

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Horn of Puentes

GORDON GOODWIN
Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Shaker) (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Clave/Wood Block) (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Guiro)	Drums
3rd B \flat Trumpet (Cowbell) (Optional)	

Optional Alternate Parts

Auxiliary Percussion
C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This grade 1 arrangement of *Horn of Puente*, adapted from Gordon Goodwin's Big Phat Band's 2003 album *XXL*, is set in a medium Latin style. As in all jazz music, correct observance of all articulations is extremely important for the overall success of the performance. Staccatos are short but not clipped or too short. Marcato or rooftop accents are detached—think “daht.”

There are optional parts included for Flute, Clarinet, F Horn, Baritone T.C./Tenor Sax, Tuba, Vibraphone, and an additional Percussion part. In addition, there are some optional easy hand percussion parts included in a few of the winds. The hand percussion parts will add a nice color and texture to the chart, but direct the players not to overdo it. In this particular chart, think of these Latin percussion parts as “icing” on the musical cake—always in good taste.

The second section features an easy trumpet solo that is completely written out; however, simple chord symbols are included to encourage improvisation.

For much of the chart, the piano part should be played as written. However, in the sections where chord symbols are shown, encourage your pianist to experiment with some simple “comping.” At measure 47, there is a *montuno* section for piano. It is cued in the saxes, but if your piano player is strong, I suggest making it a piano solo. A *montuno* is a repeated ostinato figure.

I hope that you and your ensemble find *Horn of Puente* to be an exciting musical experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
40338S

HORN OF PUENTE

By GORDON GOODWIN (ASCAP)
Arranged by MIKE STORY

MEDIUM LATIN CHA-CHA ♩ = 120

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL) (SHAKER)

E♭ BARITONE SAXOPHONE (OPTIONAL) (CLAVE/WOOD BLOCK)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (QUIRO)

3RD B♭ TRUMPET (OPTIONAL) (COWBELL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SHAKER (OPT.)

CLAVES OR WOOD BLOCK (OPT.)

QUIRO (OPT.)

SCRAPE

SIM.

COWBELL (OPT.)

H.H.

S.D. RIM

TOMS

1 2 3 4 5 6 7 8

Preview Use Requires Purchase

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

17

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON

PLAY

FILL

17 18 19 20 21 22 23 24

25

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

PREVIEW Only Requires Purchase

G#m7 C7 F D7 G#m7 C7 F D7 G#m7 C7 F D7 G#m7 C7 G#m7 C7

G#m7 C7 F D7 G#m7 C7 F D7 G#m7 C7 F D7 G#m7 C7 G#m7 C7

COMP AS DESIRED

39

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

UNISON

UNISON

UNISON

AS WRITTEN

cc

(H.H.)

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

CONDUCTOR

HORN OF PUNTE

- 6 -

To CODA

47

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. A large red watermark 'Legal Use Preview Requires Purchase' is overlaid on the page.

51

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. (measures 51-56):

- 51: Dmi
- 52: Dmi(sus7)
- 53: Dmi7
- 54: Dmi6
- 55: Dmi
- 56: Dmi(sus7)
- 57: Dmi7
- 58: Dmi6
- 59: Dmi
- 60: Dmi(sus7)
- 61: Dmi7
- 62: Dmi6

Measure numbers at the bottom: 49, 50, 51, 52, 53, 54, 55, 56.

Musical score for Horn of Puente, page 8. The score includes parts for Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The piano part includes the instruction 'COMP AS DESIRED' and 'Toms' above the drum notation. Measure numbers 57 through 64 are indicated at the bottom of the page.

57

58

59

60

61

62

63

64

67

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

Chord progressions for GTR. and PNO. include: Gmi7, A7, Dmi, Dmi(m7), Dmi7, Dmi6, Dmi, Dmi(m7), Dmi7, Dmi6, Dmi, Dmi(m7), Dmi7, Dmi6.

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

CONDUCTOR

- 10 -
D.S. $\frac{3}{4}$ AL CODA

Musical score for the first page (measures 73-74) for the CONDUCTOR part. The score includes staves for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR.
- PNO.
- BASS
- DRUMS

Annotations include "PLAY" above the woodwind staves, "END SOLO" above the TPT. 1 staff, and "FILL" above the DRUMS staff. Measure numbers 73 and 74 are indicated at the bottom.

⊕ CODA

HORN OF PUNTE

Musical score for the second page (measures 75-76) for the HORN OF PUNTE part. The score includes staves for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR.
- PNO.
- BASS
- DRUMS

Annotations include "Coda" symbol at the start of the section and various performance markings such as accents and dynamics. Measure numbers 75 and 76 are indicated at the bottom.

