



Count Bubba's Revenge

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibraphone

CONDUCTOR
JEM04007C

COUNT BUBBA'S REVENGE

GORDON GOODWIN

SHUFFLE GROOVE

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

CU: 1st & 2nd TROMBONES

QUARTER

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

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COUNT BUBBA'S REVENGE

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18 19

The image displays a page of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for a full orchestra and vocal ensemble. The instruments and voices included are:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time and features a large red watermark reading "Preview - Not for Sale" across the center. The page number "20" is visible at the bottom left.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38 39

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48 49

CONDUCTOR

- 6 -

(55)

COUNT BUBBA'S REVENGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57 58 59

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CLUE: SAT & END TROMBONES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68 69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87 88 89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98 99

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DEUMS

100 101 102 103 104 105 106 107 108 109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117 118 119

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
QTR.
PNO.
BASS
DRUMS

120 121 122 123 124 125 126 127 128 129

Legal Use

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

150 151 152 153 154 155 156 157 158 159

Legal Use

PRELIMINARY

QTR. Chords: $F7(b9)$, $F7(b9)$, $G7(b9)$, $D9(b9)$, $G7(b9)$, $D9(b9)$

PNO. Chords: $F7(b9)$, $F7(b9)$, $G7(b9)$, $D9(b9)$, $G7(b9)$, $D9(b9)$

BASS Chords: $F7(b9)$, $F7(b9)$, $G7(b9)$, $D9(b9)$, $G7(b9)$, $D9(b9)$

DRUMS Chords: $F7(b9)$, $F7(b9)$, $G7(b9)$, $D9(b9)$, $G7(b9)$, $D9(b9)$

DRUMS: FILL, FILL, FILL, FILL, FILL

141 OPEN FOR SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

140 141 142 143 144 145 146 147 148 149 150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168 169 170 171

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

172 173 174 175 176 177 178 179 180 181 182

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185 ON CUE AFTER SOLOS

189

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TON. 1

TON. 2

TON. 3

TON. 4

GTR.

PNO.

BASS

DRUMS

TO HARMONY

185 186 187 188 189 190 191 192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

193 194 195 196 197 198 199 200 201 202

LEGAL USE REQUIRED

HARDON MOYE

This image shows a page of a musical score for a jazz ensemble. The score is written for the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombone 1-4.
- Instrumentalists:** Piano (PNO.), Guitar (GTR.), Bass, and Drums.

The score includes various musical notations such as notes, rests, and dynamic markings like "LAY BACK" and "END STRIDE". A large red watermark "Preview" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

222

223

224

225

226

227

228

229

230

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

231 232 233 234 235 236 237 238 239 240

CONDUCTOR

- 25 -

COUNT BUBBA'S REVENGE

244

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

241 242 243 244 245 246 247 248 249

CHORDS: D⁹/G⁷ E⁹ C⁹ G⁹/F⁷ C⁹ G⁹/F⁷ C⁹ G⁹/F⁷ F⁹/B⁷ B⁹ A⁹ F⁹ A⁹ B⁹ C⁹/B⁷ B⁹ C⁹/B⁷ B⁹ E⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

250 251 252 253 254 255 256 257 258

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

259 260 261 262 263 264 265 266 267