

CONDUCTOR
40390S

As Performed by Gordon Goodwin's Little Phat Band

By GORDON GOODWIN

GARAJE GATO

LATIN FEEL ♩ = 125

B♭ TENOR SAXOPHONE

B♭ TRUMPET

TROMBONE

GUITAR

PIANO

BASS
(ELECTRIC)

DRUMS

SOLO

H.H.

ADD RANDOM FILLS

1

2

3

4

5

6

7

8

TENOR SAX

TPT.

TEN.

GTR.

PNO.

BASS

DRUMS

Gwi

A7

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

The score is divided into two systems, each containing staves for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one flat (Bb).

System 1 (Measures 17-24):

- TENOR SAX:** Rests in measures 17-23, then plays a quarter note G4 in measure 24.
- TPT.:** Rests in measures 17-23, then plays a quarter note G4 in measure 24.
- TEN.:** Rests in measures 17-23, then plays a quarter note G4 in measure 24.
- GTR.:** Chords: Dmi (17), A7 (18), A7(b9) (19), Dmi (20), A7 (21), Dmi (22), A7 (23), Dmi (24).
- PNO.:** Accompanying piano accompaniment.
- BASS:** Accompanying bass line.
- DRUMS:** Accompanying drum pattern.

System 2 (Measures 25-32):

- TENOR SAX:** Starts with a measure rest (25), then plays a quarter note G4 in measure 26, and continues with a melodic line.
- TPT.:** Accompanying trumpet part.
- TEN.:** Accompanying tenor saxophone part.
- GTR.:** Chords: Dmi (25), Bmi7(b9) (26), E7(b9) (27), A7 (28), Dmi7 (29), Emi7 (30), A7 (31), Dmi (32).
- PNO.:** Accompanying piano accompaniment.
- BASS:** Accompanying bass line.
- DRUMS:** Accompanying drum pattern.

Musical score for CONDUCTOR, featuring TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The score is divided into two systems, each containing six staves. The first system covers measures 33 to 40, and the second system covers measures 41 to 48. The key signature is one sharp (F#).

System 1 (Measures 33-40):

- TENOR SAX:** Melodic line with various notes and rests.
- TPT.:** Melodic line with various notes and rests.
- TBN.:** Melodic line with various notes and rests.
- GTR.:** Chordal accompaniment with chords: Dmi, Bmi7(b9), E7(#9), A7(#9), Dmi, Bmi7(b9), Emi7, A7, Dmi, Bmi7(b9), Bb15, A7(#9), Dmi9.
- PNO.:** Chordal accompaniment with chords: Dmi, Bmi7(b9), E7(#9), A7(#9), Dmi, Bmi7(b9), Emi7, A7, Dmi, Bmi7(b9), Bb15, A7(#9), Dmi9.
- BASS:** Bass line with various notes and rests.
- DRUMS:** Drum line with various notes and rests.

System 2 (Measures 41-48):

- TENOR SAX:** Melodic line with various notes and rests.
- TPT.:** Melodic line with various notes and rests.
- TBN.:** Melodic line with various notes and rests.
- GTR.:** Chordal accompaniment with chords: Gmi7, C9, Dmi9, D7, Gmi7, C9, B7(#9), E7(#9).
- PNO.:** Chordal accompaniment with chords: Gmi7, C9, Dmi9, D7, Gmi7, C9, B7(#9), E7(#9).
- BASS:** Bass line with various notes and rests.
- DRUMS:** Drum line with various notes and rests.

CONDUCTOR

- 4 -

GARATE GATO

Musical score for measures 49-56. The score includes parts for TENOR SAX, TRP., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one flat (Bb). The tempo is marked with a '2' and a slash. The score features various chords and melodic lines. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Measures 49-56:

- 49: Chords: Am7, D15, Gm19, Em19.
- 50: Chords: Am7, D15, Gm19, Em19.
- 51: Chords: Am7, D15, Gm19, Em19.
- 52: Chords: Am7, D15, Gm19, Em19.
- 53: Chords: Am7, D15, Gm19, Em19.
- 54: Chords: Am7, D15, Gm19, Em19.
- 55: Chords: Am7, D15, Gm19, Em19.
- 56: Chords: Am7, D15, Gm19, Em19.

Musical score for measures 57-64. The score includes parts for TENOR SAX, TRP., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one flat (Bb). The tempo is marked with a '2' and a slash. The score features various chords and melodic lines. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Measures 57-64:

- 57: Chords: Am7, D15, Gm19, Em19.
- 58: Chords: Am7, D15, Gm19, Em19.
- 59: Chords: Am7, D15, Gm19, Em19.
- 60: Chords: Am7, D15, Gm19, Em19.
- 61: Chords: Am7, D15, Gm19, Em19.
- 62: Chords: Am7, D15, Gm19, Em19.
- 63: Chords: Am7, D15, Gm19, Em19.
- 64: Chords: Am7, D15, Gm19, Em19.

65

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

Legal Use Requires Purchase

83

TENOR SAX

TPT.

TBN.

GRE. (MUTED - NO PITCH)

PNO.

BASS

DRUMS SOLO W/ GROOVE

83 84 85 86 87 88 89 90

TENOR SAX

TPT.

TBN.

GRE.

PNO.

BASS AD LIB. RANDOM RHYTHMIC ACCENTS

DRUMS (HORNS)

91 92 93 94 95 96 97 98

Legal Use Only

99

TENOR SAX

TPT.

TBN.

GRE. (MUTED)

PNO.

BASS

DRUMS (HORNS)

99 100 101 102 103 104 105

107

TENOR SAX

TPT.

TBN.

GRE.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112

The image displays a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is arranged for a band, including Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems, with measures 113-119 and 120-126. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and chord symbols (e.g., G9, C13(b9), B13(b9), F#17/Bb, E7(#9), E7(b9), E7(#9)/A, A7(#9)).

127

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

127 128 129 130 131 132 133 134

FILL

135

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

135 136 137 138 139 140 141 142

Dmi A7 A7(b9) Dmi A7 A7(b9) Dmi Bb7 A7 A7(b9)/C#

CONDUCTOR (143) SOLOS

E $\flat$ 10 1st TIME ONLY

- 10 -

GARATE GATO

Musical score for a jazz ensemble, featuring Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems, each containing staves for the instruments and a drum line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Chord symbols are written above the staves, indicating the harmonic structure. The score is marked with measure numbers 143 through 158.

System 1 (Measures 143-150):

- TENOR SAX:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, A $\flat$ 11, F#7(b9), B7(b9).
- TRP:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, A $\flat$ 11, F#7(b9), B7(b9).
- TBN:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- GTR:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- PNO:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- BASS:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- DRUMS:** 143, 144, 145, 146, 147, 148, 149, 150.

System 2 (Measures 151-158):

- TENOR SAX:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), D $\flat$ 11, B1b(b9), E $\flat$ 10.
- TRP:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), D $\flat$ 11, B1b(b9), E $\flat$ 10.
- TBN:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 11, A1b(b9), D $\flat$ 10.
- GTR:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 11, A1b(b9), D $\flat$ 10.
- PNO:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 11, A1b(b9), D $\flat$ 10.
- BASS:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 11, A1b(b9), D $\flat$ 10.
- DRUMS:** 151, 152, 153, 154, 155, 156, 157, 158.

Musical score for measures 159 to 166. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 159 to 166. Chord symbols: A^{mi}9, D⁹, E^{mi}9, E⁷, A^{mi}9, D⁹, C[#]7([#]9), F[#]7([#]9). Measure numbers: 159, 160, 161, 162, 163, 164, 165, 166.

Musical score for measures 167 to 174. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 167 to 174. Chord symbols: B^{mi}9, E¹⁵, A^{mi}9, F[#]mi7(A), E^b/F, F⁹, E^b/F, F⁹, F[#]7([#]9), B⁷, A^{mi}9, D¹⁵, G^{mi}9, E^{mi}7(A), D^b/E^b, E^b9, D^b/E^b, E^b9, E⁷([#]9), A⁷. Measure numbers: 167, 168, 169, 170, 171, 172, 173, 174.

175 E $\flat$ 6 C $\sharp$ 47(b5) F $\sharp$ 7(#9) B7(#5) E $\flat$ 6 C $\sharp$ 47(b5) F $\sharp$ 47 B7 E $\flat$ 6 C $\sharp$ 47(b5) F $\sharp$ 7(b9) B7(#5) E $\flat$ 6 B7(#5)

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

E $\flat$ 6 C $\sharp$ 47(b5) F $\sharp$ 47 B7(#5) E $\flat$ C $\sharp$ 47(b5) F $\sharp$ 47 B7 E $\flat$ E $\flat$ 9(447)/D $\sharp$ E $\flat$ 7/D C $\sharp$ 47(b5) C15 B15 E $\flat$ 6

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

183 184 185 186 187 188 189 190

E $\flat$ 6 C $\sharp$ 47(b5) F $\sharp$ 47 B7(#5) E $\flat$ C $\sharp$ 47(b5) F $\sharp$ 47 B7 E $\flat$ E $\flat$ 9(447)/D $\sharp$ E $\flat$ 7/D C $\sharp$ 47(b5) C15 B15 E $\flat$ 6

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

183 184 185 186 187 188 189 190

CONDUCTOR

- 13 -

GAZATE GATO

191 ON CUE AFTER SOLOS
TACET 1ST TIME

TENOR SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

TACET 1ST TIME - BVA END TIME

TACET 1ST TIME

SOLO - OVER PIANO MONTUNO

191 192 193 194 195 196 197 198

TENOR SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

PLAY EVERY TIME

1. 1.

END SOLO

199 200 201 202 203 204 205 206

CONDUCTOR

2. LAST TIME ON CUE

209

214

TENOR SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224

Legal Use

Requires Purchase

225

TENOR SAX

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

225 226 227 228 229 230 231 232 233 234

235 236 237 238 239 240 241 242 243 244

Legal

Requires Purchase

SOLO