



As performed by Gordon Goodwin's Big Phat Band

The Cannonball Run

GORDON GOODWIN

INSTRUMENTATION

Conductor
B♭ Soprano Saxophone
E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano (Electric)
Bass (Electric)
Drums
Auxiliary Percussion
(Shaker, Congas, Bongos)

NOTES TO THE CONDUCTOR

The Cannonball Run was originally commissioned by Tevis Laukat and Cannonball Musical Instruments, and it was originally written for saxophone quintet and rhythm section. Tevis and the boys at Cannonball did their own recording of that chart, and their version was so fun and infectious that this big band version leaped out of my pencil! Well, to be accurate it leaped out of my computer mouse, but you get the idea.

The chart starts out with a long-building intro before settling into the Latin pop groove in m. 49. This groove interests me because of its quasi-walking bass line, which is essentially a simplified version of a prototypical samba bass line. The syncopated piano part is an important component here, and should be played with precision. The piano is the only instrument playing this rhythm, so make sure it is clearly heard.

The melody is stated by one of my favorite sounds in jazz—the tenor sax/trombone unison. Remember the *Jazz Crusaders*? Don't charge in too heavy on this; keep it light and mobile. And speaking of dynamics, this chart doesn't really get loud until after the solo section, except in a few spots, like mm. 29–32, m. 87, m. 95, mm. 121–122, and m. 129 as we kick off into the solos. So watch those dynamics, and for the first half of this chart, think of playing with a simmering, yet under-control intensity.

When the Big Phat Band plays this chart, we have a ball soloing on it.

For me, the chord changes have a lot of meat to grab onto with fairly long stretches of the D minor tonality to loosen up on, but with a healthy helping of ii–V chord progressions to show a true understanding of improvisatory harmony. Hey, don't let me down in mm. 193–200!

After the solos, there's a long build where the soloist(s) fill in between the horn accents (which you may notice are based on the syncopated piano rhythm in the basic groove). This leads to a key change and saxophone soli at m. 233, which of course, your sax section is going to nail. I would ask the rhythm section to keep the volume down here, because the saxes can then play a little lighter and bring out more subtleties in their performance. Also, note that the pianist should go back to playing the written part, and the same with the bass player. While we are all for letting the rhythm guys groove and elaborate on their parts, sometimes there are compositional reasons to stick to the written parts, and this is one of those places.

This soli gives the sax section a good workout, and eventually we get to another long build starting at m. 307. This time the horns gradually layer a number of different figures, little by little as the textures thicken and the groove builds. The ensemble will need to listen closely and feel the time so that the horn figures fit together accurately. Essentially, each musician needs to not only know his or her own part, but also how it fits into the whole. That can be a rather tall order, but the very best ensembles have that kind of awareness, and your band should be shooting for that. This long build climaxes at m. 337 with the whole band playing those four pairs of eighth notes—straight up and down, tight and clean and explosive. Of course this groove is just too cool to stop, and it gets cranking again at m. 343, where your soloist(s) dive back in and take it home. This is not the time for shyness or delicacies. It's time to burn, full out and thrashing. After you've built up the intensity to a feverish pitch, it's time to cue the ending at m. 351. And when you get to the last measure (m. 358—gee, who writes 358-measure charts?) it is completely appropriate to lay back on that last lick—milk those last three notes! It's like a comic dropping his mic after a killing set!

At which point the audience will do their job and rise to their feet to applaud your band's exciting performance. Be sure and give them a little wave from me, and thanks for playing *The Cannonball Run*.

—Gordon Goodwin

**Gordon
Goodwin**



Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
43704S

As Performed by Gordon Goodwin's Big Phat Band
THE CANNONBALL RUN

By Gordon Goodwin

LATIN POP GROOVE ♩ = 112-125

5b SOPRANO SAXOPHONE

6b ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

3b BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIITAR

PIANO (ELECTRIC)

BASS (ELECTRIC)

DRUMS

AUXILIARY PERCUSSION (SHAKER, CONGAS, BONGOS)

1 2 3 4 5 6 7 8

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Score for THE CANNONBALL RUN, page 2. The score includes parts for various instruments and voices, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid.

Instrument and Voice Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TPC. 1
- TPC. 2
- TPC. 3
- TPC. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PECC.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Annotations:

- SHAKER (measures 9-10)
- H.H. (measures 15-16)
- mf (measures 9, 10, 15, 16)

CONDUCTOR

- 3 -

THE CANNONBALL RUN

17

SOP. *mf* *cresc. poco a poco*

ALTO *mf* *cresc. poco a poco*

TENOR 1 *mf* *cresc. poco a poco*

TENOR 2

BARI. *mf* *cresc. poco a poco*

TPR. 1

TPR. 2 *mf* *cresc. poco a poco*

TPR. 3 *mf* *cresc. poco a poco*

TPR. 4 *mf* *cresc. poco a poco*

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE. *mf*

PNO.

BASS *mf* *cresc. poco a poco*

DRUMS *mf* *cresc. poco a poco*

AUX. PERC. *mf* *cresc. poco a poco*

CONGAS *mf*

17 18 19 20 21 22 23 24

Score for THE CANNONBALL RUN, page 4. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Bass Tenor (BASS TEN.), Guitar (GTE.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Requires Purchase".

Key markings include:

- CRESC.** (Crescendo) for Soprano, Alto, Tenor 1, Tenor 2, Baritone, and Piano.
- CRESC. POCO A POCO** (Crescendo poco a poco) for Piano, Bass, and Drums.
- Legal Use** (Watermark)

The score spans measures 25 to 32. The key signature is one sharp (F#).

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

Score for THE CANNONBALL RUN, page 5. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PEEC.).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 33 through 40 are indicated at the bottom of the page.

CONDUCTOR

- 6 -

THE CANNONBALL RUN

41

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. *DM7(4)*

PNO. *DM7(4)*

BASS

DRUMS

AUX. Perc. *CONGAS*

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

THE CANNONBALL RUN

49

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Dm7(4)* *sim.* *D7*

PNO. *Dm7(4)* *sim.* *D7*

BASS *sim.*

DRUMS *sim.*

AUX. PERC.

49 50 51 52 53 54 55 56

Score for THE CANNONBALL RUN, page 8. The score includes parts for SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The music is in 4/4 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (Measures 57-64):

Measure	Chord
57	G7sus
58	G7
59	E7(#9)
60	A7(#9)
61	D#7(4)
62	D#7(4)
63	D#7(4)
64	D#7(4)

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

65

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

65 66 67 68 69 70 71 72

CHIT (A)

D7

D7

n²

n²

n²

n²

Score for THE CANNONBALL RUN, page 10. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTE.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "Moderato". The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

The score is divided into measures 73 through 80. The guitar part includes chords: G7sus, G7, E7(#9), A7(#9), and D#m7(A).

The piano part includes chords: G7sus, G7, E7(#9), A7(#9), and D#m7(A).

The bass part includes a melodic line with a key signature change to F major (one flat) in measure 79.

The drums and auxiliary percussion parts include a rhythmic pattern of eighth and sixteenth notes.

73

74

75

76

77

78

79

80

CONDUCTOR

- 11 -

THE CANNONBALL RUN

81

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONGAS & SHAKER

AUX. PERC.

81 82 83 84 85 86 87 88

Score for THE CANNONBALL RUN, page 12. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPTR. 1), Trumpet 2 (TPTR. 2), Trumpet 3 (TPTR. 3), Trumpet 4 (TPTR. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure numbers 89 through 96 are indicated at the bottom of the page.

Chord symbols for guitar and piano are provided for measures 90 through 95:

- Measure 90: A7(b9), D7, G#7
- Measure 91: E7(b9), E7(b9), F/B, E7(b9), A7(b9)
- Measure 92: E7(b9), E7(b9), F/B, E7(b9), A7(b9)
- Measure 93: E7(b9), E7(b9), F/B, E7(b9), A7(b9)
- Measure 94: E7(b9), E7(b9), F/B, E7(b9), A7(b9)
- Measure 95: E7(b9), E7(b9), F/B, E7(b9), A7(b9)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*).

CONDUCTOR

- 13 -

THE CANNONBALL RUN

97

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. Dm7(4)

PNO. Dm7(4)

BASS

DRUMS

AUX. PERC.

97 98 99 100 101 102 103 104

CONDUCTOR

- 14 -

THE CANNONBALL RUN

105

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PECC.

105 106 107 108 109 110 111

Score for THE CANNONBALL RUN, page 15. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PECC.).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the bottom of the page.

Chord symbols for the guitar and piano parts include: G7sus, G7, E7(#9), A7(#9), and G#m7(b9).

Score for THE CANNONBALL RUN, page 16. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Bass Tenor (BASS TEN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers are indicated at the bottom: 118, 119, 120, 121, 122, 123, 124.

Chord symbols are present above the guitar and piano staves: C#7(#9), F#7(#9), B7(#9), E7(#9), and A7(#9).

A "FILL" section is marked in the drums part at the end of measure 122.

Score for THE CANNONBALL RUN, page 17. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with rehearsal numbers 125 through 132. Key musical elements include:

- Rehearsal 125:** Soprano and Alto parts begin with a melodic line. The Baritone part has a whole note chord marked m^2 .
- Rehearsal 126:** Continuation of the vocal and instrumental parts.
- Rehearsal 127:** Continuation of the vocal and instrumental parts.
- Rehearsal 128:** Continuation of the vocal and instrumental parts.
- Rehearsal 129:** Continuation of the vocal and instrumental parts.
- Rehearsal 130:** Continuation of the vocal and instrumental parts.
- Rehearsal 131:** Continuation of the vocal and instrumental parts.
- Rehearsal 132:** Continuation of the vocal and instrumental parts.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

133 SOLOS

- 18 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 18, showing measures 133 through 140. The score includes parts for various instruments and vocals.

Vocal Parts:

- SOP. (Soprano): E7 (A) PLAY 1ST TIME ONLY
- ALTO (Alto): B7 (A) PLAY 1ST TIME ONLY
- TENOR 1 (Tenor 1): E7 (A) PLAY 1ST TIME ONLY
- TENOR 2 (Tenor 2): E7 (A) PLAY 1ST TIME ONLY
- BARI. (Baritone): B7 (A) PLAY 1ST TIME ONLY

Instrumental Parts:

- TPC. 1 (Trumpet 1): PLAY 1ST TIME ONLY
- TPC. 2 (Trumpet 2): PLAY 1ST TIME ONLY
- TPC. 3 (Trumpet 3): PLAY 1ST TIME ONLY
- TPC. 4 (Trumpet 4): E7 (A) PLAY 1ST TIME ONLY
- TBN. 1 (Trombone 1): D7 (A) PLAY 1ST TIME ONLY
- TBN. 2 (Trombone 2): D7 (A) PLAY 1ST TIME ONLY
- TBN. 3 (Trombone 3): PLAY 1ST TIME ONLY
- BASS TBN. (Bass Trombone): PLAY 1ST TIME ONLY
- Gtr. (Guitar): D7 (A) PLAY 1ST TIME ONLY
- PNO. (Piano): D7 (A) PLAY 1ST TIME ONLY
- BASS (Bass): D7 (A) PLAY 1ST TIME ONLY
- DRUMS (Drums): PLAY 1ST TIME ONLY
- AUX. PERC. (Auxiliary Percussion): PLAY 1ST TIME ONLY

Measures 133 through 140 are shown. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

CONDUCTOR

- 19 -

THE CANNONBALL RUN

Legal Use Requires Purchase

SOP. $A7_{sus}$ $A7$ $C\sharp7(\sharp9)$ $B7(\sharp5)$ $E\flat7(4)$

ALTO $E7_{sus}$ $E7$ $C\sharp7(\sharp9)$ $C\sharp7(\sharp5)$ $B\flat7(4)$

TENOR 1 $A7_{sus}$ $A7$ $C\sharp7(\sharp9)$ $B7(\sharp5)$ $E\flat7(4)$

TENOR 2 $A7_{sus}$ $A7$ $C\sharp7(\sharp9)$ $B7(\sharp5)$ $E\flat7(4)$

BARI. $E7_{sus}$ $E7$ $C\sharp7(\sharp9)$ $C\sharp7(\sharp5)$ $B\flat7(4)$

TPP. 1

TPP. 2

TPP. 3

TPP. 4 $A7_{sus}$ $A7$ $C\sharp7(\sharp9)$ $B7(\sharp5)$ $E\flat7(4)$

TBN. 1 $G7_{sus}$ $G7$ $E7(\sharp9)$ $A7(\sharp5)$ $D\flat7(4)$

TBN. 2 $G7_{sus}$ $G7$ $E7(\sharp9)$ $A7(\sharp5)$ $D\flat7(4)$

TBN. 3

BASS TBN.

GTR. $G7_{sus}$ $G7$ $E7(\sharp9)$ $A7(\sharp5)$ $D\flat7(4)$

PNO. $G7_{sus}$ $G7$ $E7(\sharp9)$ $A7(\sharp5)$ $D\flat7(4)$

BASS $G7_{sus}$ $G7$ $E7(\sharp9)$ $A7(\sharp5)$ $D\flat7(4)$

DRUMS

AUX. PERC.

141 142 143 144 145 146 147 148

CONDUCTOR

- 20 -

THE CANNONBALL RUN

149 Skards. on cue
E $\flat$ 7(A)

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

149 150 151 152 153 154 155 156 157

CONDUCTOR

- 21 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 21. The score is written for a large ensemble, including vocal soloists, a vocal quartet, a brass section, a string section, a piano, and percussion.

Vocal Soloists: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.).

Vocal Quartet: Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Bass Tenor (BASS TEN.).

Instrumental Sections: Trumpets (TPT. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

Chord Progression: The score features a consistent chord progression across the vocal parts and guitar/bass. The chords are: (A7sus), A7, C#7(#9), B7(#9), E#m7(A), and G9. The progression is repeated throughout the page, with some variations in the vocal parts.

Tempo and Style: The score is marked with a tempo of 160 beats per minute (BPM). The style is indicated by the title "THE CANNONBALL RUN" and the tempo marking.

Page Number: The page is numbered 21, as indicated by the page number "21" in the top right corner.

CONDUCTOR

- 22 -

THE CANNONBALL RUN

Sheet music for the song "The Cannonball Run" (page 22). The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4.

Vocalists:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.

Instrumentalists:

- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the vocal staves and below the instrumental staves. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measure numbers: 167, 168, 169, 170, 171, 172, 173, 174.

CONDUCTOR

- 23 -

THE CANNONBALL RUN

Sheet music for "The Cannonball Run" (page 23). The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Use Only" is overlaid diagonally across the page.

Measure numbers 175 through 182 are indicated at the bottom of the page.

Handwritten notes above the staves include:

- Chords: Bmi7(b9), E7, Ami7, F#mi7(b9), B7, Emi7, A7, Dmi7(b9), D7, Gmi7, E7(b9), F/B, E7(b9), A7, Dmi7(4).
- Measure numbers: 175, 176, 177, 178, 179, 180, 181, 182.
- Other markings: "FILL" and "sim." (sustained).

CONDUCTOR

- 24 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 24. The score is for a 12-piece band and includes a conductor part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 183 through 192.

Instrument Parts:

- SOP. (Soprano Saxophone): Chords: (E#m7(A)), E7, A7sus, A7, E7(#9), B7(#9).
- ALTO (Alto Saxophone): Chords: (Bm7(A)), B7, E7sus, E7, E7(#9), B7(#9).
- TENOR 1 (Tenor Saxophone): Chords: (E#m7(A)), E7, A7sus, A7, E7(#9), B7(#9).
- TENOR 2 (Tenor Saxophone): Chords: (E#m7(A)), E7, A7sus, A7, E7(#9), B7(#9).
- BARI. (Baritone Saxophone): Chords: (Bm7(A)), B7, E7sus, E7, E7(#9), B7(#9).
- TPP. 1 (Trumpet 1): Chords: (E#m7(A)), E7, A7sus, A7, E7(#9), B7(#9).
- TPP. 2 (Trumpet 2): Chords: (E#m7(A)), E7, A7sus, A7, E7(#9), B7(#9).
- TPP. 3 (Trumpet 3): Chords: (E#m7(A)), E7, A7sus, A7, E7(#9), B7(#9).
- TPP. 4 (Trumpet 4): Chords: (E#m7(A)), E7, A7sus, A7, E7(#9), B7(#9).
- TBN. 1 (Trombone 1): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- TBN. 2 (Trombone 2): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- TBN. 3 (Trombone 3): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- BASS TBN. (Bass Trombone): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- GTR. (Guitar): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- PNO. (Piano): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- BASS (Bass): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- DRUMS (Drums): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).
- AUX. PECC. (Auxiliary Percussion): Chords: (Dm7(A)), D7, G7sus, G7, E7(#9), A7(#9).

Measure Numbers: 183, 184, 185, 186, 187, 188, 189, 190, 191, 192.

CONDUCTOR

THE CANNONBALL RUN

SOLO BREAK

Legal Use Requires Purchase

193 194 195 196 197 198 199 200

CHORDS: A⁺u17(b5), D⁺7(#9), G⁺7(#9), C⁺7(#9) - 25 -, F⁺7(#9), G9(b5), B7(#9), E7(#9), B9(b5), A7(#9)

INSTRUMENTS: SOP., ALTO, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, DRUMS, AUX. PERC.

CONDUCTOR

- 26 -

THE CANNONBALL RUN

201 ON CUE AFTER SOLOS

SOP. $E_{\text{mi}}7(4)$

ALTO $B_{\text{mi}}7(4)$

TENOR 1 $E_{\text{mi}}7(4)$

TENOR 2 $E_{\text{mi}}7(4)$

BARI. $B_{\text{mi}}7(4)$

TPP. 1

TPP. 2

TPP. 3

TPP. 4 TO HARMON MUTE $E_{\text{mi}}7(4)$

TBN. 1 $D_{\text{mi}}7(4)$

TBN. 2 $D_{\text{mi}}7(4)$

TBN. 3

BASS TBN.

GTR. m^2

PNO. m^2

BASS m^2

DRUMS m^2

AUX. PERC. SHAKER m^2

201 202 203 204 205 206 207 208

Score for THE CANNONBALL RUN, page 27. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Cresc. poco a poco".

The score includes the following parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BAR.
- TPP. 1
- TPP. 2
- TPP. 3
- TPP. 4 (HARMON MUTE)
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score includes the following markings:

- 209
- 210
- 211
- 212
- 213
- 214
- 215
- 216

Legal Use Requires Purchase

Score for THE CANNONBALL RUN, page 28. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 217 through 224.

Vocalists:

- SOP. (Soprano): Measures 217-218 have notes, measures 219-220 have rests, measures 221-224 have notes.
- ALTO: Measures 217-218 have notes, measures 219-220 have rests, measures 221-224 have notes.
- TENOR 1: Measures 217-218 have notes, measures 219-220 have rests, measures 221-224 have notes.
- TENOR 2: Measures 217-218 have notes, measures 219-220 have rests, measures 221-224 have notes.
- BARI. (Baritone): Measures 217-218 have rests, measures 219-220 have notes, measures 221-224 have rests.
- TPP. 1 (Trumpet 1): Measures 217-218 have rests, measures 219-220 have rests, measures 221-224 have rests.
- TPP. 2 (Trumpet 2): Measures 217-218 have rests, measures 219-220 have rests, measures 221-224 have rests.
- TPP. 3 (Trumpet 3): Measures 217-218 have notes, measures 219-220 have rests, measures 221-224 have notes.
- TPP. 4 (Trumpet 4): Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- TBN. 1 (Trombone 1): Measures 217-218 have rests, measures 219-220 have notes, measures 221-224 have notes.
- TBN. 2 (Trombone 2): Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- TBN. 3 (Trombone 3): Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- BASS TBN. (Bass Trombone): Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- GTR. (Guitar): Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- PNO. (Piano): Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- BASS: Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- DRUMS: Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.
- AUX. PERC. (Auxiliary Percussion): Measures 217-218 have notes, measures 219-220 have notes, measures 221-224 have notes.

Chord Symbols:

- Measures 219-220: E#7(4), B#7(4), E#7(4), E#7(4), B#7(4), D#7(4), D#7(4), D#7(4), D#7(4).
- Measure 221: E#7(4), OPEN, E#7(4), D#7(4), D#7(4), D#7(4).

Other Annotations:

- Measure 221: CROSS STICK.

Measure Numbers: 217, 218, 219, 220, 221, 222, 223, 224.

CONDUCTOR

- 29 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 29. The score includes parts for various instruments and voices, with a large red watermark reading "Preview Legal Use Requires Purchase" overlaid.

Instrumentation:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TPC. 1
- TPC. 2
- TPC. 3
- TPC. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

Chord Progressions:

- Measures 225-226: E $\flat$ 7(4), B $\flat$ 7(4), E $\flat$ 7(4), E $\flat$ 7(4), B $\flat$ 7(4).
- Measures 227-228: D $\flat$ 7(4), D $\flat$ 7(4).
- Measures 229-230: D $\flat$ 7(4), F $\sharp$ 7(9), B $\flat$ 7(9), F15, E7(9), A7(9).
- Measures 231-232: D $\flat$ 7(4), D $\flat$ 7(4).

Measure Numbers: 225, 226, 227, 228, 229, 230, 231, 232.

CONDUCTOR

- 30 -

THE CANNONBALL RUN

233 SOLI

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PECC.

233 234 235 236 237 238 239 240

Legal Use Requires Purchase

Score for THE CANNONBALL RUN, page 31. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Requires Purchase".

Measure numbers 241 through 248 are indicated at the bottom of the page.

Chord symbols for guitar and piano are provided: B^b7_{sus} , B^b7 , $G7(\#9)$, $C7(\#9)$, and $F\#17(4)$.

Drum notation includes a snare drum (S) and a cymbal (C). A "BASS" drum part is also indicated.

Rehearsal mark (Tr. 1) is present at the end of the section.

CONDUCTOR

- 32 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 32. The score includes parts for Vocalists (SOP., ALTO, TENOR 1, TENOR 2, BARI.), Trumpets (TPT. 1, 2, 3, 4), Tenors (TEN. 1, 2, 3, BASS TEN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is marked with measure numbers 249 through 256. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures shown: 249, 250, 251, 252, 253, 254, 255, 256.

CONDUCTOR

- 33 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 33. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music includes vocal lines for the vocalists and instrumental lines for the instruments. The score is marked with a large red watermark: "Preview Requires Purchase".

Measure numbers 257, 258, 259, 260, 261, 262, 263, and 264 are indicated at the bottom of the page.

Chord symbols are present above the guitar and piano parts:

- 257: B^b7sus
- 258: B^b7
- 259: G7(#9)
- 260: C7(#9)
- 261: F#m7(4)
- 262: F#m7(4)
- 263: F#m7(4)
- 264: F#m7(4)

Other markings include "PLAY" above the trumpet parts in measure 264 and "(Piano)" above the drums in measure 264.

CONDUCTOR

- 34 -

THE CANNONBALL RUN

265

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

266

267

268

269

270

271

272

Legal Use Requires Purchase

CONDUCTOR

- 35 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 35. The score includes parts for Vocalists (SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.), Piano (PNO.), Guitar (GTR.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is marked with measures 273 through 280. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 273 through 280 are shown. The score includes parts for Vocalists (SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.), Piano (PNO.), Guitar (GTR.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is marked with measures 273 through 280. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 273 through 280 are shown. The score includes parts for Vocalists (SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.), Piano (PNO.), Guitar (GTR.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is marked with measures 273 through 280. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

- 36 -

THE CANNONBALL RUN

281

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

281 282 283 284 285 286 287 288

Legal Use Requires Purchase

Score for THE CANNONBALL RUN, page 37. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music includes vocal lines for the vocalists and instrumental lines for the instruments. The guitar part includes chord diagrams for various chords: B7sus, B7, G7(#9), C7, Bm7(b9), E7(#9), A7(#9), and D7(#9).

The score is marked with a large red watermark: "Preview Requires Purchase".

Measure numbers are indicated at the bottom of the page: 289, 290, 291, 292, 293, 294, 295, 296.

297 298 299 300 301 302 303 304

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Legal Use Requires Purchase

TO STRAIGHT MUTE

TO HARMON MUTE

SOLO (w/PERC.)

SOLO (w/DRUMS)

307

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

305 306 307 308 309 310 311 312

END SOLO

SUB. 2

SHAKER

END SOLO

SUB. 2

Score for THE CANNONBALL RUN, page 40. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is B-flat major (two flats). The score is divided into measures 313 through 320.

Vocalists:

- SOP. (Soprano): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- ALTO: Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TENOR 1: Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TENOR 2: Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- BARI. (Baritone): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).

Instrumentalists:

- TPP. 1 (Trumpet 1): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TPP. 2 (Trumpet 2): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TPP. 3 (Trumpet 3): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TPP. 4 (Trumpet 4): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TEN. 1 (Trombone 1): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TEN. 2 (Trombone 2): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- TEN. 3 (Trombone 3): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- BASS TEN. (Bass Trombone): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- GTR. (Guitar): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- PNO. (Piano): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- BASS (Double Bass): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- DRUMS: Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).
- AUX. PECC. (Auxiliary Percussion): Measures 313-314 are rests. Measures 315-316: m^2 (half note), m^2 (half note). Measures 317-318: m^2 (half note), m^2 (half note). Measures 319-320: m^2 (half note), m^2 (half note).

Annotations:

- TPP. 3: (W/TENOR) (STRAIGHT MUTE) in measures 315-316.
- TPP. 4: (W/ALTO) (HARMON MUTE) in measures 315-316.
- DRUMS: CROSS STICK in measures 315-316.

Measure Numbers: 313, 314, 315, 316, 317, 318, 319, 320.

CONDUCTOR

- 41 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 41. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Measure numbers 321 through 328 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo).

Instrument-specific markings include:

- DRUMS:** S.D. (Snare Drum), BONGOS, BONGOS & SHAKER.
- AUX. PERC.:** BONGOS.

CONDUCTOR

- 42 -

THE CANNONBALL RUN

331

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

329 330 331 332 333 334 335

Legal Use Requires Purchase

CONDUCTOR

- 43 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 43. The score includes parts for the following instruments and voices:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TPC. 1
- TPC. 2
- TPC. 3
- TPC. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PECC.

The score is marked with measure numbers 336, 337, 338, 339, 340, 341, and 342. A large red watermark "Preview Only" is overlaid diagonally across the page, and a smaller red watermark "Legal Use Requires Purchase" is overlaid horizontally across the middle.

CONDUCTOR

343 VAMP
G#17(4)

- 44 -

THE CANNONBALL RUN

Score for THE CANNONBALL RUN, page 44. The score includes parts for CONDUCTOR, VOCALS (SOP., ALTO, TENOR 1, TENOR 2, BARI.), TRUMPETS (TPT. 1, 2, 3, 4), TUBAS (TBN. 1, 2, 3, BASS TBN.), GTR., PNO., BASS, DRUMS, and AUX. PERC. The key signature is one flat (Bb). The score is marked with measure numbers 343 through 350. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers: 343, 344, 345, 346, 347, 348, 349, 350.

Instrument parts listed on the left:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

Chord markings and other annotations include:

- G#17(4)
- F#17(4)
- F7
- CONGAS

CONDUCTOR 351

- 45 -

THE CANNONBALL RUN

ON CUE

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

351 352 353 354 355 356 357 358

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