

# Count Bubba's Revenge

GORDON GOODWIN

Arranged by RALPH FORD

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C. (Doubles 1st Trombone)  
2nd Baritone Horn T.C. (Doubles 2nd Trombone)

YOUNG  
JAZZ  
ENSEMBLE

## NOTES TO THE CONDUCTOR

The target tempo is MM=150–164. I suggest rehearsing this chart at a slower tempo and gradually building up to a desired tempo. Also, I highly recommend the band have the opportunity to listen to the original version of Gordon Goodwin's Big Phat Band playing "Count Bubba's Revenge" on Gordon's CD titled *The Phat Pack*, available from Immergent Records, gordongoodwin.com, or any on-line retailer. Listening to the Big Phat Band's professional level performance will provide your band with a concept and the overall sound and feel of this chart.

For a shuffle groove, the rhythm section should strive to maintain the energy throughout the chart. Sometimes this is easier said than done! The drummer and bass player will need to lock-in from beat one and work together 100 percent. It is best if bass and drums can be as close as possible to not only hear each other but to see each other as well. For the drums, the essence of the shuffle groove is the implied triplet played on the snare. The implied triplet is the first and third notes of an eighth note triplet—like a dotted eighth sixteenth pattern, but looser and not quite as strict. The ride cymbal should focus on playing quarter notes or occasionally the triplet pattern, for variety. Depending on the experience of the drummer, ask him or her to develop this shuffle groove at a slower tempo and increase the tempo when comfortable, then, lock in the desired tempo. In measure 52 and 74 there is a four measure solo or fill where the drummer should play in the style of the chart keeping the shuffle in mind.

Direct the horns to focus on playing the dotted-eighth, sixteenth figures especially the tenor saxes and trombones who have the opening statement with this figure. Articulation is very important when horns play a line like this in unison. A general rule in jazz is the last eighth note in a group is short and this concept is essential in this chart. For the lead trumpet, there are optional notes written in some places. If the lead player has the horses to play the upper notes, go for it, but never over-extend the player's embouchure (chops).

The interlude at measure 78 is a highlight of the chart. For this section, the challenge is maintaining the tempo. Because there is no rhythm section, each player will need to use their internal clock—especially the 3rd and 4th (bass) trombone players (cued in the bari sax if needed). If needed, I suggest asking the drummer to play along with the hi-hat in rehearsal to assist in maintaining accurate time. Practice with a metronome!

The ensemble triplet figure in measure 105 should be strong, confident and demonstrate a dynamic contrast. At measure 120, the ensemble should be sure to hit the "and" of beat 4 solid then hold the pitch about 1 or 2 beats then fall-off. Really punch that kick on the "and" of 4. Direct the saxes to dig in for the soli in measure 122. The gliss pick-up should be uniform beginning on beat 3 in measure 121. In measure 139, the ensemble should emphasize the off-beats as marked with accents so it will sound like this: "doo-DA-doo-DA-doo-DA," etc. Hit the accented notes with breath, not tongue, and minimize the other notes. There are a few tricky entrances in the last two measures. Notice the trumpets play on the "and" of beat 3 with a "doit" going up in pitch and the bones/bari rhythm on the "and" of 4 with a fall-off. Spend some time on these figures because this is essential to an effective ending.

Enjoy!

—Ralph Ford



**Ralph  
Ford**

Ralph Ford (b.1963) is a composer, arranger, conductor, educator, media creator, producer, writer, radio host, and announcer with over thirty years of experience in these various genres. He is an exclusive composer and arranger for the Belwin division of Alfred Music, with over 240 titles available worldwide for orchestra, concert band, jazz ensemble, and marching band.

He earned his undergraduate degree in 1986 and his Master of Science degree in 1988 from Troy. He was then appointed to the Troy music faculty where he taught orchestration, arranging, theory, technology, jazz studies, and applied brass followed by his appointment as director of bands, coordinator of winds and percussion, and professor of music. Ralph retired from Troy University in June 2011.

A frequently commissioned composer, his music has been premiered and performed by university, military, professional, community, and school ensembles around the world. Ralph is also in demand as a conductor, clinician, adjudicator, and guest lecturer throughout the United States and abroad.

CONDUCTOR  
26872S

# COUNT BUBBA'S REVENGE

By GORDON GOODWIN  
Arranged by RALPH FORD (ASCAP)

SHUFFLE GROOVE ♩ = 160-172

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27

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Detailed description of the musical score: This is a conductor's score for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score is in 4/4 time and begins at measure 19. The key signature has two flats (B-flat and E-flat). The piano part includes chord markings such as Eb7, D13, Eb13, E(13) Eb9, Ab9, Gb9, and Eb9. The drum part shows a steady rhythmic pattern with accents. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

This musical score is for the piece "Count Bubba's Revenge" and is intended for a conductor. It spans measures 28 to 37. The score includes parts for:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, Soprano, and Bass.
- Instruments:** Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A circled measure number "35" is present above the Alto 1 staff in the 35th measure. The piano part includes chord symbols such as Eb9, D9, Eb7, and A9(b9). The drum part features a consistent rhythmic pattern of eighth notes.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Musical score for 'Count Bubba's Revenge', page 6. The score is for a full orchestra and vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A rehearsal mark '55' is present at the top of the score. The bottom of the page shows measure numbers 48 through 57.



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRUMPET 1-4, TENOR 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Only" and "Purchases".

Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

Chord symbols: F9, D13(b9), D9, C7(#9), B13, F#m/Bb, B/A.

Performance markings: SOLO, FILL.

85 w/ Trps.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mezzo

w/ TRUMPETS

w/ ALTO SAXES

mezzo

mezzo

mezzo

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108 109 110 111

*Legal Use Requires Purchase*

Detailed description of the musical score: This page contains the conductor's score for measures 102 through 111. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'. The measure numbers 102 through 111 are printed at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "LAY BACK" and "FILL". A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

112

113

114

115

116

117

118

119

120

121



Musical score for Count Bubba's Revenge, page 13. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar, piano, bass, and drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

132 133 134 135 136 137 138 139 140 141

138

This musical score is for the piece "Count Bubba's Revenge" and is page 15 of the conductor's edition. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers from 142 to 151, with a "FILL" marking at the end of measure 151.

142

143

144

145

146

147

148

149

150

151

152

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

152 153 154 155 156 157 158 159 160 161

