

# YOUNG JAZZ ENSEMBLE

# Backrow Politics

## Trumpet Section Feature

GORDON GOODWIN

Arranged by PETER BLAIR

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

The original version of this piece was recorded by Gordon Goodwin's BIG PHAT BAND on the 2008 CD *Act Your Age*, and featured the band's fantastic trumpet section: Wayne Bergeron, Dan Foreno, Dan Savant, and Bob Summers. This new arrangement also features the trumpet section, but is much more accessible than the original.

The tempo on this chart will probably be determined by how fast the trumpet section can handle the soli sections. Anywhere from MM 142 to 160 (or faster) will work, but aim for around 154. Nearly all of the trumpet soli sections are in unison (as they are in the original), so make sure on the several measures that do have the section in harmony that all the parts remain balanced.

This arrangement remains faithful to Gordon's original introduction using what is basically four quarter notes, as illustrated in Example 1.

EXAMPLE 1



However, Gordon offsets the second two notes by an eighth rest to create this rhythm as in Example 2.

EXAMPLE 2



This seemingly simple, yet inspired rhythm occurs in several sections throughout the chart, so make sure that all the players are comfortable with it.

There are several options built into this arrangement to make it as flexible as possible for your ensemble.

1. If you have a strong piano player, you can play the first 8 measures with just rhythm section, and then repeat, adding the winds.
2. Measures 29–32 are a piano solo in the original, but in this arrangement, the lines have been orchestrated for the alto and tenor saxophones. Again, if you have a strong piano player, you may wish to have the alto and tenor saxophones tacet in measures 29–36 (and again in 133–136 and 137–138.)
3. The trumpet solo that begins at measure 63 is flexible. I suggest the solo be divided up among the players in the trumpet section. It would work well to have each soloist play 8 measures. The solos are written out, but encourage your players to experiment with improvisation. There is a sample solo in all the trumpet parts. Another option is to have one player play the entire solo, but it is a long solo for endurance.
4. The trumpet solo continues with a stop-time feel in the rest of the ensemble. This section (87–112) may be omitted if you wish. This is a cool part of Gordon's original arrangement that I wanted to include for my arrangement.
5. In measure 43, the trumpets have a section figure with the last note on the "and" of beat 4. Note the 2nd trumpet part is written E-flat and the 4th part is written E-natural. This is intended so direct the players to dig in and not avoid the dissonance.
6. There is a four-measure drum solo at measure 111; this can be extended if desired.

I recommend the trumpet section plan some sectional time to lock in the articulation, phrasing, and intonation. The section should strive to play as one!

For the rhythm section, the piano, bass, and drum parts are well-notated. The guitar part has some written notes, some rhythmic slashes, and quarter-note slash marks. For the rhythmic slashes, play the indicated chord with that rhythm. For the quarter-note slashes, play a basic quarter-note comping pattern.

Be sure to listen to the demonstration recording of this piece at [alfred.com](http://alfred.com) as well as the original Goodwin version to help capture the cool attitude and vibe of the trumpet solis. Articulation and phrasing are critical! None of the soli sections need to be loud, but they do need to be precise.

Enjoy!

—Peter Blair



**Peter Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
40349S

# BACKROW POLITICS

## TRUMPET SECTION FEATURE

By GORDON GOODWIN  
Arranged by PETER BLAIR

EVEN EIGHTHS ♩ = 142-160

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

AS WRITTEN

CHORDS: Cm/A, B♭, C7

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8

MP3

①

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description of the musical score: This is a conductor's score for a piece titled 'BACKROW POLITICS'. The score is for a full band and includes parts for woodwinds (Flute, Altos 1 & 2, Tenors 1 & 2, Baritone), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 9 through 16. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'. The conductor's part is indicated by a circled '1' at the beginning of the first staff.

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols:  $D7(\sharp 9)$ ,  $A7$ ,  $A\flat 7$ ,  $G7$ ,  $C7$

Performance instructions: *W/PNO.*, *AS WRITTEN W/SAXES*, *HI-HAT ONLY*

25 26 27 28 29 30 31 32



37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

33 34 35 36 37 38 39 40

Legal Use Only

Musical score for CONDUCTOR, featuring vocal parts (FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS) and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

The score includes the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Measure numbers are indicated at the bottom of the page: 41, 42, 43, 44, 45, 46, 47, 48.



53

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

49 50 51 52 53 54 55 56

TO CODA ↻

63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

F7

F7sus

F7

F7sus

F7

F7sus

F7

F7sus

FILL., AD LIS.

57 58 59 60 61 62 63 64



This musical score is for the piece "Backrow Politics" and is page 9 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in G major and 4/4 time. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page. The page number "71" is circled in the top right corner. Measure numbers 65 through 72 are indicated at the bottom of the page.

This musical score is for the piece "Backrow Politics" and is page 10 of the conductor's edition. It features a variety of instruments and vocalists. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "79" is visible in a small box at the top right of the first staff. Measure numbers 73 through 80 are printed at the bottom of the page.

This musical score is for the piece "Backrow Politics". It is a conductor's score, page 11 of 11. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A rehearsal mark "87" is placed above the Flute staff. The score contains various musical notations including notes, rests, and chords. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The Drums part includes a section labeled "PLAY TIME WITH TRP. SOLOIST" and a "STREET BEAT PEEL". Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (F7)

PNO. (F7)

BASS

DRUMS

89 90 91 92 93 94 95 96

Chord markings: G7, G7sus, C7, Bb7

Tempo markings: 2



103

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (B<sup>b</sup>)

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

G7 G7sus G7 G7 E7(9#) 87 87

G7sus G7 G7sus G7 E7(9#) 87 87

G7sus G7 G7sus G7 E7(9#) 87 87

G7sus G7 G7sus G7 E7(9#) 87 87

D7(9#) A9 A9

D7(9#) A9 A9

D7(9#) A9 A9

2

2



Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS.

Measures 105-114 are shown. Chords include A7, D7, G7, G7(#9), and N.C. (No Chord). A large red watermark reads "Preview Only - Legal Use Requires Purchase".

Annotations for Trp. 1-4: "W/DRUMS G7", "PLAY AS WRITTEN", "END SOLO".

Annotations for Gtr., Pno., and Bass: "N.C.", "SOLO" (at measure 110).

Annotations for Drums: "W/Trp. Soloist", "SOLO" (at measure 110).

105

106

107

108

109

110

111

112

113

114



115

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

ME

SOLI

ME

SOLI

ME

SOLI

ME

F7

F7sus

F7

F7

F7sus

F7

F7

F7sus

F7

F7sus

115

116

117

118

119

120

121

122



Musical score for CONDUCTOR, featuring vocal staves (FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), piano staves (TPP. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. Includes a large red watermark 'Preview Requires Purchase' and a 'Legal Use' watermark.

123 124 125 126 127 128 129 130

This musical score is for the piece "Backrow Politics" and is intended for a conductor. It features a variety of instruments and vocalists. The vocalists include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trombones (Tbn. 1-4). The instrumentalists include four Trumpets (Tpt. 1-4), four Tenors (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 131, 132, 133, 134, 135, and 136 indicated at the bottom. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page. The piano part includes chord symbols such as D7(b9), A7, Ab7, G7, and C7. The guitar part includes a "w/ GATES" instruction. The drum part features a complex rhythmic pattern with various note values and rests.

CONDUCTOR

BACKROW POLITICS

D.S.  $\frac{3}{4}$  AL CODA

CODA

Musical score for measures 137-138. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score shows vocal lines for the vocalists and instrumental parts for the rest of the ensemble.

Musical score for measures 139-142. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score continues with vocal lines and instrumental parts. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.