



Hunting Wabbits 2 (A Bad Hare Day)

GORDON GOODWIN

INSTRUMENTATION

Conductor
B \flat Soprano Saxophone
E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion 1

Alternate Parts

1st E \flat Alto Saxophone (Soprano Saxophone)
2nd E \flat Alto Saxophone (Flute, Piccolo)
1st B \flat Tenor Saxophone (B \flat Clarinet)
2nd B \flat Tenor Saxophone (B \flat Clarinet)
E \flat Baritone Saxophone (Bass Clarinet)

Optional Parts

Violin 1
Violin 2
Viola
Cello
Harp
Auxiliary Percussion 2

NOTES TO THE CONDUCTOR

You should have seen the looks on the faces of the guys in the Big Phat Band when I brought this one in! It is arguably the most difficult chart in our book, but as we lived with it, the licks and time changes and various complexities became more natural to us. It will for you too!

There are a variety of ways you can approach the instrumentation for this chart. The version the Big Phat Band plays uses the saxophone/woodwind parts with doubles for piccolo, flute, clarinet, and bass clarinet. If the saxes don't have those doubles, there are substitute saxophone only parts included. Depending on the situation, consider bringing in some woodwind players from the concert band to play the woodwind parts. Or, if you really want to go all the way, we've included string parts to really make this chart a production!

Let's face it, this is one unusual chart. But if the band commits to the work, it can be an engaging and hilarious experience for you and the audience. This arrangement has a lot of precise puzzle parts that need to fit together. I strongly suggest that each person practice their parts on their own so you aren't dealing with technical issues at each rehearsal.

The piano and guitar get things started and need to play with good solid time. The brass should make sure they have all the right mutes so that the top of the chart has the right amount of quirkiness. Keep it light and fun, and as the theme starts to build around measure 41, the players can dig in and get more sassy. Remember, the phrasing for the first half of this chart should be light and precise. Things start to get a little odd around measure 49. The alto solo should be in a classical style, with the appropriate vibrato, and no, those aren't wrong notes, they're supposed to sound kooky! The tenor sax and guitar should pay close attention to playing together because the drums have dropped out, so those instruments are keeping the tempo together. The 7/8 measures (55, 56, 63–66) should be counted as two quarter notes followed by three eighth notes. The pattern is 1-2, 1-2-3. The bass trombone has a moment at measure 57, where he or she barges in on the party with some weird low notes. The bass bone player should be unafraid and pound 'em out!

At measure 91 the groove changes to a more contemporary feel, and so can the phrasing for the horns. It can be hipper, and jazzier. Even though the two chords (measure 90 and 91) leading into this section should be loud and powerful, the groove can start at a moderate volume and build from there. Your soloist will need to study these chord changes so they know all the twists and turns. You can check out Eric Marienthal's solo on the Big Phat Band's version of this tune, and there's even a transcription of it in the "Special Features" section on the accompanying DVD.

The original feel returns at measure 139 and when the theme is restated at measure 151, the energy should go up a notch. Give the band a heads-up for the double-tongue eighth notes at measure 161. If the band can't execute those, playing single eighth notes is fine, just make sure the band makes the crescendo into the quarter notes in measure 162.

It stays pretty crazy all the way to the end, and the band will need all their energy to propel things to the last note. But if the band works hard, they will master this chart and revel in the weird looks from audience which may include parents and the band boosters. It'll be great!

You can hear the Big Phat Band's version of *Hunting Wabbits 2 (A Bad Hare Day)* on our Immergent Records CD and DVD The Phat Pack.

Enjoy!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on key-boards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

HUNTING WABBITS 2

By GORDON GOODWIN

B♭ SOPRANO SAXOPHONE
 E♭ ALTO SAXOPHONE
 1ST B♭ TENOR SAXOPHONE
 2ND B♭ TENOR SAXOPHONE
 E♭ BARITONE SAXOPHONE
 1ST B♭ TRUMPET
 2ND B♭ TRUMPET
 3RD B♭ TRUMPET
 4TH B♭ TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS
 PERCUSSION I
 PERCUSSION II
 HARP
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO

[illegible]

Score for HUNTING WABBITS 2, page 3. The score includes parts for various instruments and voices, with a large red watermark reading "Legal Use Requires Purchase" overlaid.

Voice Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4

Instrumental Parts:

- GR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Performance Instructions and Dynamics:

- CLIP MOTES:** Indicated above the Trumpet parts in measures 17 and 18.
- HARMON MOTES "Wah":** Indicated above the Tenor 2 part in measure 16.
- PICK UP SMALL SHAKER:** Indicated above the Percussion I part in measure 14.
- SHALL SHAKER:** Indicated above the Percussion I and II parts in measures 17 and 18.
- PICK.:** Indicated above the Bass, Violin II, Viola, and Cello parts in measures 17 and 18.
- [F#]:** Indicated above the Harp part in measure 16.
- Dynamics:** *mf* (mezzo-forte) is marked in several measures, including measures 16, 17, and 18.

Page Numbers: 13, 14, 15, 16, 17, 18

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS
 PERC. I
 PERC. II
 HARP
 VLN. I
 VLN. II
 VLA.
 CELLO

25

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

26

27

28

29

30

A musical score for a large ensemble, including vocalists (Soprano, Alto, Tenors, Baritone), woodwinds (Trumpets, Trombones), strings (Violins, Viola, Cello), guitar, piano, bass, drums, and percussion. The score is written for measures 25 through 30. A large red watermark 'Preview Only' is overlaid diagonally across the page. The conductor's part is at the top left. The vocal parts are in the next five staves. The woodwind section follows, with four staves for Trumpets and four for Trombones. The string section includes Guitar, Piano, Bass, Drums, and Percussion. The string quartet (Violins I and II, Viola, Cello) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

Score for **HUNTING WABBITS 2**, page 6. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Soloists: SOPRANO (SOP.), ALTO (ALTO), TENOR 1 (TENOR 1), TENOR 2 (TENOR 2), BARI (BARI).

Woodwinds: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TPT. 3 (Trumpet 3), TPT. 4 (Trumpet 4), TBN. 1 (Tenor 1), TBN. 2 (Tenor 2), TBN. 3 (Tenor 3), TBN. 4 (Tenor 4).

Brass: GTR. (Guitar), PNO. (Piano), BASS (Bass).

Drums and Percussion: DRUMS (Drums), PERC. I (Percussion I), PERC. II (Percussion II).

Other Instruments: HARP (Harp), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), CELLO (Cello).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Page numbers 31, 32, 33, 34, and 35 are visible at the bottom of the page.

Score for **HUNTING WABBITS 2**, page 7. The score includes parts for the following instruments and voices:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with a large red watermark: **Preview - Requires Purchase**.

Rehearsal marks and performance instructions are present:

- Rehearsal 36: **CEASE**, **S.O.**
- Rehearsal 37: **To COME**
- Rehearsal 38: **Adia**

Chord symbols for the guitar part are listed above the staff:

E/O F#B E/O G/G# E/A# C#F# E/G# C#D

Page numbers at the bottom: 36, 37, 38, 39, 40.

41

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

SOLO

OPEN

TO HARMONY MOVIE

41 42 43 44 45 46

Score for **HUNTING WABBITS 2**, page 49. The score includes parts for various instruments and voices, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid.

Instrument and Voice Parts:

- SOP. (Soprano)
- ALTO (Alto)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- BARI. (Baritone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)
- PERC. I (Percussion I)
- PERC. II (Percussion II)
- HARP (Harp)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- CELLO (Cello)

Performance Instructions and Markings:

- SOLO** (Alto)
- CLASICAL STYLE** (Tenor 1)
- HARDEN NOTE "WAM"** (Trumpet 4)
- "WAM"** (Trumpet 4)
- OPEN** (Trombone 1, 2, 3, 4)
- LOCO** (Piano)
- MALLET** (Drums)
- TO XYLONHIDE** (Percussion II)
- QUASI MEMORIES** (Violin I)

Page Numbers: 47, 48, 49, 50, 51, 52, 53

Score for **HUNTING WABBITS 2**, page 10. The score is written for a large ensemble, including vocalists, brass, woodwinds, strings, and percussion.

Vocalists: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).

Brass: Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), and Euphonium (EUPH.).

Woodwinds: Flute (FLT.), Clarinet (CLAR.), Bassoon (BSN.), and Saxophone (SAX.).

Strings: Violins I and II (VLN. I, VLN. II), Viola (VLA.), Cello (CELLO), and Double Bass (DBS.).

Percussion: Snare Drum (SNARE), Bass Drum (BASS), Cymbals (CYMB.), and various other percussion instruments including Congas, Xylophone, and Small Tambourine.

Other Instruments: Piano (PNO.), Harp (HARP), and Violoncello (VCL.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*). It also features a large red watermark reading "Online Purchase" diagonally across the page.

Measure numbers 54 through 60 are indicated at the bottom of the page.

Score for **HUNTING WABBITS 2**, page 11. The score includes parts for various instruments and voices, with a large red watermark "Legal Use Only" overlaid.

Voice Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Performance Markings:

- PLAY
- END SOLO
- mf
- OPEN
- LEGO
- VLA.
- CONGAS

Page Numbers: 61, 62, 63, 64, 65, 66

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large, diagonal red watermark reading "Legal User" is overlaid across the entire page. The score is organized into systems, with each system containing staves for different instruments or voices. The instruments listed on the left include Soprano, Alto, Tenor 1, Tenor 2, Baritone, Bass, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The page number "68" is visible at the bottom center.

SOLO
me

SOLO
me

To Str. MUTE

To Str. MUTE

To Str. MUTE

To Str. MUTE

G. 07 G

me

To Xylophone

Div. A UNIS.

73 74 75 76 77 78

Score for **HUNTING WASBITS 2**, page 14. The score includes parts for the following instruments and voices:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with a large red watermark: **Legal Use Only Requires Purchase**.

Measure numbers are indicated at the bottom of the page: 79, 80, 81, 82, 83.

[illegible]

91 SOLOS

SOP. *D7sus4*

ALTO *A7sus4*

TENOR 1 *D7sus4*

TENOR 2 *D7sus4*

BARI. *E7sus4*

1st TIME ONLY

TPT. 1 *D7sus4*

TPT. 2 *D7sus4*

TPT. 3 *D7sus4*

TPT. 4 *F7sus4*

TBN. 1 *C7sus4*

TBN. 2 *C7sus4*

TBN. 3 *C7sus4*

TBN. 4 *C7sus4*

QTR. *C7sus4*

PNO. *C7sus4*

BASS *C7sus4*

DRUMS *C7sus4*

PERC. I *SHAKER + BONGOS*

PERC. II *SHAKER + CONGAS*

HARP

VLN. I

VLN. II

VLA.

CELLO

91 92 93 94 95 96

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), trumpet parts (TPR. 1, TPR. 2, TPR. 3, TPR. 4), trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), percussion (PERC. I, PERC. II), harp (HARP), violin I (VLN. I), violin II (VLN. II), viola (VLA.), and cello (CELLO).

The score is divided into measures 97 through 102. The key signature is one sharp (F#). The tempo/mood is indicated by the title "HUNTING WABBITS 2".

Chord progressions for the vocal parts are as follows:

- SOP.: Bb/C, G/A, D7sus4, F7sus4
- ALTO: F/G, D/E, A7sus4, C7sus4
- TENOR 1: Bb/C, G/A, D7sus4, F7sus4
- TENOR 2: Bb/C, G/A, D7sus4, F7sus4
- BARI.: F/G, D/E, A7sus4, C7sus4
- TPR. 1: Bb/C, G/A, D7sus4, F7sus4
- TPR. 2: Bb/C, G/A, D7sus4, F7sus4
- TPR. 3: Bb/C, G/A, D7sus4, F7sus4
- TPR. 4: Bb/C, G/A, D7sus4, F7sus4
- TBN. 1: Ab/Bb, F/G, C7sus4, Eb7sus4
- TBN. 2: Ab/Bb, F/G, C7sus4, Eb7sus4
- TBN. 3: Ab/Bb, F/G, C7sus4, Eb7sus4
- TBN. 4: Ab/Bb, F/G, C7sus4, Eb7sus4
- GTR.: Ab/Bb, F/G, C7sus4, Eb7sus4
- PNO.: Ab/Bb, F/G, C7sus4, Eb7sus4
- BASS: Ab/Bb, F/G, C7sus4, Eb7sus4
- DRUMS: Ab/Bb, F/G, C7sus4, Eb7sus4
- PERC. I: Ab/Bb, F/G, C7sus4, Eb7sus4
- PERC. II: Ab/Bb, F/G, C7sus4, Eb7sus4
- HARP: Ab/Bb, F/G, C7sus4, Eb7sus4
- VLN. I: Ab/Bb, F/G, C7sus4, Eb7sus4
- VLN. II: Ab/Bb, F/G, C7sus4, Eb7sus4
- VLA.: Ab/Bb, F/G, C7sus4, Eb7sus4
- CELLO: Ab/Bb, F/G, C7sus4, Eb7sus4

103 104 105 106 107 108

SOO. *D7#9b4* *8b2* *G#9b4*

ALTO *A7#9b4* *F#* *D#9b4*

TENOR 1 *D7#9b4* *8b2* *G#9b4*

TENOR 2 *D7#9b4* *8b2* *G#9b4*

BARI. *A7#9b4* *F#* *E#9b4*

TRP. 1

TRP. 2

TRP. 3

TRP. 4 *D7#9b4* *8b2* *G#9b4*

TEN. 1 *C7#9b4* *A#2* *G#9b4*

TEN. 2 *C7#9b4* *A#2* *G#9b4*

TEN. 3

TEN. 4

GTR. *C7#9b4* *A#2* *F#9b4*

PNO. *C7#9b4* *A#2* *F#9b4*

BASS *C7#9b4* *A#2* *F#9b4*

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

109 110 111 112 113 114

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), woodwinds (FLUTE 1, FLUTE 2, CLARINET 1, CLARINET 2, BASSOON, OBOE), brass (TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4), strings (VIOLIN 1, VIOLIN 2, VIOLA, CELLO), and percussion (GRAND PIANO, BASS, DRUMS, PERCUSSION I, PERCUSSION II, HARP).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal User Requires Purchase" is overlaid diagonally across the page.

Key musical elements include:

- Vocal Parts:** Soprano, Alto, Tenor 1, Tenor 2, and Baritone parts with lyrics and musical notation.
- Woodwinds:** Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, and Oboe parts.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4 parts.
- Strings:** Violin 1, Violin 2, Viola, and Cello parts.
- Percussion:** Grand Piano, Bass, Drums, Percussion I, Percussion II, and Harp parts.

The score is divided into measures, with measure numbers 115, 116, 117, 118, 119, and 120 indicated at the bottom.

123

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

121 122 123 124 125 126

Legal Use Requires Purchase

Score for HUNTING WABBITS 2, page 22. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I (PERC. I), Percussion II (PERC. II), Harp (HARP), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELLO).

The score is written in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase".

Key musical elements include:

- Vocal Parts:** Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The vocal lines are primarily in the soprano and alto parts, with Tenor 1 and Tenor 2 providing harmonic support. The Baritone part is mostly silent.
- Instrumental Parts:** Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, Percussion I and II, Harp, Violins I and II, Viola, and Cello. The instrumental parts are primarily in the lower staves, with the Piano and Bass providing a rhythmic foundation. The Drums and Percussion parts are active throughout the page.
- Chord Progressions:** The score includes several chord progressions, including D7sus4, A7sus4, Bb/C, G/A, F/G, D/E, and C7sus4. These chords are often used in the vocal parts and the Piano/Bass accompaniment.
- Tempo and Mood:** The tempo is not explicitly stated, but the music has a steady, rhythmic feel, suggesting a moderate tempo.

The score is divided into measures, with measure numbers 127, 128, 129, 130, 131, and 132 indicated at the bottom of the page.

Score for HUNTING WABBITS 2, page 23. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TP. 1), Trumpet 2 (TP. 2), Trumpet 3 (TP. 3), Trumpet 4 (TP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I (PERC. I), Percussion II (PERC. II), Harp (HARP), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELLO).

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Key musical elements and markings include:

- Chord Markings:** F7(b9)E4, C7(b9)E4, D7(b9)E4, A7(b9)E4, Eb7(b9)E4, Ab/Bb, F/G, Eb/C, and Q/A.
- Tempo/Performance Markings:** *mf* (mezzo-forte), *acc* (accents), and *TO GLAZE* at the end of the Percussion II part.
- Measure Numbers:** 153, 154, 155, 156, 157, and 158.
- Instrumental Details:** The Piano part features complex chordal textures and arpeggios. The Drums part shows a steady rhythmic pattern. The Percussion parts are marked with slashes, indicating specific rhythmic patterns. The String parts (Violins, Viola, Cello) include bowing and articulation markings.

[illegible]

Score for **HUNTING WABBITS 2**, page 25. The score includes parts for the following instruments and voices:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with a large red watermark: **DRUMS REQUIRED**. The page number **25** is visible at the bottom center. The score is written in 4/4 time, with a key signature of one sharp (F#).

Measures 145 through 150 are indicated at the bottom of the page.

Score for **HUNTING WABBITS 2**, page 27. The score includes parts for:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with rehearsal numbers 157, 158, 159, 160, 161, and 162. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

168

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), strings (GTR., PNO., BASS, DRUMS, PERC. I, PERC. II, HARP, VLN. I, VLN. II, VLA., CELLO), and percussion (TAMBOURINE).

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Key musical elements include:

- Vocal parts with lyrics and musical notation.
- Woodwind parts (TPT. 1-4, TBN. 1-4) with various musical notations.
- String parts (GTR., PNO., BASS, DRUMS, PERC. I, PERC. II, HARP, VLN. I, VLN. II, VLA., CELLO) with various musical notations.
- Percussion parts (TAMBOURINE) with various musical notations.

Measure numbers 169, 170, 171, 172, 173, and 174 are indicated at the bottom of the page.

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS
 PERC. I
 PERC. II
 HARP
 VLN. I
 VLN. II
 VLA.
 CELLO

Score for HUNTING WABBITS 2, page 31. The score includes parts for various instruments and voices, with a large red watermark "Preview Use Requires Purchase" overlaid.

Voice Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRM. 1
- TRM. 2
- TRM. 3
- TRM. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Page Numbers: 181, 182, 183, 184

Score for **HUNTING WABBITS 2**, page 92. The score is for a full orchestra and vocal ensemble. The instruments and voices listed on the left are:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with a large red watermark: **Preview Required**. The page number **92** is visible at the bottom center. The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page shows measure numbers: 185, 186, 187, 188, and 189.

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