

High Maintenance

GORDON GOODWIN
Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Adapted from Gordon Goodwin's Big Phat Band arrangement, this chart is targeted to a young player with the essence of the original Goodwin arrangement.

The quarter notes that occur in the intro and elsewhere are short, although marked staccato, avoid playing them too short or clipped—try for a detached articulation. The eighth notes in measures 7–8 played first by piano and guitar and then by sax, is played legato with a light swing feel to contrast the quarter notes.

At 25, the saxes have the melody, play it legato as marked with the last note in the group short—not clipped, but short. At 33, the brass quarter note hits are played detached with a marcato or rooftop accent, think “daht.” At measure 49, the half notes for trombones and lower saxes are played solid with a clean attack on each, think “dah.”

The solo section at 57 provides four written out solos; you can repeat that section for all or a few as desired. The soloists can play the written solos or embellish to experiment with some improvisation.

The rhythm section parts are clearly notated, but the guitar part shows slashes to comp. In this swing style, the guitar comp should be quarter notes. Using medium thickness picks, direct the guitarist to strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
38663S

HIGH MAINTENANCE

By GORDON GOODWIN
Arranged by MIKE STORY

BRIGHT SWING ♩ = 144 (♩ = ♪♩)

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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END TIME ONLY

PLAY BOTH TIMES

ME (END TIME ONLY)

ME PLAY BOTH TIMES

SOLO 1ST TIME W/ DRUMS

RIDE Cym.
S.D.
Pco. H.H.

1 2 3 4 5 6 7 8

FILL

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, QTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

F7 G7 G7 Gb7 F7 Eb7 Db7 C7(9b)

F7 Gb7 G7 Gb7 F7

Toms FILL

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

8b7 F7 E7 F7 8b7 8b7 C7

Solo Solo

This image shows a page of a musical score for the piece 'High Maintenance', page 6. The score is arranged for a conductor and includes parts for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark is overlaid on the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '41' is in the top left corner, and the page number '48' is in the bottom right corner. The conductor's part is at the top, and the instrumental parts are below. The guitar part includes chord markings: 8b7, F7, E7, F7, 8b7, 8b7, and C7. The drums part includes 'Solo' markings.

CONDUCTOR

HIGH MAINTENANCE

(49)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

F7 G7 G7 G7 F7 Eb7 Dm C7(9#)

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CONDUCTOR

HIGH MAINTENANCE

OPEN FOR SOLOS

(57)

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. The score includes musical notation, dynamics, and performance instructions.

Flute: (PLAY ALL TIMES) SOLO 1ST TIME

Alto 1: SOLO 1ST TIME

Alto 2: (PLAY ALL TIMES) SOLO

Tenor 1: (PLAY ALL TIMES) SOLO

Tenor 2: (PLAY ALL TIMES) SOLO 2ND TIME

Tenor 3: (PLAY ALL TIMES) SOLO 2ND TIME

Tbn. 1: (PLAY ALL TIMES) SOLO 2ND TIME

Tbn. 2: (PLAY ALL TIMES) SOLO 2ND TIME

Tbn. 3: (PLAY ALL TIMES) SOLO 2ND TIME

Gtr.: F7

Pno.: F7

Bass: F7

Drums: F7

END SOLO PLAY ALL TIMES

(AS WRITTEN)

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*), along with performance instructions like "PLAY ON RIM" and "FILL (ON HEAD)".



65 66 67 68 69 70 71 72

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

81

73 74 75 76 77 78 79 80 81

The image shows a page of a musical score for a conductor, page 10 of a larger work titled "HIGH MAINTENANCE". The score is written for a full orchestra and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page. The page number "73" is in the top left corner, and "81" is in the top right corner. The page number "- 10 -" is centered at the top. The conductor's part is indicated by the word "CONDUCTOR" in the top left. The score consists of 15 staves, with the piano part (PNO.) consisting of two staves. The drum part (DRUMS) is on a single staff with a double bar line at the beginning. The guitar part (GTR.) is on a single staff with a double bar line at the beginning. The bass part (BASS) is on a single staff. The tenor and alto parts are on single staves. The trumpet and trombone parts are on single staves. The flute part is on a single staff. The conductor's part is on a single staff with a double bar line at the beginning. The page number "73" is in the top left corner, and "81" is in the top right corner. The page number "- 10 -" is centered at the top. The conductor's part is indicated by the word "CONDUCTOR" in the top left. The score consists of 15 staves, with the piano part (PNO.) consisting of two staves. The drum part (DRUMS) is on a single staff with a double bar line at the beginning. The guitar part (GTR.) is on a single staff with a double bar line at the beginning. The bass part (BASS) is on a single staff. The tenor and alto parts are on single staves. The trumpet and trombone parts are on single staves. The flute part is on a single staff. The conductor's part is on a single staff with a double bar line at the beginning.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Legal Use Requires Purchase".

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