



Attack of the Killer Tomatoes

JOHN DeBELLO

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
(Soprano Saxophone)
2nd E♭ Alto Saxophone
(Optional Flute, Piccolo)
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Vibraphone (Optional)
Bass
Drums

NOTES TO THE CONDUCTOR

Attack of the Killer Tomatoes was the first film I ever worked on. Did you see this movie? The whole thing? Liar! No way you sat through that entire movie, but you probably heard the main title before you fell asleep. This chart starts out with everything but the main theme, although fragments of it creep in during the introduction. We make the audience wait until measure 40 to hear the bass trombone play the melody. This chart should be played tongue-in-cheek, as if you are winking at the audience at what a silly tune it is (which, by the way, is why the introduction is so complex: in order to contrast with that simple tune).

Three different tempos are in this chart: a medium swing for the intro; a faster swing for the body of the chart (measure 40); and a fanfare tempo near the end.

The solo section at measure 92 can be opened up for any of your soloists, after which a drum fill leads into the development section at measure 138. Don't worry: the chart doesn't stay in B minor for long, because at measure 156 it settles comfortably into D minor for the traditional big-band shout. The bass trombone leads the band back to the original tempo to reprise the intro; then it eventually works its way to a somewhat dissonant fanfare version of the theme at measure 221. The bass trombone picks up the bass line at measure 227, and it should really ritard at measure 230. Milk that ritard! Then the piccolo (or optional flute, or transposed alto if necessary) leads to the final trumpet WOP! (plungers are a must) followed by an effect probably not taught by most classical trombone instructors: the gobble. It is essentially a flutter-tongue with a plunger mute; however, your bass trombonist makes the sound. Tell him or her to think of a big, ripe tomato hitting you in the face. SPLAT!

Some of this chart is difficult—some of it is somewhat easier—but all of it is fun. You can hear the Big Phat Band's version on the Silverline Records release *The Phat Pack*.

Have fun with "Attack of the Killer Tomatoes"!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM05022C

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING ♩ = 210
SOPRANO SAX

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET
HARMON MUTE

4th B♭ TRUMPET
HARMON MUTE

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

VIBRAPHONE (OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

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10 11 12 13 14 15 16 17

SOP. SAX
ALTO E
TENOR 1
TENOR 2
BARI.
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIBES
GTR.
PNO.
BASS
DRUMS

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OPEN
(STAY IN HARMONY)

18

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (HARMON)

TBN. 1

TBN. 2

TBN. 3 ONE END TBN.

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS SWING

18 19 20 21 22 23 24 25 26 27 28

Legal Use Required

29

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

ACCEL. ---

TO FLUTE

TO HARMON MUTE

HARMONICS IF POSSIBLE

SLIDE

SOLO

29 30 31 32 33 34 35 36 37 38 39

(40) FASTER SWING $\text{♩} = 857$

Score for **ATTACK OF THE KILLER TOMATOES**, page 5. The score is for measures 40 through 52, with a tempo of **FASTER SWING** at $\text{♩} = 857$.

Instrumentation:

- SOP. SAX
- FLUTE
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

Key Features:

- Measures 40-41:** Flute and Tenor 1 enter with a melody. Flute has a **FLUTE** marking.
- Measure 42:** Tenor 1 has a **TR** marking.
- Measure 43:** Tenor 1 has a **TR** marking.
- Measure 44:** Tenor 1 has a **TR** marking.
- Measure 45:** Tenor 1 has a **TR** marking.
- Measure 46:** Tenor 1 has a **TR** marking.
- Measure 47:** Tenor 1 has a **TR** marking.
- Measure 48:** Tenor 1 has a **TR** marking.
- Measure 49:** Tenor 1 has a **TR** marking.
- Measure 50:** Tenor 1 has a **TR** marking.
- Measure 51:** Tenor 1 has a **TR** marking.
- Measure 52:** Tenor 1 has a **TR** marking.

Drums: The drum part is marked **DRUMS** and includes a **DR. TBL.** marking in measure 40.

Page Number: 40

60

SOP. SAX

FLUTE

TENOR 1

TENOR 2

SARL.

TPX. 1

TPX. 2

TPX. 3

TPX. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PNO.

BASS

DRUMS

TO ALTO SAX

OPEN

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

SOLO FILL

CHIB

CHIB

SWING

WALK

55 56 57 58 59 60 61 62 63

Score for **ATTACK OF THE KILLER TOMATOES**, page 7.

Instrument parts listed on the left:

- SOP. SAX
- ALTO 1
- TENOR 1
- TENOR 2
- BARI.
- TPX. 1
- TPX. 2
- TPX. 3
- TPX. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

Key features of the score:

- Rehearsal Markers:** 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.
- Chord Symbols:** F#6b, G7, Ab7, G7, G7(b9).
- Performance Instructions:** "ALTO SAX" (appearing twice), "TO ALTO SAX", "OPEN" (three times).
- Watermark:** "Preview Requires Purchase" (large red diagonal text).

76

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLA

QTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81 82 83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

92 SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99 100 101 102

Chords: E^b6, B^b7, E7(9), A^b6, F^b7, B7, G^b7, A^b6, E^b7, A7(9), D^b6, B^b7, E7, C^b7, D^b7, G7(9), C^b6, A^b7, D7, B^b7, D^b7, G7(9), C^b6, A^b7sus4, D7, B^b7sus4, A^b7sus4, D7, B^b7sus4, A^b7sus4, D7, B^b7sus4.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

SAXES

DRUMS

103

104

105

106

107

108

109

110

111

112

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

SAGG

DRUMS

114 115 116 117 118 119 120 121 122 123 124

Chords: A^u6, F#m7(b9), B7(b9), Gm7, C#m(b9), F#m7(b9), B7(b9), E^u6, Bm7(b9), E7(b9), C#m7, F#m(b9), Bm7(b9), E7(b9), A^u6, C^u6, A^u7(b9), D7(b9), Bbm7, Ebm(b9), A^u7(b9), D7(b9), G^u6, C^u6, F^o, C^u6, C^u6, F^o, C^u6, A^u7(b9), D7(b9), Bbm7, Ebm(b9), A^u7(b9), D7(b9), A^u7(b9), Bbm7, Ebm(b9), A^u7(b9), D7(b9), FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

125

2. LAST TIME

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

SOLO

134 135 136 137 138 139 140 141 142 143 144 145

UNIS.

mt.

Bm7

Bm7(9)

Bm7

Bm6

Ew7

Ew7(9)

Ew7

Ew7(9)

Ew7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

146

147

148

149

150

151

152

153

154

155

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CHORDS: C#7(b9), F#7, F#7(b9), F#7, D#9, G#9(b9), C#7(b9) C#7(b9) C#7(b9) C#7(b9), F#7(b9), A7(b9)

SOLO

FILL

156

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

156 157 158 159 160 161 162 163 164 165

174 A TEMPO $\text{♩} = 200$

TO SOPRANO SAX

Rit. -----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

QTR.

PNO.

BASS

DRUMS

TO CUP MUTE

TO CUP MUTE

TO HARMON MUTE

TO HARMON MUTE

8/15 F#m7 8/15 F#m7 8/15

D/C7 B7#9 C/B7

A7#9

FILL

166 167 168 169 170 171 172 173 174 175 176 177

183

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

191

SOP. SAX

ALTO 1

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

SAWS

DRUMS

OPEN

OPEN

OPEN

(STAY IN HARMON)

END TOL.

SOING

187 188 189 190 191 192 193 194

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Legal Use Only".

Instrument Parts:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4 (HARMON)
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIBES
- QTR.
- PNO.
- SAGE
- DRUMS

Measure Numbers: 196, 197, 198, 199, 200, 201, 202, 203.

Performance Markings:

- 202
- OPEN
- PLAY
- FILL

The score includes musical notation for each instrument and vocal part, with a large red watermark "Legal Use Only" overlaid across the page.

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Requires Purchase".

Vocal Parts:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- VIBES
- QTR.
- PNO.
- BASS
- DRUMS

Measure Numbers: 204, 205, 206, 207, 208, 209, 210

Additional Markings: The score includes various musical notations such as notes, rests, and dynamic markings. A "FILL" marking is present at the end of the drum part in measure 210.

211 ACCEL.

TO ALTO SAX

ALTO SAX

TO PICCOLO (OR FLUTE)

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

211 212 213 214 215 216 217 218

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SLOWER $\text{♩} = 150$

[221]

Musical score for the conductor, showing measures 219 through 225. The score includes parts for various instruments and voices, with a tempo marking of $\text{SLOWER } \text{♩} = 150$. The key signature is one sharp (F#).

The instruments and voices listed on the left are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Preview Use Requires Purchase" diagonally across the page. The measure numbers 219, 220, 221, 222, 223, 224, and 225 are indicated at the bottom of the page.

MOLTO RIT. ——— CUE: P.T. ——— SOLO ——— STOP TELL ———

ALTO 1

FLUTE

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

TO PLUNGER

TO PLUNGER

TO PLUNGER

TO PLUNGER

SOLO

SOLO - GET AND TUNE! "BOSS" ———

CUE: BASS TEN.

END SCENE

226 227 228 229 230 231 232

Preview Only
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Preview Only
Legal Use Requires Purchase