



Cover Photography by Rex Bullington

GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

BACKROW POLITICS

GORDON GOODWIN

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass Trombone)
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

BACKROW POLITICS

GORDON GOODWIN

NOTES TO THE CONDUCTOR

The music business is called that for a reason. Sometimes it seems like it's more about the business than it is about the music. In Los Angeles, where I live, the musicians are keenly aware of the commerce related aspects of playing music, and it is fascinating for me to watch the political interactions in the music community. Especially in the trumpet section! Those guys have a specific pecking order—who gets what gigs, who's subbing for who, who's losing their chops, it's a real soap opera! You have to be a strong musician and a smart businessperson to excel. A big band lives and dies with its trumpet section and I wrote this piece as a trumpet section feature as a tribute to those brave souls in the back row.

This is a funky little tune, and the groove is set up by the piano player, who will need to lay it down with good solid time. When the trumpets enter with their soli at measure 9, they must listen closely to one another and play the melody as one voice. Make sure each player matches the other for the "doits," (measure 12) scoops, (21) and falls (25). The rest of the band has mostly supporting figures, but make sure they are played with good time and tight phrasing.

You could have all the trumpets solo, or just one or two, whatever works best for your band. But the fun of a tune like this is the interaction between the soloists, so experiment with trading 8's or 4's during the solo section.

After the solo section, the saxes take over and play the melody (lightly please!) behind a quirky piano and guitar pattern. A note to the piano player: it's not as hard as it looks. Then, after a nice 32-bar break, the trumpets come in with their soli in measure 135 where they will no doubt play with great pitch and time, and dynamics (measures 147, 148, 154, 167, and 172). By the way, this soli has two licks in it that originated in the Disneyland Band back when some of the Big Phat Band guys were members. I'm not saying which ones!

I hope you have fun with "Backrow Politics!"

—Gordon Goodwin

CONDUCTOR
268935

As Performed by Gordon Goodwin's Big Phat Band

BACKROW POLITICS

By GORDON GOODWIN (ASCAP)

STRAIGHT EIGHTHS $\text{♩} = 184$
END TIME ONLY

1ST E♭ ALTO SAXOPHONE
END TIME ONLY

2ND E♭ ALTO SAXOPHONE
END TIME ONLY

1ST B♭ TENOR SAXOPHONE
END TIME ONLY

2ND B♭ TENOR SAXOPHONE
END TIME ONLY

E♭ BARITONE SAXOPHONE
END TIME ONLY

1ST B♭ TRUMPET
END TIME ONLY

2ND B♭ TRUMPET
END TIME ONLY

3RD B♭ TRUMPET
END TIME ONLY

4TH B♭ TRUMPET
END TIME ONLY

1ST TROMBONE
END TIME ONLY

2ND TROMBONE
END TIME ONLY

3RD TROMBONE
END TIME ONLY

4TH TROMBONE (BASS TROMBONE)
END TIME ONLY

GUITAR (ELECTRIC)
END TIME ONLY
G7 G7sus G7 G7sus G7 G7sus G7 G7sus G7 G7sus G7 G7sus G7 G7sus G7 G7sus Dm/B C D7

PIANO
SOLO (1ST TIME)

BASS (ELECTRIC)
END TIME ONLY

AUXILIARY PERCUSSION (CONGAS, SHAKER, BONGOS)
CONGAS (END TIME ONLY)

DRUMS
END TIME ONLY

SHAKER, BOTH TIMES

1ST TIME ONLY

1 2 3 4 5 6 7 8 1ST TIME ONLY

9

2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

9

10

11

12

13

14

15

16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

25 26 27 28 29 30 31 32

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Preview

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SOLO

SHAKER

HAT

(4)

(4)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY BOTH TIMES

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

PLAY BOTH TIMES

TBN. 2

PLAY BOTH TIMES

TBN. 3

PLAY BOTH TIMES

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

33 34 35 36 37 38 39 40

CONGAS

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

49 50 51 52 53 54 55 56

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

57 58 59 60 61 62 63 64

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

65

66

67

68

69

70

71

72

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Chorus

G7 G7sus G7 G7sus

G7 G7sus DM/B C D7

(4)

FILL

CONDUCTOR

- 10 -

BACKROW POLITICS

75 (PLAY 1ST TIME ONLY) BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

75 76 77 78 79 80

Legal Use Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

81

82

83

84

85

86

87

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

89

90

91

92

93

94

95

96

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Preview

TIME BEHIND SOLOIST →

2. (LAST TIME)

BACKROW POLITICS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

97

98

99

100

101

102

103-108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

SOLO

SOLO

SOLO

G7 HIGH HARMONICS

SHAKER

BONGOS

109

110

111

112

113

114

115

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

117 118 119 120 121 122 123 124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX1.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

125

126

127

128

129

130

131

132

The image shows a page from a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full orchestra and choir. The instruments and voices listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, CONGAS, AUX. PERC., and DRUMS. The score is written in G major (one sharp) and 4/4 time. The page number 135 is visible in the top right corner. A large red watermark "SAMPLE" is overlaid diagonally across the page. The score includes vocal lines for the two main performers and instrumental parts for the orchestra and choir. The bottom of the page shows the page number 135 and the page number 136.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

141

142

143

144

145

146

147

148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

149

150

151

152

153

154

155

156

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TIME

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

157

158

159

160

161

162

163

164

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

165

166

167

168

169

170

171

172

Preview Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

173 174 175 176 177 178 179 180

(TIME)

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

181 182 183 184 185 186 187 188

Legal Use Preview

Requires Purchase

Only

Full

CONGAS

185

186

187

188

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

189

190

191

192

193

194

195

196

Chords: G7, F9, E9, A13, A9

Fill

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

197

198

199

200

201

202

203

204

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

205

206

207

208

209

210

211

212

CHORDS: G7, G7sus, Dm/B, C, D7, G7, G7sus, G7, G7sus, G7, G7sus, G7, G7sus, G7, G7sus

SHAKER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

AUX. PERC.

DRUMS

213 214 215 216 217 218

Legal Use Only

SOLO

SHAKER

HAT

(SHAKER CUE)

(CONGAS)

FILL

G7 G7sus D9/B C B9/D C/D

Preview Only
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Preview Only
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Preview Only
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