

CONDUCTOR
30656S

As Recorded by Gordon Goodwin's Big Phat Band

FLOATING HOME

By GORDON GOODWIN (ASCAP)

REGGAE FEEL ♩ = 128 (♩ = ♩³)

B♭ SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

END TIME ONLY (MUTE) G F C G F7 F#7 G PLAY BOTH TIMES F C B♭7

m2 - m2 G FILLS END TIME ONLY F C G F7 F#7 G F C B♭7

m2 - m2 PLAY BOTH TIMES

m2 5

SPARSE GROOVE 1ST TIME, BUT FILL WHEN YOU WANT (HORN6)

m2 5

TIMBALES FILLS 1ST TIME, TIME 2ND TIME

m2 - m2 1 2 3 4 5 6 7

CONDUCTOR ③

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FLOATING HOME

Musical score for Floating Home, page 2. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds:

- SOP. SAX: Treble clef, key signature of two sharps (F# and C#). Part includes melodic lines and rests.
- ALTO: Treble clef, key signature of two sharps. Part includes melodic lines and rests.
- TENOR 1: Treble clef, key signature of two sharps. Part includes melodic lines and rests.
- TENOR 2: Treble clef, key signature of two sharps. Part is mostly rests.
- BARI.: Treble clef, key signature of two sharps. Part is mostly rests.
- TPT. 1: Treble clef, key signature of two sharps. Part is mostly rests.
- TPT. 2: Treble clef, key signature of two sharps. Part includes melodic lines and rests.
- TPT. 3: Treble clef, key signature of two sharps. Part includes melodic lines and rests.
- TPT. 4: Treble clef, key signature of two sharps. Part is mostly rests.

Brass:

- TBN. 1: Bass clef, key signature of two sharps. Part is mostly rests.
- TBN. 2: Bass clef, key signature of two sharps. Part is mostly rests.
- TBN. 3: Bass clef, key signature of two sharps. Part is mostly rests.
- BASS TBN.: Bass clef, key signature of two sharps. Part is mostly rests.

Strings:

- GTR.: Treble clef, key signature of two sharps. Part includes melodic lines and rests.
- PNO.: Treble and Bass clefs, key signature of two sharps. Part includes melodic lines and rests.
- BASS: Bass clef, key signature of two sharps. Part includes melodic lines and rests.

Percussion:

- DRUMS: Double bar line, key signature of two sharps. Part includes rhythmic patterns.
- AUX. PERC.: Double bar line, key signature of two sharps. Part includes rhythmic patterns.

The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom.