



As Recorded by Gordon Goodwin's Big Phat Band

Cut 'n Run

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibraphone

NOTES TO THE CONDUCTOR

Think of this chart as a high-wire act. You want your audience to be awed by the speed and agility of your performance. This means you'd better do your homework, which means the band practicing those licks until they are second nature so that the players can rely on their muscle-memory to execute them. The saxes have challenging lines throughout the piece, but at one point or another, everybody gets into the act. A rapid tempo for this chart is important, but a tight band at a slower tempo is more effective than a sloppy band at a faster one. Even though the energy will be high from measure 1 to the end, it would be a good idea to find places to play at a softer dynamic. The ensemble part at measure 119 is one area where you can soften things up for a minute, but also consider having your soloists construct their solos so that there is dynamic shape to them. The vamp at measure 115 is an opportunity for the chart to breathe a little. Encourage your rhythm section to listen closely and interact with each other. Then you can transition smoothly to the ensemble section.

The ensemble at measure 119 should be crisp and tight but not loud. The first loud measure is bar 130, but then you're immediately back down to *mf* until measure 134, where it should be *f* again. But be sure to save some heat for measure 165, which is the dynamic high point of the chart to this point. From there on, it's hold on and ride it out to the end!

You can hear the Big Phat Band's version of "Cut 'n Run" on our Silverline Records release *The Phat Pack*. I hope you enjoy the chart!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM05020C

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

By GORDON GOODWIN

CUT 'N RUN

FAST SWING BREAK $\text{♩} = 126$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

QTR. WITH SW.

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

CONDUCTOR

- 4 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

CON. TEN. 4

A#m7/D^b

Dm7/G

A#m7/D^b

Dm7/G

A#m7/D^b

Dm7/G

93 94 95 96 97 98 99 40 41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

CUE TON 4

PLAY

Cresc

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42 43 44 45 46 47 48 49 50

Chord symbols for GTR, PIANO, and BASS:

- 47: Dm7/G, Em7/G, Fm7/G, Dm7/G
- 48: A^bmaj7/B^b, Fm7/B^b
- 49: B^b7#9, B^b7#9, C7#9

CONDUCTOR

- 7 -

CUT 'N RUN

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66

FILL

CONDUCTOR

- 9 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

67 68 69 70 71 72 73 74 75 76

Handwritten notes and markings include: A7 SOLOS, D7, G/A, C/D, D/E, A7(9#), B7(9#), C7, (C7) END TIME, and various musical notations for solos and cuts.

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CONDUCTOR

- 10 -

CUT 'N RUN

ALTO 1 A⁹ C⁹7/D

ALTO 2

TENOR 1 D⁹ F⁹7/G C⁹ C⁹ D⁷ A⁹

TENOR 2

SARI.

TRP. 1

TRP. 2 D⁹ F⁹7/G C⁹ C⁹ D⁷ A⁹

TRP. 3

TRP. 4

TBN. 1 C⁹ E⁹7/F B⁹ B⁹ A⁹ C⁷ G⁹

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR. (C⁹) E⁹7/F B⁹ B⁹ C⁹ G⁹

PIANO (C⁹) E⁹7/F B⁹ B⁹ C⁹ G⁹

BASS (C⁹) E⁹7/F B⁹ B⁹ C⁹ G⁹

DRUMS

LIGHT TONE BEHIND SALIST

77 78 79 80 81 82 83 84 85 86

CONDUCTOR

- 11 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

87 88 89 90 91 92 93 94 95 96

CONDUCTOR

- 12 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

SAXS

DRUMS

97 98 99 100 101 102 103 104 105 106

Legal Use Requires Purchase

ALTO 1 $Bm7/E$

ALTO 2

TENOR 1 $Em7/A$

TENOR 2

BARI.

TRP. 1

TRP. 2 $Em7/A$

TRP. 3

TRP. 4

TBN. 1 $Dm7/G$

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR. $Dm7/G$ $Dm7$ $Em7$ $Dm7$ $Dm7$ $Em7$ $Dm9$ Bb Bb Cb

PIANO $Dm7/G$ $Dm7$ $Em7$ $Dm7$ $Dm7$ $Em7$ $Dm9$ Bb Bb Cb

BASS $Dm7/G$ Bb Bb Cb

DRUMS

CONDUCTOR

- 14 -

CUT 'N RUN

115 ON CUE - VAMP

119 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PIANO

BASS

DRUMS

TIME AND FILLS

115 116 117 118 119 120 121 122 123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

124 125 126 127 128 129 130 131

CONDUCTOR

- 16 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

QTR.

PIANO

BASS

DRUMS

132 133 134 135 136 137 138 139 140

FALL

CONDUCTOR

- 17 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

141 142 143 144 145 146 147 148

CONDUCTOR

(149)

- 18 -

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

149 150 151 152 153 154 155 156 157

Chord symbols: A^b7/D^b, D^b, F/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

158 159 160 161 162 163 164 165 166

Chord symbols: E/F# F/G G7 F/G E/F# F/G F/G E7(b9) D7(b9) C13(b9) B7(b9) G13(b9) G13(b9) G13(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

167 168 169 170 171 172 173 174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GR.

PIANO

BASS

DRUMS

175 176 177 178 179 180 181 182

8/7#9 G#5

8/7#9 G#5

8/7#9 G#5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

SOLO

TIME

183 184 185 186 187 188 189 190 191

CHORDS: F#(M) G#(M), C#(M), G#(M), G#(M), G#(M), G#(M), C#(M), C#(M)

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