

YOUNG JAZZ ENSEMBLE

Act Your Age

GORDON GOODWIN
Arranged by PETER BLAIR

INSTRUMENTATION

| | |
|---|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | 4th Trombone (Optional) |
| 2nd B \flat Tenor Saxophone | Guitar Chords |
| E \flat Baritone Saxophone (Optional) | Guitar (Optional) |
| 1st B \flat Trumpet | Piano |
| 2nd B \flat Trumpet | Bass |
| 3rd B \flat Trumpet | Drums |
| 4th B \flat Trumpet (Optional) | |

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This title cut from Gordon Goodwin's *Big Phat Band* CD has everything you've come to expect from him: a great tune, interesting harmony, a spectacular groove and a fresh approach to big band writing. This arrangement strives to capture the intensity and excitement of the original while making it accessible to "non-professional" bands.

Listen to both the demonstration recording of this arrangement and the original recording by the Phat Band to get a sense of dynamic flow, articulation and overall feel. You might want to have the baritone saxophone, guitar, piano, bass and drum players practice on their own to get these vital melodic lines solid and tight. Pay special attention to the syncopated rhythm in measures 5, 8 and similar places throughout the chart because these accents really help set up the drive and vigor of this piece. The line doesn't need to be loud—but it does need to be *tight*.

Make sure the alto and tenor saxophones phrase the melody in unison at 13. Again, it doesn't need to be loud—it just needs to be solid and together. The same applies to the trumpets when they enter at measure 21.

The section beginning at measure 29 introduces some 3 part polyphony. Be sure that each line is distinct and accurate, and that all the parts are well-balanced. This entire passage builds to *fortissimo* at measure 47, and then the dynamic gets right back down to *mezzo forte*.

The arrangement introduces some new material at measure 63, so make sure the band is on their toes here. Watch the accents and other articulations—pay special attention to the ♩ accents in 68 and other similar places.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
33336S

ACT YOUR AGE

By GORDON GOODWIN
Arranged by PETER BLAIR

SLICK 'N FUNKY ♩ = 128

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

FILL

CRASH

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18

ENG. CRASH CRASH

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The image shows a conductor's score for the piece "Act Your Age". The score is written for a full orchestra and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARI.), Trumpets (TRP. 1-4), Trombones (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass, and Drums. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 11 to 18. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "- 2 -" is centered at the top, and the title "ACT YOUR AGE" is in the top right corner. The conductor's part is indicated in the top left corner.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21

19

20

21

22

23

24

25

26

CL7

F7

FILL

CRASH

CRASH

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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27

28

29

30

31

32

33

34

37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

35 36 37 38 39 40 41 42

35

36

37

38

39

40

41

42

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CONDUCTOR

To CODA 47

ACT YOUR AGE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord markings for Piano (PNO.):

- 43: $D7_{sus}$
- 44: $D7$
- 45: $F7_{sus}$
- 46: $F7(9)$, $F7(9)$, $G7(9)$

Drum notation includes "FILL" and "CRASH" markings.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *mfz*, and *CRASH*, and chord symbols like *Cvi7* and *F7*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

Musical score for the song "Act Your Age". The score is arranged for a conductor and includes parts for various instruments and voices. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in treble and bass clefs with a key signature of two flats. A large red watermark "Preview Use Only" is overlaid diagonally across the page. At the top right, it says "ACT YOUR AGE". At the top center, it says "- 8 -". At the bottom, there are measure numbers 59 through 66. There are also some annotations like "Crash", "Fill", and "Solo".

FLUTE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Crash, Fill, Solo, Crash, Fill, Crash, Fill

59 60 61 62 63 64 65 66

Musical score for the conductor part of the piece "Act Your Age". The score is arranged in a standard orchestral layout with the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "SOLO" and "FILL". The piece is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The page number 9 is centered at the top, and the title "ACT YOUR AGE" is in the top right corner. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

CONDUCTOR

76 SOLO (AS WRITTEN, OR AD LIB.)

ACT YOUR AGE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

FLUTE: *OPTIONAL SOLO CUES*, *Avi7*

ALTO 1: *OPTIONAL SOLO CUES*, *Avi7*

ALTO 2: *(1ST TIME ONLY) OPTIONAL SOLO CUES*, *Avi7*

TRP. 1-4: *me*

TBN. 1-4: *me*

GTR.: *me*

PNO.: *me*, *C#i7*, *F7*

BASS: *me*

DRUMS: *CRASH*

75 76 77 78 79 80 81 82

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83

84

85

86

87

88

89

90

91

SOLO (AS WRITTEN, OR AD LIB.)

SOLO? (OPTIONAL SOLO CLUES)

FILL

CRASH

FILL

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CONDUCTOR

♩ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

Handwritten annotations include "Coda" above the first measure, "CRASH" above the drum part at measure 92, and various chord symbols: C_W⁹, B_W⁹, A_W⁹, G₇(⁹), and C_W⁷.

Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

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