

CONDUCTOR
40371 S

As Performed by Gordon Goodwin's Big Phat Band

By Gordon Goodwin

EVERLASTING

STRAIGHT EIGHTHS ♩ = 138

SOLO C PART

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET (FLUGELHORN)

2ND B♭ TRUMPET (FLUGELHORN)

3RD B♭ TRUMPET (FLUGELHORN)

4TH B♭ TRUMPET (FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

FLUGEL

FLUGEL

TP. W/ HARMON

FLUGEL

SOLO DMI7 C♯/E F2 F/G E♭/G A♭ E♭/B♭ C7sus A/C♯ Bm/D A11 G11 F♯11

RIDE CYMBAL

1 2 3 4 5 6 7 m2 8

CONDUCTOR

- 2 -

EVERLASTING

11

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

Legal Use Only

Requires Purchase

NYLON ACOUSTIC W/ PNO. & SOLO HORN

m2

Q#119

G#119

F#7

F#6

F#2

E#119

A#111

A#117

E/D

G#119

C#9

CONDUCTOR

- 3 -

EVERLASTING

Legal Use Only

Requires Purchase

CONDUCTOR

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

89(#5) 8b9#7 Ab7(b5) G#5 G#19 G#17 87(#9) 87(b9) G#19 G#17

PLAY

m2

27

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FLUGELHORN

FLUGELHORN

BUCKET

BUCKET

BUCKET

BUCKET

Light Fill

Cross Stick

25

26

27

28

29

30

31

32

Legal Use Requires Purchase

Score for CONDUCTOR, featuring vocal soloists (C SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS).

The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key musical elements and annotations include:

- Chord Progression (PNO. staff):** B7(#9), Bb9, Ab9(b9), G15, Gm9, Gm7, Bm7/E, E7(#9), Am7, Bm7/A, G#9/A.
- Instrumentation:** TPT. 3 is marked "TPT. w/HARMON". TPT. 4 is marked "FLUGELHORN".
- Drumming:** A "LIGHT FILL" is indicated in the DRUMS staff.
- Measure Numbers:** 33, 34, 35, 36, 37, 38, 39, 40 are marked at the bottom of the page.

CONDUCTOR

- 6 -

8th
FILL

EVERLASTING

Score for CONDUCTOR, featuring vocal soloists (C SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS).

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measure numbers 41 through 48 are indicated at the bottom of the page.

Chord symbols for the piano part include: A^u17, C⁹/G, G/F, D^u19, G¹³, G¹³(b9), F⁹, G¹³, A^u17, G¹³(b9), and C^u19.

Sheet music for the song "Everlasting", page 7. The score includes parts for the following instruments and voices:

- C SOLO
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Chord symbols for the piano part:

- A major 7
- C major 9
- G major 7
- F major 7
- E major 9
- A major 7 (b9)
- G major 7 (b9)
- G major 9
- C major 7 / F
- D major 7 / G

Page numbers at the bottom: 49, 50, 51, 52, 53, 54, 55, 56.

CONDUCTOR 57 - 6 - EVERLASTING

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

CONDUCTOR

- 9 -

70

SOLO
Dm9

Gm9

F#9

F#9

F#

E7(#9)

EVERLASTING
G#9/A

C SOLO
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

65 66 67 68 69 70 71 72

A/C# Bm/D A# G# F#
 SOLO (or comp.)
 Dm9 Gm9 F#9 F#9 F# E7(#9) G#9/A
 Dm9 SOLO Gm9 F#9 F#9 F# E7(#9) G#9/A
 FILL

TO FLUGEL

Solo
 Dm9 Gm9 F#9 F#9 F# E7(#9) G#9/A

CONDUCTOR

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CONDUCTOR

(G#9/A) Ami9 Ami7 D9(b9) Gmi9 C9 B9(b9) Bbm7 - 10 - Ab9(b9) G15 Gmi7 B7(#9) B7(b9) EVERLASTING

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80

CONDUCTOR

- 11 -

EVERLASTING

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is divided into measures 81 through 88.

Chords and Harmonization:

- Measures 81-84: (B7(b9)), Gmi7, F#7(#5), F#9(b5)
- Measures 85-88: F#m9, Ewi11, Dmi9, Cmi7, A^b/B, C/B^b, G#9/A

Instrument Parts:

- C SOLO
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure Numbers: 81, 82, 83, 84, 85, 86, 87, 88

CONDUCTOR

- 12 -

EVERLASTING

CHORDS: (G#9/A) A#m9 A#m7 D9(b9) G#m9 C9 B7(b9) Bb9/C Ab9(b9) G#15 G#m7 E7(b9) E7(#9) END SOLO

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

FLUGELHORN

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98

99

100

101

102

103

104

Am7 Bm7/A G#7/A Am7 Cm9/G G/F F#m9 Dm9 G9(b9) Gb9(b9) E#m9 F#m9 Gb9(b9) Gb9

CONDUCTOR

- 14 -

EVERLASTING

Sheet music for the song "Everlasting" (Page 14). The score includes parts for the following instruments and voices:

- C SOLO
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Chord progressions for the guitar part (GTR.) are listed below the staff:

(B7b9) A m7 G#9(b9) C#m9(b9) C#m9 A m7 C#9/G E m7/F F#m9 E b m7 A b9 G#9(b9) G#9(b9) C#m9/F

Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the page.

CONDUCTOR

116

- 15 -

EVERLASTING

Sheet music for the song "Everlasting", page 15. The score includes parts for the following instruments and voices:

- C SOLO
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the page.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including:

- Vocal Parts:** Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (B).
- Brass Section:** Four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4).
- Other Instruments:** Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

129

RUBATO

- 17 -

EVERLASTING

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Instrument Parts:

- C SOLO
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3 (TO FLUGEL)
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Chord Progression (PNO. part):

m2, Dmi9, Gmi9, F#7, F#9, F#2, E9(#5), G#7/A, A#7, E/D, Gmi9, C9, B7(b9), Bbm9, Ab7(b9), G#13

Measure Numbers: 129, 130, 131, 132, 133, 134, 135, 136

CONDUCTOR

A TEMPO

138 MELODY 1ST TIME, FILLS 2ND TIME

- 18 -

EVERLASTING

Sheet music for the song "Everlasting", page 18. The score is for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "A TEMPO".

The vocal soloist (C SOLO) begins at measure 138 with the melody. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) enter at measure 139. The instrumental parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, DRUMS) enter at measure 140.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., m^2 , f , fz). Chord symbols (e.g., G#7, B7(b9)) are provided for the instrumental parts. The drums part includes a "LIGHT FILL" instruction.

The page number 18 is indicated at the bottom center. The measure numbers 137, 138, 139, 140, 141, 142, 143, 144, and 145 are listed at the bottom of the page.

146

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

146 147 148 149 150 151 152 153 154 155 156

Chords: G#7, B7(b9), G#7, F#7, B7(b9), G#7, F#7(b9), F#7(b9), G#7, C/E, F#7, B7(b9)

Flugelhorn

Rehearsal Markings: 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156

Tempo/Performance Markings: rit. , fz

Dynamic Markings: mf , f

Articulation Markings: acc. , stacc.

Other Markings: G#7 , B7(b9) , F#7 , F#7(b9) , C/E , fz