



Garaje Gato

GORDON GOODWIN

INSTRUMENTATION

Conductor
B $\flat$ Soprano Saxophone
1st E $\flat$ Alto Saxophone
(Alternate to Soprano Sax)
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
Eb Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Timbales, Congas, Shaker, Cowbell)

NOTES TO THE CONDUCTOR

Latin music is a big part of the Big Phat Band repertoire. I love the fire and rhythmic emphasis of this music, as well as the harmonic and melodic richness. All of these factors come into play with “Garaje Gato,” a tune that is named after our 20-year-old cat, who loves spending time in our garage! Don’t ask me why—a cat does what it wants, right?

We start off with your percussionist and your drummer trading solos around the big ensemble hits. Slam these hard, and show your audience you mean business with this chart!

The salsa groove begins at m. 9, and while all the rhythm section parts are carefully notated, playing music in this style requires more than reading the notes—you have to feel it! I would recommend living with a Tito Puente record for awhile. Do that, and charts like this will come alive. Or, you could listen to the Big Phat Band’s recording of this song, which can be found on our release *Life in the Bubble*. (We sound pretty good, but when it comes to this music, it’s best to go to the source! Tito is the real deal!)

The horn parts on this chart lay in pretty easily until m. 84, where time becomes more of an issue. Saxes, don’t be late on your entrance on the “and” of beat 1.

And trumpets, make sure you are listening to those saxes in order to line up your hits, starting at m. 92. The ensemble may tend to bog down at m. 108, so keep pushing forward with the time, and keep all those eighth notes together.

The solo section is available for any and all of your favorite soloists, and the changes are fun to blow on. But heads-up on the bridge, and don’t fake your way through those ii–V changes! Take a minute and learn the scales that work for each set of ii–V changes, and your solo will sound much more authentic.

Next up is a vamp for your drummer and percussionist to solo over. You can structure this as you wish—play the phrase at m. 184 three times, and have the soloists trade eights, fours, and twos. You can also open things up by extending the vamp—there’s nothing quite like a building, hypnotic Latin vamp!

Bringing dynamic contrast is particularly important for this kind of music. It really helps give the music contrast and shape. After the drum/percussion solo, the trombones state the melody on the bridge of the song in m. 202. While the dynamic should come down to *mf*, keep it strong; the band will soon arrive at m. 218, where the dynamic should be a more subtle *mp*. Not for long, though, as the band ramps back up to a strong *mf* at m. 226. We then put the brakes on again at m. 230 and come down to *mp* (hey, trust me, this sounds better than it reads!), but before you know it, the band starts to build again, this time to *f* at m. 235.

Finally, we slap a bow on the chart with a final *f* for the last note.

Latin music requires commitment and passion, so when you play a chart like this, push yourself to charge in, unafraid, and play with abandon. Audiences always respond to a group of musicians giving their all.

Have fun, and long live the Garaje Gato!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin’s cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer’s Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin’ For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That’s How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin’s work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of “Rhapsody in Blue” (2012) and “On Green Dolphin Street” (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

As Recorded by Gordon Goodwin's Big Phat Band

GARAJE GATO

Preview requires Purchase

© 2014 WINGOOD MUSIC PRODUCTIONS, INC. (ASCAP)
All Rights Administered by ALFRED MUSIC
All Rights Reserved including Public Performance

9

2ND TIME ONLY

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

2ND TIME ONLY

QTR.

SOLOPLAY BOTH TIMES

PNO.

2ND TIME ONLY

BASS

H.H. 1ST TIME ONLY

DRUMS

CONGAS

AUX. PERC.

1. 2ND TIME ONLY

9 10 11 12 13 14 15 16

2. 18

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SHAKER

17 18 19 20 21 22 23

CH/8^b A7 Dmi Bm7(b9) E7(b9) A7 Dmi Bm7(b9) Em7 A7 Dmi Bm7(b9) E7(b9) A7(b9) Dmi^b

Dmi Bm7(b9) E7(b9) A7 Dmi Bm7(b9) Em7 A7 Dmi Bm7(b9) E7(b9) A7(b9) Dmi^b

2

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTE.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.).

The score is written for 12 measures, numbered 24 through 31. The key signature is one sharp (F#). The tempo is marked "GARATE GATO".

Chord symbols for the guitar part (GTE.) are provided below the staff:

- Measure 24: B⁹, A7(#5)
- Measure 25: Dmi, Bmi7(b5)
- Measure 26: E7(#9), A7(#5)
- Measure 27: Dmi, Bmi7(b5)
- Measure 28: Emi7, A7
- Measure 29: Dmi, Bmi7(b5)
- Measure 30: B¹³, A7(#5)
- Measure 31: Dmi7

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31.

Score for CONDUCTOR, featuring various instruments and vocals. The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

Vocalists: SOPRANO (SOP.), ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.

Instrumentalists: GTR., PNO., BASS, DRUMS, AUX. PERC.

Chord Progression (Guitar/Piano):

- Measures 34-35: G#m7, C9
- Measures 36-37: D#m9, D7
- Measures 38-39: G#m7, C9

Drum and Percussion:

- Measures 34-35: FILL
- Measures 36-37: 2
- Measures 38-39: 2

Other markings: CONT. SHAKER AND CONGAS

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTE.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 40 through 47. The key signature is one sharp (F#). The tempo is marked with a quarter note.

Measure 40: Soprano (SOP.) and Alto 2 (ALTO 2) enter with a melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) enter with a harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) enter with a low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) enter with a low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) enter with a low line. Bass Trombone (BASS TBN.) enters with a low line. Guitar (GTE.) and Piano (PNO.) enter with a rhythmic pattern. Bass (BASS) enters with a low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) enter with a rhythmic pattern.

Measure 41: Soprano (SOP.) and Alto 2 (ALTO 2) continue their melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) continue their harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) continue their low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) continue their low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) continue their low line. Bass Trombone (BASS TBN.) continues its low line. Guitar (GTE.) and Piano (PNO.) continue their rhythmic pattern. Bass (BASS) continues its low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) continue their rhythmic pattern.

Measure 42: Soprano (SOP.) and Alto 2 (ALTO 2) continue their melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) continue their harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) continue their low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) continue their low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) continue their low line. Bass Trombone (BASS TBN.) continues its low line. Guitar (GTE.) and Piano (PNO.) continue their rhythmic pattern. Bass (BASS) continues its low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) continue their rhythmic pattern.

Measure 43: Soprano (SOP.) and Alto 2 (ALTO 2) continue their melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) continue their harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) continue their low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) continue their low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) continue their low line. Bass Trombone (BASS TBN.) continues its low line. Guitar (GTE.) and Piano (PNO.) continue their rhythmic pattern. Bass (BASS) continues its low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) continue their rhythmic pattern.

Measure 44: Soprano (SOP.) and Alto 2 (ALTO 2) continue their melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) continue their harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) continue their low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) continue their low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) continue their low line. Bass Trombone (BASS TBN.) continues its low line. Guitar (GTE.) and Piano (PNO.) continue their rhythmic pattern. Bass (BASS) continues its low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) continue their rhythmic pattern.

Measure 45: Soprano (SOP.) and Alto 2 (ALTO 2) continue their melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) continue their harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) continue their low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) continue their low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) continue their low line. Bass Trombone (BASS TBN.) continues its low line. Guitar (GTE.) and Piano (PNO.) continue their rhythmic pattern. Bass (BASS) continues its low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) continue their rhythmic pattern.

Measure 46: Soprano (SOP.) and Alto 2 (ALTO 2) continue their melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) continue their harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) continue their low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) continue their low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) continue their low line. Bass Trombone (BASS TBN.) continues its low line. Guitar (GTE.) and Piano (PNO.) continue their rhythmic pattern. Bass (BASS) continues its low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) continue their rhythmic pattern.

Measure 47: Soprano (SOP.) and Alto 2 (ALTO 2) continue their melodic line. Tenor 1 (TENOR 1) and Tenor 2 (TENOR 2) continue their harmonic line. Bass (BARI.) and Trumpet 1 (TPT. 1) continue their low line. Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4) continue their low line. Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3) continue their low line. Bass Trombone (BASS TBN.) continues its low line. Guitar (GTE.) and Piano (PNO.) continue their rhythmic pattern. Bass (BASS) continues its low line. Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) continue their rhythmic pattern.

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTE.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.). The score is marked with a large red watermark: "Preview Only Requires Purchase".

The score is divided into measures 48 through 55. Key musical elements include:

- Measures 48-49:** Chordal textures for guitar and piano, with piano accompaniment in the right hand and bass line in the left hand. Drums and auxiliary percussion are active.
- Measure 50:** A significant change in the vocal parts, with Soprano, Alto 2, Tenor 1, and Tenor 2 entering with new melodic lines. The piano accompaniment continues with a steady bass line.
- Measures 51-55:** The vocal parts continue their melodic lines, while the piano accompaniment provides harmonic support. The drums and auxiliary percussion maintain the rhythmic foundation.

Instrument-specific markings include:

- Guitar (GTE.):** Chordal textures (E7(9), A7(9), D7(9)) and melodic lines.
- Piano (PNO.):** Chordal textures (E7(9), A7(9), D7(9)) and melodic lines.
- Bass (BASS):** Chordal textures (E7(9), A7(9), D7(9)) and melodic lines.
- Drums (DRUMS):** Rhythmic patterns and fills.
- Auxiliary Percussion (AUX. PERC.):** Rhythmic patterns and fills.

58

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SHAKER AND CONGAS

56 57 58 59 60 61 62 63

8¹³ A7(9) Dmi Bm7(b9) E7(9) A7 Dmi7 Bm7(b9) Emi7 A7 Dmi Bm7(b9) E7(9) A7(9) Dmi6

8¹³ A7(9) Dmi Bm7(b9) E7(9) A7 Dmi7 Bm7(b9) Emi7 A7 Dmi Bm7(b9) E7(9) A7(9) Dmi6

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTE.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measure numbers 64 through 71 are indicated at the bottom of the page.

Chord symbols and other markings are present throughout the score, including:

- Chords: B^9 , $A7(\#9)$, Dm , $Bm7(b9)$, $E7(\#9)$, $A7(\#9)$, Dm , $Bm7(b9)$, $E7$, $A7$, Dm , $Dm9(\#m7)/C\#$, $Dm7/C$, $Bm7(b9)$.
- Other markings: m^2 , 2 , $2/4$.

GARATE GATO

Preview Use Requires Purchase

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

72 73 74 75 76 77 78 79

Preview Requires Purchase

SOP. 

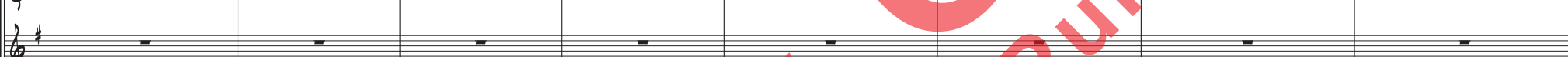
ALTO 1 

TENOR 1 

TENOR 2 

BARI. 

TPR. 1 

TPR. 2 

TPR. 3 

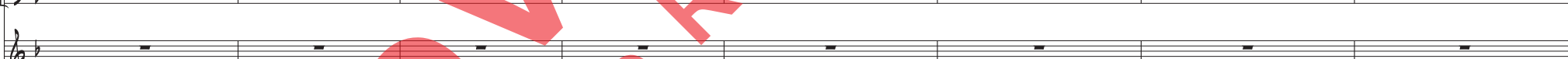
TPR. 4 

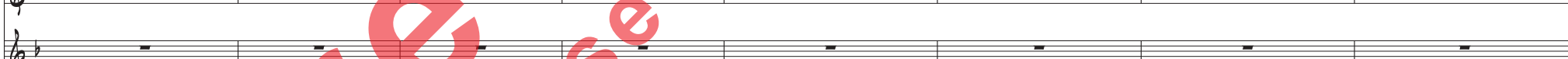
TBN. 1 

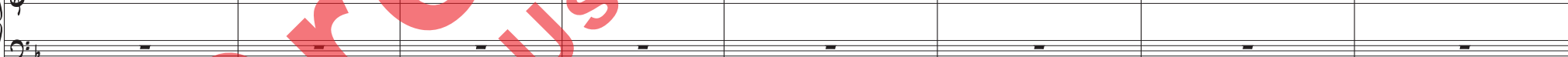
TBN. 2 

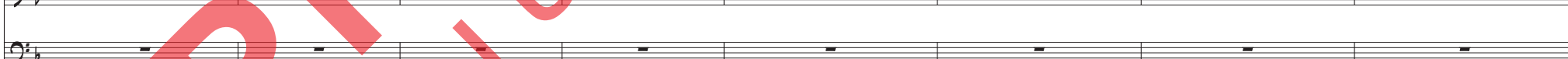
TBN. 3 

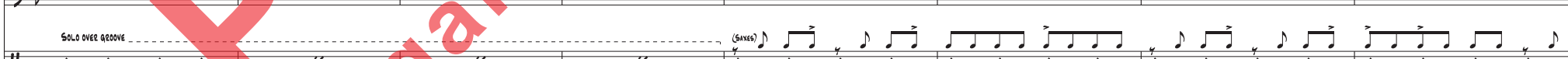
BASS TBN. 

GTR. 

PNO. 

BASS 

DRUMS 

AUX. PERC. 

80 81 82 83 84 85 86 87

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.). The score is marked with a large red watermark: "Preview Use Requires Purchase".

The score is divided into measures, with measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumental parts include:

- TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets)
- TBN. 1, TBN. 2, TBN. 3 (Tubas)
- BASS TBN. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drums)
- AUX. PERC. (Auxiliary Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , mfz , mfz).

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.). The score is marked with a large red watermark: "Preview Requires Purchase".

The score is divided into measures, with measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 indicated at the bottom.

Key features include:

- Vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) with lyrics in Spanish.
- Instrumental parts (TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.) with various musical notations.
- A large red watermark: "Preview Requires Purchase".

CONDUCTOR

- 14 -

GARATE GATO

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTE.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score is marked with a large red watermark: "Preview Use Requires Purchase".

The score is divided into measures 104 through 111. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 104, 105, 106, 107, 108, 109, 110, 111.

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4), TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is marked with a large red watermark: "Legal User Requires Only Purchase".

The score is divided into measures 112 through 119. The key signature is one sharp (F#). The tempo is marked "P" (Piano). The score includes various musical notations, including notes, rests, and dynamic markings.

Measure 112: Soprano (SOP.) and Alto 2 (ALTO 2) enter with a melodic line. Tenors 1 and 2 (TENOR 1, TENOR 2) and Baritone (BARI.) enter with a rhythmic pattern. Trumpets 1 through 4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4) and Trombones 1 through 3 (TBN. 1, TBN. 2, TBN. 3) and Bass Trombone (BASS TBN.) enter with a rhythmic pattern. Guitar (GTR.) and Piano (PNO.) enter with a rhythmic pattern. Bass (BASS) and Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.) enter with a rhythmic pattern.

Measure 113: The vocal parts continue their melodic line. The instrumental parts continue their rhythmic pattern.

Measure 114: The vocal parts continue their melodic line. The instrumental parts continue their rhythmic pattern.

Measure 115: The vocal parts continue their melodic line. The instrumental parts continue their rhythmic pattern.

Measure 116: The vocal parts continue their melodic line. The instrumental parts continue their rhythmic pattern.

Measure 117: The vocal parts continue their melodic line. The instrumental parts continue their rhythmic pattern.

Measure 118: The vocal parts continue their melodic line. The instrumental parts continue their rhythmic pattern.

Measure 119: The vocal parts continue their melodic line. The instrumental parts continue their rhythmic pattern.

120

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO

FILL

TIMBALES FILL

120 121 122 123 124 125 126 127

Legal View Only Requires Purchase

CONDUCTOR

- 17 -

GARATE GATO

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), instrumental parts (TP. 1, TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.). The score includes a large red watermark reading "Preview Requires Purchase".

The score is written for a full band and vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large red watermark reading "Preview Requires Purchase".

The score is divided into measures 128 through 135. The instrumental parts (TP. 1, TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.) are written in treble and bass clefs. The vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) are written in treble clefs. The guitar (GTR.) part is written in treble clef. The piano (PNO.) part is written in grand staff. The bass (BASS) part is written in bass clef. The drums (DRUMS) and auxiliary percussion (AUX. PERC.) parts are written in a simplified notation.

The score includes a large red watermark reading "Preview Requires Purchase".

128

129

130

131

132

133

134

135

BACKGROUND ON CUE

- 18 -

GARATE GATO

136

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

136

137

138

139

140

141

142

143

Sheet music for Garate Gato, page 19. The score is written for a large ensemble, including vocalists (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1, TPT. 2, TPT. 3, TPT. 4), woodwinds (TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.).

The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 144 through 151. The notation includes various musical symbols such as notes, rests, and accidentals, along with a large red watermark reading "Preview Requires Purchase".

Chord symbols are provided for many measures, including:

- Measures 144-145: E μ 6, C $\sharp$ μ 7(b9), F $\sharp$ μ 7, B7, E μ 6, C $\sharp$ μ 7(b9), F $\sharp$ μ 7, B7, E μ 6, C $\sharp$ μ 7(b9), F $\sharp$ 7(#9), B7(#9), A μ 9/D, B $\sharp$ 9(b9), E μ 9.
- Measures 146-147: B μ 6, G $\sharp$ μ 7(b9), C $\sharp$ μ 7, F $\sharp$ 7, B μ 6, G $\sharp$ μ 7(b9), C $\sharp$ μ 7, F $\sharp$ 7, E μ 6, C $\sharp$ μ 7(b9), F $\sharp$ μ 7, B7, E μ 6, C $\sharp$ μ 7(b9), F $\sharp$ 7(#9), B7(#9), A μ 9/D, B $\sharp$ 9(b9), E μ 9.
- Measures 148-151: D μ 6, B μ 7(b9), E μ 7, A7, D μ 6, B μ 7(b9), E μ 7, A7, D μ 6, B μ 7(b9), E7(#9), A7(#9), G μ 9/C, A $\sharp$ 9(b9), D μ 9.

CONDUCTOR

- 20 -

GARATE GATO

152

SOP. A_{mi}^9 D^9 E_{mi}^9 E^7 A_{mi}^9 D^9 $C^{\sharp 7}(\sharp 9)$ $C^{\sharp 7}(\sharp 9)$

ALTO 2 E_{mi}^9 A^9 B_{mi}^9 B^7 E_{mi}^9 A^9 $G^{\sharp 7}(\sharp 9)$ $C^{\sharp 7}(\sharp 9)$

TENOR 1 A_{mi}^9 D^9 E_{mi}^9 E^7 A_{mi}^9 D^9 $C^{\sharp 7}(\sharp 9)$ $C^{\sharp 7}(\sharp 9)$

TENOR 2 A_{mi}^9 D^9 E_{mi}^9 E^7 A_{mi}^9 D^9 $C^{\sharp 7}(\sharp 9)$ $C^{\sharp 7}(\sharp 9)$

BARI. E_{mi}^9 A^9 B_{mi}^9 B^7 E_{mi}^9 A^9 $G^{\sharp 7}(\sharp 9)$ $C^{\sharp 7}(\sharp 9)$

TPR. 1

TPR. 2

TPR. 3 A_{mi}^9 D^9 E_{mi}^9 E^7 A_{mi}^9 D^9 $C^{\sharp 7}(\sharp 9)$ $C^{\sharp 7}(\sharp 9)$

TPR. 4

TBN. 1 G_{mi}^9 C^9 D_{mi}^9 D^7 G_{mi}^9 C^9 $B^7(\sharp 9)$ $E^7(\sharp 9)$

TBN. 2

TBN. 3

BASS TBN.

GTR. G_{mi}^9 C^9 D_{mi}^9 D^7 G_{mi}^9 C^9 $B^7(\sharp 9)$ $E^7(\sharp 9)$

PNO. G_{mi}^9 C^9 D_{mi}^9 D^7 G_{mi}^9 C^9 $B^7(\sharp 9)$ $E^7(\sharp 9)$

BASS

DRUMS

AUX. PERC. + TIMBALES

152 153 154 155 156 157 158 159

168

SOP. E mi C#m7(b5) F#7(9) B7(9) E mi C#m7(b5) F#m7 B7 E mi C#m7(b5) F#7(9) B7(9) E mi6 C#m7(b5) B7(9)

ALTO 2 B mi G#m7(b5) C#7(9) F#7(9) B mi G#m7(b5) C#m7 F#7 B mi G#m7(b5) C#7(9) F#7(9) B mi6 G#m7(b5) C#m7(9) B7(9)

TENOR 1 E mi C#m7(b5) F#7(9) B7(9) E mi C#m7(b5) F#m7 B7 E mi C#m7(b5) F#7(9) B7(9) E mi6 C#m7(b5) B7(9)

TENOR 2 E mi C#m7(b5) F#7(9) B7(9) E mi C#m7(b5) F#m7 B7 E mi C#m7(b5) F#7(9) B7(9) E mi6 C#m7(b5) B7(9)

BARI. B mi G#m7(b5) C#7(9) F#7(9) B mi G#m7(b5) C#m7 F#7 B mi G#m7(b5) C#7(9) F#7(9) B mi6 G#m7(b5) C#m7(9) B7(9)

TPR. 1

TPR. 2

TPR. 3 E mi C#m7(b5) F#7(9) B7(9) E mi C#m7(b5) F#m7 B7 E mi C#m7(b5) F#7(9) B7(9) E mi6 C#m7(b5) B7(9)

TPR. 4

TBN. 1 D mi B mi7(b5) E7(9) A7(9) D mi B mi7(b5) E mi7 A7 D mi B mi7(b5) E7(9) A7(9) D mi6 B mi7(b5) A7(9)

TBN. 2

TBN. 3

BASS TBN.

GTR. D mi B mi7(b5) E7(9) A7(9) D mi B mi7(b5) E mi7 A7 D mi B mi7(b5) E7(9) A7(9) D mi6 B mi7(b5) A7(9)

PNO.

BASS

DRUMS

AUX. PERC.

168 169 170 171 172 173 174 175

CONDUCTOR

- 23 -

GARATE GATO

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is divided into measures 176 through 183.

Vocal Parts:

- SOP.
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Instrumental Parts:

- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

Chord Progression (Measures 176-183):

Measure	Chord Progression
176	E ^{mi} C [♯] mi7(b9) F [♯] mi7 B7(b9)
177	E ^{mi} C [♯] mi7(b9) F [♯] mi7 B7
178	E ^{mi} C [♯] mi7(b9) F [♯] mi7 B7
179	E ^{mi} E ^{mi} 9(uac7)/D [♯] E ^{mi} 7/D C [♯] mi7(b9) G [♯] 7(b9)
180	E ^{mi} E ^{mi} 9(uac7)/D [♯] E ^{mi} 7/D C [♯] mi7(b9) G [♯] 7(b9)
181	E ^{mi} E ^{mi} 9(uac7)/D [♯] E ^{mi} 7/D C [♯] mi7(b9) G [♯] 7(b9)
182	E ^{mi} E ^{mi} 9(uac7)/D [♯] E ^{mi} 7/D C [♯] mi7(b9) G [♯] 7(b9)
183	E ^{mi} E ^{mi} 9(uac7)/D [♯] E ^{mi} 7/D C [♯] mi7(b9) G [♯] 7(b9)

184

TACET 1ST TIME

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

3RD TIME ONLY

TPT. 1

(TACET 1ST TIME, SWA 3RD TIME)

TPT. 2

TACET 1ST TIME

TPT. 3

TACET 1ST TIME

TPT. 4

TACET 1ST TIME

TBN. 1

TACET 1ST TIME

TBN. 2

TACET 1ST TIME

TBN. 3

TACET 1ST TIME

BASS TBN.

TACET 1ST TIME

GTR.

TACET 1ST TIME

PNO.

TACET 1ST TIME

BASS

TONG.

SOLO (w/PERC.) 1ST TIME - TRADE 36, 2ND TIME - TRADE 46, 3RD TIME - TRADE 56

DRUMS

SOLO (w/DRUMS) 1ST TIME - TRADE 36, 2ND TIME - TRADE 46, 3RD TIME - TRADE 56

AUX. PERC.

184 185 186 187 188 189 190 191

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures, with measure numbers 192, 193, 194, 195, 196, 197, 198, and 199 indicated at the bottom. The key signature is one sharp (F#).

Key markings include:

- PLAY (with an upward arrow) above the GTR. staff in measure 192.
- PLAY ALL TIMES above the PNO. staff in measure 192.
- TONG. (with an upward arrow) above the BASS staff in measure 198.
- TONG. (with an upward arrow) above the DRUMS staff in measure 198.
- TONG. (with an upward arrow) above the AUX. PERC. staff in measure 198.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*).

3rd ENDING ON CUE

202

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

END SOLOS

FILL

2

2

200 201 202 203 204 205 206 207

Legal Use Only

Requires Purchase

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTE.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 208 through 215. The key signature is one sharp (F#). The tempo is marked with a red '2' and a red '4'.

Measure numbers: 208, 209, 210, 211, 212, 213, 214, 215.

CONDUCTOR

218

- 28 -

GARATE GATO

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.) and instrumental parts (GTR., PNO., BASS, DRUMS, AUX. PERC.). The score includes a large red watermark reading "Preview Requires Purchase".

The score is divided into measures 216 through 223. The key signature is one sharp (F#). The tempo is marked "2".

Instrumental parts include:

- GTR. (Guitar): EMI7(b9), A7(#9), Dmi, Bmi7(b9), E7(b9), A7, Dmi, Bmi7(b9), EMI7, A7, Dmi, Bmi7(b9), E7(b9), A7(#9), Dmi6
- PNO. (Piano): EMI7(b9), A7(#9), Dmi, Bmi7(b9), E7(b9), A7, Dmi, Bmi7(b9), EMI7, A7, Dmi, Bmi7(b9), E7(b9), A7(#9), Dmi6
- BASS: EMI7(b9), A7(#9), Dmi, Bmi7(b9), E7(b9), A7, Dmi, Bmi7(b9), EMI7, A7, Dmi, Bmi7(b9), E7(b9), A7(#9), Dmi6
- DRUMS: Congas and Shakers
- AUX. PERC. (Auxiliary Percussion): Congas and Shakers

Measure numbers: 216, 217, 218, 219, 220, 221, 222, 223.

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Requires Purchase".

Measure numbers are indicated at the bottom: 224, 225, 226, 227, 228, 229, 230, 231.

Chord symbols are present in the guitar and piano parts, including: B^b13 , $A7(\#5)$, Dmi , $Bm7(b9)$, $E7(\#9)$, $A7(\#5)$, Dmi , $Bm7(b9)$, $E7$, $A7$, Dmi , $Dmi9(\#9)/C\#$, $Dmi7/C$, and $Bm7(b9)$.

CONDUCTOR

- 30 -

GARATE GATO

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.). The score includes musical notation, lyrics, and performance instructions.

Key performance instructions include:

- CRESC.** (Crescendo) for vocal and instrumental parts.
- SOLO** for the AUX. PERC. part.
- FILL** for the DRUMS part.

Measure numbers 232, 233, 234, 235, 236, 237, 238, and 239 are indicated at the bottom of the page.

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers are indicated at the bottom: 240, 241, 242, 243, 244, 245, 246, 247.

Performance instructions include:

- DRUMS: FILL (measures 240-241), SOLI (w/ Perc.) (measures 242-243), TIMBALES (SOLI) (measures 244-245), m2 (measures 246-247).
- PNO.: TENS. (measure 244), PLAY (measure 247).