



El Macho Muchacho

GORDON GOODWIN

INSTRUMENTATION

Conductor

B $\flat$ Soprano Saxophone

1st E $\flat$ Alto Saxophone (Alternate Part)

2nd E $\flat$ Alto Saxophone (Optional Flute)

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Percussion

(Shaker, Congas, Bongos,
Agogo Bells, Small Triangle)

NOTES TO THE CONDUCTOR

The Big Phat Band has been playing this buoyant samba during our concerts for the past year, and we have a lot of fun with it. The key to playing this chart is to lock down on that sixteenth-note pulse. Everybody in the band must play with good time and always, always subdivide those sixteenth notes in your head as you play these rhythms. Check out that lick in measure 6 for the tenor saxes and trombones, or in 20 for the alto saxes and trumpets—you are going to be late with these licks unless you subdivide and never let go of that sixteenth-note pulse in your head and body. Remember to phrase with precision because this kind of music sounds great when the band spits the phrases out with zest. At the same time, resist the temptation to play loud all the time because this music can really benefit from dynamic contrast, especially in the rhythm section. If the rhythm section paces its performance, it makes it easier for the horns to play the proper dynamics. This chart doesn't get that loud until measure 60, going into the solo section.

The chord changes to this song are not too difficult (all dominant 7th chords), but you need to keep your place in the structure and remember what key you are in at the time. It's a fairly long chorus, so pace your solo and don't give it all away at the beginning!

After the solos, bring things down again, and at measure 98, the groove should be quiet but percolating as we gradually build to measure 122, where the rhythm section mostly drops out, so the horns have to propel things rhythmically on their own. Everyone is back on the bus at measure 130, as the band pushes this chart to the end. Incidentally, when talking about dynamics, don't forget moments within a specific phrase, like the crescendos in 132, 136 and 149, or the *sfz* in measure 146. It's moments like these that bring life to your performance.

Have fun!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
29811 S

As recorded by Gordon Goodwin's Big Phat Band
EL MACHO MUCHACHO

GORDON GOODWIN (ASCAP)

SAMBA GROOVE

8b SOPRANO SAXOPHONE

2ND Eb ALTO SAXOPHONE
(OPTIONAL FLUTE)

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

PERCUSSION

HAT

SHAKER

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1

2

3

4

5

Score for **EL MACHO MUCHACHO**, page 2. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4.

Vocalists:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Instrumentalists:

- GR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- PERC. (Percussion)
- SHAKER
- CONGAS

The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "2" is centered at the top. The title "EL MACHO MUCHACHO" is in the top right corner. The conductor's name "CONDUCTOR" is in the top left corner. The instrument parts are labeled on the left side of the score. The vocal parts are labeled at the top of their respective staves. The instrumental parts are labeled at the top of their respective staves. The percussion parts are labeled at the top of their respective staves. The guitar part is labeled "GR." and the piano part is labeled "PNO.". The bass part is labeled "BASS". The drums part is labeled "DRUMS". The percussion part is labeled "PERC.". The shaker part is labeled "SHAKER". The congas part is labeled "CONGAS".

CONDUCTOR

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EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 3. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums, and Perc.

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Key markings include:

- 8va (Octave up) for the Piano part in measure 13.
- TO HARMON MUTE for the Trumpet parts in measures 15 and 16.
- F7 (F sharp 7) for the Bass part in measure 16.

17

SOPRANO

ALTO 2

TO ALTO SAX

SOLI

TENOR 1

TENOR 2

SARI.

TP. 1

TP. 2

OPEN

TP. 3

TP. 4

TO HARMON MUTE

TO HARMON MUTE

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

17 18 19 20 21 22 23 24

CONDUCTOR

- 5 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 5. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a large red watermark reading "Legal Use Only".

The score is divided into measures 25 through 32. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 25-32:

- Measures 25-26: Soprano and Alto 2 sing the melody. Tenor 1 and Tenor 2 provide harmonic support. Trumpet 1 and 2 play a rhythmic pattern. Trombone 1, 2, and 3 play a harmonic line. Bass Trombone plays a low harmonic line. Guitar and Piano play a rhythmic pattern. Bass plays a low harmonic line. Drums and Percussion provide a rhythmic foundation.
- Measures 27-28: The melody continues. The harmonic support is maintained. The guitar and piano play a rhythmic pattern. The bass plays a low harmonic line. The drums and percussion provide a rhythmic foundation.
- Measures 29-30: The melody continues. The harmonic support is maintained. The guitar and piano play a rhythmic pattern. The bass plays a low harmonic line. The drums and percussion provide a rhythmic foundation.
- Measures 31-32: The melody concludes. The harmonic support is maintained. The guitar and piano play a rhythmic pattern. The bass plays a low harmonic line. The drums and percussion provide a rhythmic foundation.

Score for **EL MACHO MUCHACHO**, page 6. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase".

The score is divided into measures 33 through 40. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

41

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI. (WITH TROMBONES)

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

41 42 43 44 45 46 47 48

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CONDUCTOR

- 8 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 8. The score includes parts for Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Shaker, and Bongos. The music is in 4/4 time and features a prominent red watermark reading "Preview Requires Purchase".

The score is divided into measures 49, 50, 51, 52, and 53. The instrumentation includes:

- Soprano
- Alto 1
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums
- Shaker
- Bongos

Measures 49, 50, 51, 52, and 53 are indicated at the bottom of the page.

CONDUCTOR

- 11 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 11. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is D major (two sharps). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 69 through 76. The parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombone 1 through 3 show vocal lines with lyrics. The instrumental parts (Trumpets, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion) provide accompaniment. The percussion part includes a snare drum pattern in measure 69.

Measures 69 through 76 are indicated at the bottom of the page.

CONDUCTOR

- 12 -

EL MACHO MUCHACHO

77 78 79 80 81 82 83 84

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

PERC.

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CONDUCTOR

- 13 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 13. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is D major (two sharps). The score is marked with a large red watermark: "Preview Only - Not for Purchase".

The score is divided into measures 85 through 92. The parts include vocal lines (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone), instrumental lines (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Percussion), and a Conductor part. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92.

CONDUCTOR

- 14 -

EL MACHO MUCHACHO

ON CUE AFTER SOLOS

93

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SOLO

SHAKER

BONGOS

TO HARMON MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

94

95

96

97

98

99

100

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SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SONGO SOLO

SONGO CONTINUE

SHAKER CONTINUE

AGOGO BELLS

101 102 103 104 105 106 107 108

Score for EL MACHO MUCHACHO, page 16. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is three sharps (F#, C#, G#). The score is marked with rehearsal numbers 109 through 116. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Rehearsal numbers: 109, 110, 111, 112, 113, 114, 115, 116.

Instrument parts shown: SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARIT., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, PERC.

Performance markings include: (HARMON MUTE), (SUP MUTE), (SUP MUTE), (SUP MUTE), OPEN, and various dynamic markings (mf, f, sf, sfz).

CONDUCTOR

- 17 -

EL MACHO MUCHACHO

Score for CONDUCTOR, featuring vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Bari.) and instrumental parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums, Perc.). The score includes musical notation, lyrics, and performance instructions.

Key performance instructions and markings include:

- CRESC.** (Crescendo) markings for Soprano, Alto 2, Tenor 1, Tenor 2, Bari., Gtr., Pno., Bass, and Drums.
- OPEN** markings for Tpt. 1, Tpt. 2, and Tpt. 3.
- AD LIB ACCENTS** marking for Gtr.
- CONGAS** marking for Perc.
- CUE** markings for Pno., Bass, Drums, and Perc.
- Legal Use** watermark across the score.

Measure numbers 117, 118, 119, 120, 121, and 122 are indicated at the bottom of the score.

Score for **EL MACHO MUCHACHO**, page 18. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a large red watermark reading "Preview Legal Use Requires Purchase".

The score is divided into measures 123 through 129. Key musical elements include:

- Vocal Parts:** Soprano, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are primarily in treble clef with a key signature of one sharp (F#).
- Instrumental Parts:** Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The instrumental parts are in various clefs and include dynamic markings such as **QUE**, **PLAY!**, and **PLAY!**.
- Measure Numbers:** 123, 124, 125, 126, 127, 128, 129.

130

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SHAKER

CONGAS

PLAY!

130 131 132 133 134 135

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CONDUCTOR

140

- 20 -

EL MACHO MUCHACHO

Score for **EL MACHO MUCHACHO**, page 20. The score includes parts for the following instruments and voices:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- PERC.

The score is marked with measure numbers 136 through 143. A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion section includes a "HAT - SHAKER CUE" and a "SHAKER" part. The piano part includes a "SOLO" section. The guitar part includes a "FLU" section.

CONDUCTOR

- 21 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 21. The score includes parts for Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase".

Measure numbers 144 through 150 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , ff , pp). The percussion section includes parts for Drums and Percussion, with specific markings for "PLAY!" and "FILL".

Instrument parts include:

- Soprano
- Alto 1
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums
- Percussion

Measure numbers: 144, 145, 146, 147, 148, 149, 150.

CONDUCTOR

- 22 -

EL MACHO MUCHACHO

Musical score for the piece "El Macho Muchacho". The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4.

The vocal parts include Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpets (Tpt. 1-4). The instrumental parts include Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Percussion (Perc.).

The score is divided into measures, with measure numbers 151, 152, 153, 154, 155, and 156 indicated at the bottom. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Chord symbols are present in measures 155 and 156: D/C#3, D#3/C#3, and E/C#3.