



# High Maintenance

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone (Optional Flute)  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Vibraphone  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

Find the proper rhythmic placement of the eighth-note offbeats, both at the top and especially measure 125 when the rhythm drops out. Don't drag! For the sax and trumpet melody at measure 17, observe the crescendo written for each two-measure phrase. This helps give interest to the simple three-note melody. The figure at measure 33 should lay back—not too much, but just enough to show how cool you are. Trumpets at measure 56—play that “doit” as high as you can get, nice and hairy!

The Big Phat Band's recording of this tune features great solos by Eric Marienthal on alto sax and Andy Martin on trombone. They both show how to play exciting, melodic solos that float above the passing chord changes without resorting to mere blues licks. After the solos, at measure 125, have the drummer play triplets on the rims of his or her snare drum—just like an old vaudeville drummer. It'll help keep time plus add a quirky element to this part of the chart. You can hear our drummer Bernie Dresel do this with flair on our new CD. The sax soli at measure 143 should start at a lower volume along with the bass and drums, which will provide a chance to really hear the dynamics and other phrasing of this soli. Don't start to build until measure 183, check out how lead trumpeter Wayne Bergeron leads the Big Phat Band through this shout chorus with strength and authority, all the while keeping things musical.

At measure 229, when we hear the final statement of that answer phrase, it should have plenty of sass, accents, and bend. Generally speaking, this chart should be played with a fun, spunky attitude. Consider advising students to play their best and not to give the band director reason to apply the title to describe them!

You can hear the Big Phat Band's version of this chart on *Off the Beaten Path* (Immergent Records).

Please enjoy!

—Gordon Goodwin



**Gordon  
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

*As Recorded by Gordon Goodwin's Big Phat Band*

**GORDON GOODWIN (ASCAP)**

**SHUFFLE FEEL - PLAY 3 TIMES**

1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE (FLUTE)  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
VIBRAPHONE  
PIANO  
BASS  
DRUMS

2ND TIME ONLY  
2ND TIME ONLY  
2ND TIME ONLY  
2ND TIME ONLY  
2ND TIME ONLY  
TACET 1ST TIME  
2ND TIME ONLY  
1ST TIME ONLY SOLO  
END TIME ONLY  
PLAY ALL TIMES  
TACET 1ST TIME  
END TIME ONLY  
FILL

1 2 3 4 5 6 7 8

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⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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## CONDUCTOR

- 3 -

## HIGH MAINTENANCE

ALTO 1 (17)

ALTO 2

TENOR 1

TENOR 2 CUE: TEN. 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

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## CONDUCTOR

- 4 -

SLOW BEND

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34 35

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LAY BACK

LAY BACK

LAY BACK

LAY BACK

WALK

## High Maintenance

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43 44



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52 53

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49

SOLO FILL

FILL

CHORDS: A7(9), B7(9), D7(9), F7(9), F#9, G#9, C13(b9), C7, D9(b9), D7(b9), D9, C7, B7, A9, G7(9), C7, D9



## CONDUCTOR

-7-

## High Maintenance

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

VIBES.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61 62



## CONDUCTOR

- 9 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81 82 83 84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92 93 94



## HIGH MAINTENANCE

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101 102 103 104

## CONDUCTOR

- 12 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112 113 114

(117) ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

TO HARMON MUTE

SOLO FILL

115 116 117 118 119 120 121 122 123 124

Legal Use Only

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VIBES.

PNO.

BASS

DRUMS

TO FLUTE

FLUTE

TO TENOR

HARMON MUTE

OPEN

126

127

128

129

130

131

132

133

134



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

135

136

137

138

139

140

141

142

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151 152 153 154

5x6.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162 163

## CONDUCTOR

- 18 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

164 165 166 167 168 169 170 171 172

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

173 174 175 176 177 178 179 180 181 182

CHORDS: C7, D7, G7, A7, G7(b9), C7, G7(b9), F#9, G7, C7, D7, G7, A7, G7(b9), C7, G7(b9), FILL

183

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

184

185

186

187

188

189

190

191

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## CONDUCTOR

- 21 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

VIBES.

PNO.

BASS

DRUMS

192

193

194

195

196

197

198

199

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

200 201 202 203 204 205 206 207 208

SOLO

207



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

SOLO

FILL

209 210 211 212 213 214 215 216 217 218

Chorus

B7

C7

A7

E7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VIBES.

PNO.

BASS

DRUMS

219 220 221 222 223 224 225 226 227

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This page of the musical score is for a large ensemble, including vocalists and instrumentalists. The parts are arranged in a standard orchestral format, with vocal parts at the top and instrumental parts below. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'pizz.'.

The parts included on this page are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- VIBES.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'pizz.'.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

237 238 239 240 241 242 243 244

FILL

CHORDS: F#m, C#m, F#7, C#7, D#m, C#m, G#m, A7, B#m, D#m, D#m, C#m



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VIBES.

PNO.

BASS

DRUMS

245 246 247 248 249 250 251 252

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QTR. TPT. 2

PLAY

Q7(H) Q4(H)

FILL

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