7, F/G, G7, F/G, G7, F/G, G7, E7(b9), A7(b9), Dm7, E7(b9), A7(b9), Bb9.
- Piano:** (8va), (Loco).

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104.

CONDUCTOR

- 14 -

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

105

106

107

108

109

110

111

112

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Chord symbols: C#7(b9), F#7(#5), Bmi7, E9, Dmi7/G, G9, C#7(b9), F#7(#5), Bmi7, C#7(b9), F#7(#5), G9, E7(b9), A7(#5), Dmi7, G9, Fmi7/Bb, Bb9, E7(b9), A7(#5), Dmi7, E7(b9), A7(#5), Bb9.

ACT YOUR AGE

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

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ACT YOUR AGE

113 114 115 116 117 118 119 120

CONDUCTOR

- 16 -

ACT YOUR AGE

121 122 123 124 125 126 127 128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

CHORDS: Bmi7, E7, Bmi7, E7, Bmi7, E7, Bmi7, E7, (FILL) Bmi7, E7, Bmi7, E7, Dmi7, G7, Dmi7, G7, Dmi7, G7, (8vb), (LOC), 8vb, (4), CONGAS, SHAKER

ACT YOUR AGE

ACT YOUR AGE

[illegible]

CONDUCTOR

ACT YOUR AGE

18 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

CONGAS

CONGAS

SHAKES/CONGAS

8mi7 (FILL)

END SOLO

8mi7 (FILL)

END SOLO

8mi7 (FILL)

END SOLO

137

138

139

140

141

142

143

144

FILL - GO FOR IT!

C. 8.

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

146

147

148

149

150

151

152

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SHAKER/CONGAS

FILL

C. B.

me

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

158 159 160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

161 162 163 164 165 166 167 168 169

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Requires Purchase

CONDUCTOR

- 22 -

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

170 171 172 173 174 175 176 177 178

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ACT YOUR AGE

179