



Hit the Ground Running

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

NOTES TO THE CONDUCTOR

Funk music is totally cool. There are some people who don't like this type of groove and think it's too frantic, but not me. If it's played right, it's tons of fun to play and listen to. This chart was commissioned by the Westlake High School Jazz Ensemble, directed by Brian Peter, and I knew when I heard them play it that this chart would also be a great vehicle for the Big Phat Band. So we recorded it and it is track 1 on our new CD, *Act Your Age* (Immergent Records).

It begins with the piano (or use a Fender Rhodes if you have access to one) and it's really important that the pianist establish the rhythm with authority. Practice that opening lick until it is comfortable because it's the bedrock of the groove. Everybody in the rhythm section has a fairly busy part, so each person must listen closely to one another so that the parts fit together perfectly — but, easier said than done. Spend some time on the groove with a rhythm section sectional. This accuracy goes for the horns as well. Everybody must agree on the placement of all those sixteenth notes, or else this groove will start to seem messy.

When the horn section plays these kinds of sixteenth note licks, the key to getting the figure to really pop is to *keep the air stream flowing* from the first note to the last. Push through to the end of the lick. This will give your phrases a good rhythmic pulse, which is really important in this kind of groove. If you listen to the Big Phat Band play this chart, you will hear how the horns exaggerate the phrasing throughout. The short notes are really short, lean into the accents, and most importantly, you will hear everybody listening to each other and working as a unit. That's the primary goal as an ensemble; on this, or any chart.

This chart requires a commitment from everybody and it will require energy. In the rhythm section, this translates into focusing on a solid and forward-moving groove. Every note you play must fit into the context of that groove. In the horn section, it translates into playing with accuracy and unity and, once again, focusing on that air stream. Air is the lifeblood of music and every great horn player moves a ton of air when they play.

I hop you have a good ol' funky time with *Hit the Ground Running*.

—Gordon Goodwin

Visit: gordongoodwin.com



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
30653S

As Recorded by Gordon Goodwin's Big Phat Band
HIT THE GROUND RUNNING

By GORDON GOODWIN (ASCAP)

FUNKY ♩ = 120

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

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1 2 3 4 5 6

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CONDUCTOR

- 3 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

13

14

15

16

17

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CONDUCTOR 18

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

18 19 20 21 22 23

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HIT THE GROUND RUNNING

CONDUCTOR

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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24 25 26 27 28 29

CONDUCTOR

- 6 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONGAS

30 31 32 33 34 35

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

AUX. PERC.

36 37 38 39 40

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HIT THE GROUND RUNNING

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

HIT THE GROUND RUNNING

41 42 43 44 45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

46

47

48

49

50

51

52

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Opt. BVA

FILL

CONDUCTOR

53 SOLOS
E7

HIT THE GROUND RUNNING

- 10 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SONGOS

53 54 55 56 57 58

FILL

CONDUCTOR

- 11 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

59

60

61

62

63

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CONDUCTOR

- 12 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

64 65 66 67 68

FILL

CONGAS

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CONDUCTOR

69

- 13 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

69 70 71 72 73 74 75 76

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CONDUCTOR

- 15 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

85

86

87

88

89

90

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CONDUCTOR

- 16 -

HIT THE GROUND RUNNING

ALTO 1 ^{E7}

ALTO 2

TENOR 1 ^{A7}

TENOR 2

BARI. ^{E7}

TPR. 1

TPR. 2

TPR. 3 ^{A7}

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. ^{Bb9}

PNO. ^{Bb9}

BASS

DRUMS

AUX. PERC.

95 ON CUE AFTER SOLOS

SOLO

SONGOS

91 92 93 94 95 96 97

^{G9}

^{G7}

^{Opt. SVA}

CONDUCTOR

- 17 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

PLAY TIME WITH HOENS

(HOENS)

(RHYTHM IN)

CONGAS

98

99

100

101

102

103

104

CONDUCTOR

- 18 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. ^{G7}

PNO.

BASS

DRUMS ^(HORN)

AUX. PERC. ^(RHYTHM)

105 106 107 108 109 110

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CONDUCTOR

- 19 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS (Hoens)

AUX. PERC.

111 112 113 114 115 116

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

117 118 119 120 121 122 123

CONDUCTOR 124 ONE SOLOIST BLOWS THROUGH MEASURE 139.

G7 - 21 - G7 A7

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

124 125 126 127 128 129 130

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CONDUCTOR

- 22 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

131

132

133

134

135

136

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CONDUCTOR

- 23 -

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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137 138 139 140 141 142

CHORDS: D7, G7, F7, Bb15, Bb15, C15

SOLO

CONGAS

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