



Hunting Wabbits

As Recorded by Gordon Goodwin's Big Phat Band

GORDON GOODWIN

INSTRUMENTATION

Conductor
Soprano Saxophone
E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano (Optional Synthesizer)
Bass (Acoustic)
Drums
Percussion I (Timpani, Xylophone)
Percussion II (Triangle, Bongos, Congas)

NOTES TO THE CONDUCTOR

Ever watch Bugs Bunny cartoons when you were a kid? I sure did, and this piece is my tribute to the great Carl Stalling, who wrote the scores for all of those classic Warner Bros. cartoons. It's an odd little chart, but the Big Phat Band has a ball playing it, and I think you will too.

Starting things off are a cappella sax and trombone solis, both of which should be approached in a legit manner. Saxes, if you have had instruction in producing a classical sound, then you know what to do, but if you have not had any experience in that area, I suggest simply playing it straight—not swung, no vibrato, with a light tongue and pay-ing careful attention to the dynamics, like the crescendos in measures 7, 15, and 25. Above all, pay careful attention to intonation and do not put in any scoops or any other typical jazzy inflections. The plan is to save all the jazz for measure 87 where, after several minutes of legit staccato passages, the band busts out into a swing feel. For the trom-bones, the soli at measure 32 will show your range of expression, from light staccato figures (measure 32) to powerful accents (measure 43). And play those dynamics! Exaggerate them! I can't stress enough that dynamic contrast will make this chart come alive.

Rhythm section, you are not off the hook here either—you must play those figures starting at measure 52 nice and tight with clarity. If a synthesizer is available, it is effective to use it to cover the marimba part at measure 54. When the Big Phat Band recorded this chart (XXL on Silverline Records) I used a synth to cover the marimba, the xylophone, and even the timpani part. Of course, the real thing is always better, but we can't always bring timpani to the gig, can we?

After the solo section, start a long building vamp (measure 123), adding parts little by little—starting softly so the band has plenty of room to grow. The reprise of the opening material can be a bit faster than at the beginning, but once again, remember the dynamics. Have I mentioned that yet? The loud bars should be loud and the soft bars soft. Oh, and whatever else you do, you must add that triangle to the last note.

Please enjoy what is probably the goofiest chart I ever wrote.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

HUNTING WABBITS

GORDON GOODWIN

$\text{♩} = 160$

5b) SOPRANO SAXOPHONE

6b) ALTO SAXOPHONE

1st b) TENOR SAXOPHONE

2ND b) TENOR SAXOPHONE

6b) BARITONE SAXOPHONE

1st b) TRUMPET

2ND b) TRUMPET

3RD b) TRUMPET

4TH b) TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO
(OPT. SYNTHESIZER)

ACOUSTIC BASS

DRUMS

PERCUSSION I
(TIMPANI, XYLOPHONE)

PERCUSSION II
(TRIANGLE, BONGOS,
CONGAS)

1 2 3 4 5 6 7 8 9

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SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. II

10 11 12 13 14 15 16 17 18

CONDUCTOR

- 3 -

HUNTING WABBITS

19

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

19 20 21 22 23 24 25 26 27

32

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

28 29 30 31 32 33 34 35 36

1. 2. 43

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

37 38 39 40 41 42 43 44 45 46

Score for **HUNTING WABBITS**, page 6. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I (PERC. I), and Percussion II (PERC. II).

The score is marked with a large red watermark: **Preview Only - Legal Use Requires Purchase**.

Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Key markings and dynamics include:

- STRAIGHT MUTE** (repeated for TPT. 1, TPT. 2, TPT. 3, and TPT. 4).
- CRESC.** (Crescendo) markings for TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Acro** (Acrobatic) marking for BASS.
- SYNTH. MARIMBA** marking for PNO.
- PILL.** (Pillbox) marking for BASS.
- TUPANI** marking for PERC. I.
- To Str. Mute** markings for TBN. 1 and TBN. 4.

The score features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

62

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

STRAIGHT MUTE

TO ST. MUTE

ARCO

PIC.

TRIANGLE

55 56 57 58 59 60 61 62

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), woodwinds (TP. 1, TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), brass (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and percussion (PERC. I, PERC. II).

The score is marked with a large red watermark: "Preview Requires Purchase".

Key performance instructions include:

- OPEN (for woodwinds and brass)
- CHOKES (for drums)
- TIMPANI (for percussion)
- + PIANO (for piano)

The score is divided into measures 63 through 70.

74

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

71 72 73 74 75 76 77 78

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TO ST. MUTE

MARIMBA

PIANO

XVL

BONGOS

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS
 PERC. I
 PERC. II

(87) SWING FEEL

- 11 -

HUNTING WABBITS

87 88 89 90 91 92 93 94 95 96

CONDUCTOR

- 12 -

HUNTING WABBITS

Sheet music for the song "HUNTING WABBITS", page 12. The score is for a full band and vocal ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into measures 97 through 106.

Vocal Parts:

- SOP. (Soprano): Melody line with lyrics.
- ALTO (Alto): Melody line with lyrics.
- TENOR 1 (Tenor 1): Melody line with lyrics.
- TENOR 2 (Tenor 2): Melody line with lyrics.
- BARI. (Baritone): Melody line with lyrics.
- TPT. 1 (Trumpet 1): Empty staff.
- TPT. 2 (Trumpet 2): Empty staff.
- TPT. 3 (Trumpet 3): Empty staff.
- TPT. 4 (Trumpet 4): Empty staff.
- TBN. 1 (Tenor Horn 1): Empty staff.
- TBN. 2 (Tenor Horn 2): Empty staff.
- TBN. 3 (Tenor Horn 3): Empty staff.
- TBN. 4 (Tenor Horn 4): Empty staff.

Instrumental Parts:

- GTR. (Guitar): Rhythm part with chords.
- PNO. (Piano): Rhythm part with chords.
- BASS (Bass): Rhythm part with chords.
- DRUMS (Drums): Rhythm part with drum notation.
- PERC. I (Percussion I): Empty staff.
- PERC. II (Percussion II): Empty staff.

Chord Progression (Measures 97-106):

Measure	Chord
97	Dmi B7
98	E7 A7
99	Dmi6
100	E7/A
101	Dmi6
102	A7
103	Gmi(4#7)
104	Gmi6
105	Dmi
106	Dmi

CONDUCTOR

HUNTING WABBITS

- 13 -

Sheet music for the song "Hunting Wabbits", page 13. The score is for a full band and vocal ensemble. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion 1, and Percussion 2. The music features a mix of vocal lines and instrumental accompaniment. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Chord symbols and other markings visible in the score include:

- 8b9(b5)
- A7(b9)
- Dmi6
- B7(#9)
- E7(#9)
- A7(b9)
- Dmi6
- E7/A
- A9
- Gmi6
- A9(b5)
- G7(b9)
- Cmi6
- A7(#9)
- D7(#9)
- G7(b9)
- Cmi6
- Dmi7/A
- Cmi6
- G9
- Fmi6

Measure numbers 107 through 116 are indicated at the bottom of the page.

HUNTING WABBITS

CONDUCTOR

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

117 118 119 120 121 122 123 124 125 126

BACK TO B7 FOR MORE SOLOS

ON CUE (AFTER SOLOS)

1ST X ONLY

14

123

124

125

126

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127 PLAY 4 TIMES - CRESC. POCO A POCO

TACET 1ST X

SOP. PLAY 3RD & 4TH X'S ONLY

ALTO PLAY ALL X'S

TENOR 1 PLAY ALL X'S

TENOR 2 PLAY ALL X'S

BARI. PLAY 4TH X ONLY

PLAY 3RD & 4TH X'S ONLY

TPT. 1 PLAY 4TH X ONLY

TPT. 2 PLAY 4TH X ONLY

TPT. 3 PLAY 3RD & 4TH X'S ONLY

TPT. 4 TACET 1ST X

PLAY 3RD & 4TH X'S ONLY

TBN. 1 PLAY ALL X'S

TBN. 2 TACET 1ST X

TBN. 3 PLAY 4TH X ONLY

TBN. 4 PLAY 3RD & 4TH X'S ONLY

GR. MARIMBA (3RD & 4TH X'S ONLY)

PNO.

BASS

DRUMS

XYL. (3RD & 4TH X'S ONLY)

PERC. I

PERC. II

127 128 129 130 131 132 133 134

135

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

PERC. I

PERC. II

135 136 137 138 139 140 141 142 143

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SOLO

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 PPT. 1
 PPT. 2
 PPT. 3
 PPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 AC. PNO.
 PNO.
 BASS
 DRUMS
 PERC. I
 PERC. II

144 145 146 147 148 149 150 151 152 153

ACCEL.
STRAIGHT 8TH'S

$\bullet = 170$

- 18 -

160

159

160

161

STRAIGHT 8TH'S

♩ = 170

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

154 155 156 157 158 159 160 161 162

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Use Requires Purchase".

Vocal Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TP. 1
- TP. 2
- TP. 3
- TP. 4

Instrumental Parts:

- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II

Performance Markings:

- To Str. Mute
- STRAIGHT MUTE
- OPEN
- (PNO.)
- MARIMBA
- CH.
- TIMPANI
- TRIANGLE

Measure Numbers: 163, 164, 165, 166, 167, 168, 169, 170, 171

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion 1 and 2. The notation includes notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of a document that requires purchase for full access.

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