

CONDUCTOR
40389S

As Performed by Gordon Goodwin's Little Phat Band

By GORDON GOODWIN

BEHIND YOU

FUNKY SHUFFLE FEEL ♩ = 175

B♭ TENOR SAXOPHONE

B♭ TRUMPET

TROMBONE

GUITAR

PIANO
(RHODES)

BASS
(ACOUSTIC)

DRUMS

1

2

3

4

5

6

7

8

TENOR SAX

TP.

TEN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

17

TENOR SAX

TRP.

TBN.

GRE.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Legal Use

CHORDS: Dm11, Gm11, E7(#9), A7(#9), Dm11, Dm11, Dm7/G, Fm11, Ebm11, Dbm11

The image displays a musical score for the song "The Way You Love Me" by Justin Bieber. The score is presented in two systems, with measures 49 through 64. The instrumentation includes Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Dmi7, Dmi11, Gmi9, Dmi11, A7(#9), Dmi11, Gmi9, E7(#9), A7(#9)). The Drums part includes a "CRASH CYM." and "FILL" notation. The Piano part includes a "S" (sustain) marking. The Bass part includes a "S" (sustain) marking. The Tenor Sax part includes a "S" (sustain) marking. The Trumpet part includes a "S" (sustain) marking. The Trombone part includes a "S" (sustain) marking. The Guitar part includes a "S" (sustain) marking. The Piano part includes a "S" (sustain) marking. The Bass part includes a "S" (sustain) marking. The Drums part includes a "S" (sustain) marking. The score is divided into two systems, with measures 49-56 and 57-64. The first system ends with measure 56, and the second system begins with measure 57. The score is written in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for the song "BEHIND YOU", page 5. The score is for a full band arrangement, including Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two systems. The first system covers measures 65 to 72, and the second system covers measures 73 to 80. A large red watermark "Preview Only" is overlaid across the score.

Measure 65: Tenor Sax, Trumpet, Trombone, and Guitar play a rhythmic pattern. Piano and Bass provide harmonic support. Drums enter with a simple pattern.

Measure 66: Similar to measure 65, with slight variations in the instrumental parts.

Measure 67: Continuation of the instrumental theme.

Measure 68: Introduction of a new melodic line in the Tenor Sax.

Measure 69: Further development of the Tenor Sax melody.

Measure 70: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 71: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 72: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 73: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 74: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 75: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 76: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 77: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 78: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 79: The Tenor Sax melody continues, with other instruments providing accompaniment.

Measure 80: The Tenor Sax melody continues, with other instruments providing accompaniment.

Chord Progression (Measures 70-72): Dm11, C#11, Bb11, A11, Eb11, Dm11.

Chord Progression (Measures 73-74): m2.

Chord Progression (Measures 75-76): m2.

Chord Progression (Measures 77-78): m2.

Chord Progression (Measures 79-80): m2.

Drum Part: The drum part features a simple pattern in measures 65-72, followed by a more complex pattern in measures 73-80, including a "LIGHT CYM." (light cymbal) section.

Other Labels: "To Coda" is written above measure 70. "Dm11" is written below measure 70. "A7(#9)" is written below measure 68. "Dm11" is written below measure 71. "C#11" is written below measure 71. "Bb11" is written below measure 71. "A11" is written below measure 71. "Eb11" is written below measure 71. "Dm11" is written below measure 72. "m2" is written below measure 73. "m2" is written below measure 74. "m2" is written below measure 75. "m2" is written below measure 76. "m2" is written below measure 77. "m2" is written below measure 78. "m2" is written below measure 79. "m2" is written below measure 80. "LIGHT CYM." is written above measure 77.

81

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

[illegible]

CONDUCTOR

- 8 -

BEHIND YOU

Musical score for measures 113 to 122. The score includes parts for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves.

Measures 113-117: Chords include E^{mi}II, B^b9, B7(#5), E^{mi}II, G[#], A7(#5), D^{mi}II, G^{mi}II, F^{mi}II, E^bmiII, D^bmiII, G^{mi}7/C, and A7(#5).

Measures 118-122: Chords include A^{mi}II, G^{mi}II, F^{mi}II, E^bmiII, A^{mi}7/D, G^{mi}II, F^{mi}II, E^bmiII, D^bmiII, G^{mi}7/C, and (walk).

Musical score for measures 123 to 132. The score includes parts for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves.

Measures 123-127: Chords include D¹³(b9), A^{mi}9/D, D^b, A^{mi}9/D, E^{mi}7/D, F^{mi}7/B^b, B^b13(b5), C¹³(b9), G^{mi}9/C, C^b, G^{mi}9/C, D^{mi}7/C, E^bmi7/A^b, A^b13(b5), and G^{mi}9/C.

Measures 128-132: Chords include E^bmi7/A^b, A^b13(b5), and E^bmi7/A^b.

CONDUCTOR

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BEHIND YOU

137

TENOR SAX

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

Chord progression for measures 137-142:

- 137: F#m7/Bb, Ebm7/Ab, F#7(#9), B7(#9), Em11
- 138: F#m7/Bb, Ebm7/Ab, F#7(#9), B7(#9), Em11
- 139: Ebm7/Ab, C#m7/C#, E7(#9), A7(#9), Dm11
- 140: Ebm7/Ab, C#m7/C#, E7(#9), A7(#9), Dm11
- 141: Ebm7/Ab, C#m7/C#, E7(#9), A7(#9), Dm11
- 142: Ebm7/Ab, C#m7/C#, E7(#9), A7(#9), Dm11

133 134 135 136 137 138 139 140 141 142

TENOR SAX

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

Chord progression for measures 143-152:

- 143: Am11, Gm11, F#7(#9), B7(#9), Em11
- 144: Am11, Gm11, F#7(#9), B7(#9), Em11
- 145: Gm11, Fm11, E7(#9), A7(#9), Dm11
- 146: Gm11, Fm11, E7(#9), A7(#9), Dm11
- 147: Gm11, Fm11, E7(#9), A7(#9), Dm11
- 148: Gm11, Fm11, E7(#9), A7(#9), Dm11
- 149: Eb11, D11, C11, B1b, A1b, E7(#9), A7(#9)
- 150: Eb11, D11, C11, B1b, A1b, E7(#9), A7(#9)
- 151: Eb11, D11, C11, B1b, A1b, E7(#9), A7(#9)
- 152: Eb11, D11, C11, B1b, A1b, E7(#9), A7(#9)

ON CUE AFTER SOLOS

MEASURES 153-160:

- TENOR SAX:** Rests throughout.
- TRP:** Rests throughout.
- TBN:** Rests throughout.
- GTR:** Melodic line starting on measure 153, featuring a **G#17(4)** chord in measure 155.
- PNO:** Accompanying chords and arpeggios.
- BASS:** Bass line with eighth notes.
- DRUMS:** Rhythmic pattern with a **SOLO** section indicated by a dashed line in measures 155 and 159.

MEASURES 161-168:

- TENOR SAX:** Rests throughout.
- TRP:** Rests throughout.
- TBN:** Rests throughout.
- GTR:** Melodic line continuing, featuring **E7(9)** and **A7(9)** chords in measures 167 and 168.
- PNO:** Accompanying chords and arpeggios.
- BASS:** Bass line with eighth notes.
- DRUMS:** Rhythmic pattern with a **SOLO** section indicated by a dashed line in measures 161 and 165.

169

TENOR SAX

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

Legal Use Requires Purchase

SOLO

SOLO

G#17(4)

E7(9)

A7(9)

E7(9)

A7(9)

185

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Legal Use Requires Purchase

SOLO

SOLO

G#7(4)

E7(4)

A7(4)

E7(4)

A7(4)

Musical score for CONDUCTOR, featuring TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The score includes measures 201 through 212, with a Coda section starting at measure 206. The key signature is one sharp (F#).

Measures 201-205:

- TENOR SAX:** Melodic line with eighth and quarter notes.
- TPT.:** Melodic line with eighth and quarter notes.
- TEN.:** Bass line with eighth and quarter notes.
- GTR.:** Rhythmic accompaniment with eighth notes.
- PNO.:** Chords and arpeggios, including G#m9, F#m7, E#m11, E7#9, and A7#9.
- BASS:** Bass line with eighth and quarter notes.
- DRUMS:** Rhythmic pattern with a fill at measure 204.

Measures 206-212:

- TENOR SAX:** Melodic line with eighth and quarter notes.
- TPT.:** Melodic line with eighth and quarter notes.
- TEN.:** Bass line with eighth and quarter notes.
- GTR.:** Rhythmic accompaniment with eighth notes.
- PNO.:** Chords and arpeggios, including D#m11, C#m, B#m, A#m, E#m(b5), G#m9, and D#m9.
- BASS:** Bass line with eighth and quarter notes.
- DRUMS:** Rhythmic pattern with fills at measures 208 and 211.

Coda: Indicated by a Coda symbol at measure 206.