

JAZZ BAND SERIES



Cerebro Congelado

(Brain Freeze)

By Gordon Goodwin (ASCAP)

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass (Electric)

Drums

Auxiliary Percussion

(Bongos, Congas, Cowbell, Shaker)

Optional/Alternate Parts

Sample Solos (C instruments, B♭ Trumpet, B♭ Tenor Saxophone, E♭ instruments, Trombone)

C Flute

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Cerebro Congelado, commissioned by Heath Wolf and the Farmington Junior High Jazz Ensemble, is written in a Latin-pop style, with an ostinato bass line typical in this genre. It is important for your bass player to lock that in, as it is the basis of the groove—everything else rests on the foundation of that bass line. The bari sax joins the bass player in a few spots (mm. 12–13, mm. 16–17, and so on) and needs to lock in; he or she should listen closely prior to the entrance to avoid being late.

The horn sections are written so that the phrases are passed around the band a lot, requiring the students to listen closely to one another, a skill set that is sometimes missing in younger players. Phrases like these fit together like a jigsaw puzzle and also help younger players with listening to the rhythm section and locking in with the groove.

Charts like this can sometimes be played at the same loud volume from the beginning to the end, so I always try to carve out dynamics in the horn parts, which, when observed by the musicians, can really add nuance to the music. It also teaches students how to play with intensity and commitment, even when they're playing soft. For instance, the saxophone melody at m. 34 should be a fairly strong mf , but room should be left to grow so that f dynamic at m. 50 is evident. That same comment would also apply to the rhythm section. The band gets to its loudest dynamic at m. 88, but immediately comes back down to mf for the solo section. A word to the rhythm section: even though you've come down dynamically, don't leave your soloist hanging without any support. Play with intensity and commitment even at a softer volume, so that your soloist feels some energy with which to feed off.

Measure 105 is the development section and should come down to a legit mf as that long slow build up to m. 137 begins. But then the band comes down again at m. 142 for a four-bar crescendo to the final chorus at m. 146. The volume and intensity stay up to the end of the chart, except during mm. 186–187, where the level ducks down again to provide contrast for the last note—at the strongest dynamic.

This chart is not all that difficult, but it will demand your commitment to a certain vibe and energy. Keep it fun and tight, and you and your audience should have a great time with *Cerebro Congelado*!

Thanks for playing it!

—Gordon Goodwin

**Gordon
Goodwin**



Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen-piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' for the Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
47509S

CEREBRO CONGELADO

(Brain Freeze)

By Gordon Goodwin (ASCAP)

LATIN POP FEEL ♩ = 164-180

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS (ELECTRIC)

DRUMS

AUXILIARY PERCUSSION
(BONGOS, CONGAS,
COWBELL, SHAKER)

CHORD CHANGES SHOWN IN PART.

SOLO

BASS IN

FILL

BONGOS

1 2 3 4 5 6 7 8 9

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CONDUCTOR

- 2 -

CEREBRO CONGELADO

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

10 11 12 13 14 15 16 17

CEREBRO CONGELADO

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass.
- Choir:** Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor.
- Instrumental Ensemble:** Guitar, Piano (with Treble and Bass staves), Bass, Drums, and Auxiliary Percussion.

The score is written in G major (one sharp) and 4/4 time. It includes a large red watermark that reads "Preview Only Requires Purchase". The page numbers 18 through 25 are visible at the bottom of the score.

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

26 27 28 29 30 31 32 33

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SOLI

mc

mc

G#15 F7 G#9 F7 G#15 F#15 F#15 G#15

SOLI

PILL

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

34 35 36 37 38 39 40 41

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

42 43 44 45 46 47 48 49

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

50 51 52 53 54 55 56 57 58

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

59 60 61 62 63 64 65 66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

67 68 69 70 71 72 73 74

Full-----7

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75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

75 76 77 78 79 80 81

CONDUCTOR

- 11 -

CEREBRO CONGELADO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

82 83 84 85 86 87 88

FILL

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONGAS

COWBELL

89

90

91

92

93

94

95

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97 98 99 100 101 102 103 104

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105 ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR. (w/ SAXES)

PNO.

BASS

DRUMS

AUX. PERC.

106 107 108 109 110 111 112

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113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

113 114 115 116 117 118 119 120

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121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONT. SHAKER
CONGAS

CONGAS

CRESC. POCO A POCO

121 122 123 124 125 126 127 128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

129 130 131 132 133 134 135 136

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

137 138 139 140 141 142 143 144 145

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146

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

146 147 148 149 150 151 152 153

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

154 155 156 157 158 159 160 161

Chords: A7, E7, D7, E7

162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

162 163 164 165 166 167 168 169 170

FILL-----7

2

171

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

171 172 173 174 175 176 177 178

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

179

180

181

182

183

184

185

186

187

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