



As Recorded by Gordon Goodwin's Big Phat Band

Hunting Wabbits 3 (Get Off My Lawn)

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
B♭ Soprano Saxophone	2nd Trombone
1st E♭ Alto Saxophone (Alternate to Soprano Sax)	3rd Trombone
2nd E♭ Alto Saxophone (w/ Piccolo)	Bass Trombone
2nd E♭ Alto Saxophone (Alternate Part)	Guitar Chords
1st B♭ Tenor Saxophone	Guitar
2nd B♭ Tenor Saxophone	Piano
E♭ Baritone Saxophone	Bass
1st B♭ Trumpet	Drums
2nd B♭ Trumpet	Auxiliary Percussion
3rd B♭ Trumpet	(Vibes, Congas, Bongos, Triangle, Xylophone, Crash Cymbal, Tambourine, Vibraslap, Timbales, Shaker)
4th B♭ Trumpet	

NOTES TO THE CONDUCTOR

When I composed the first “Hunting Wabbits” back in 2001, I never would have thought there would be a HW2, much less a HW3. But the first one jumped out of the gate and audiences really responded to it, it even got a Grammy nomination for Best Instrumental Composition, but didn’t win. The chart you now hold did recently receive a Best Instrumental Composition nomination (as I write this the Grammy awards are a month away) and by the time you read this, you will be probably holding a Grammy-losing chart, but a darn-fun chart nonetheless. I’ll give you a minute to appreciate my self-effacing gallows humor. OK, moving on.

While the “Wabbits Trilogy” has been a compositionally satisfying experience for me as a writer, it is no doubt one of the more musically challenging pieces for you, the performer. So, let’s dig in and talk about some tips for playing this wacky piece of music.

The chart begins with a vamp to set the mood. Keep it soft and tight, nice and crisp. Trombone 1, use a Harmon mute with stem so you can add that cartoony “wah” sound that is subtle but important. Let this vamp build so that the band hits $\frac{1}{2}$ at measure 33. The drummer should pay attention to the accents in the snare pattern in 36. This is a key element to the chart—think of it like you are playing a snare part in a concert band. For reference, you can hear drummer Bernie Dresel’s great performance of this song on the Big Phat Band’s recording *That’s How We Roll* (Telarc International). There are many challenges in the percussion part, like the vibes and xylo sections. Hey, at least I didn’t write a timpani part! The percussionist doesn’t play mallets? There’s gotta be somebody in the concert band or orchestra that does. Invite them to sit in on this chart. Getting back to the melody at 38, bring the dynamic down to an easy mf , which is important because there are plenty of louder sections later on. The passage at 46 sounds a little bit “ragtimey,” so go ahead and lean in that stylistic direction. There are a few places with some finger-buster sixteenths, like measures 52, 53, and 70–72. Passages like this can be best mastered by practicing them *slowly*—take your time and let your fingers get used to the licks, and you will get it, I promise.

Moving on, the section at 77 transitions compositionally to almost a hoe-down feel. Notice the cap accents in 77, 80, 83, and 84, spit those notes out, crisp, clean and strong. There’s a key change is at measure 99, so step the energy up a bit as you eventually build to the highest dynamic point in measure 118. This is a powerful moment to be followed by the drummer’s snare cadence beginning very soft and building. The pianist handles the transition to the swing feel in 122. Make sure that he or she is clear and specific in articulating the difference between straight eighths in 120–121 and the swing eighths in 122. This part cracks me up because it kind of sounds like the pianist is messing up at first. The swing statement of the theme should do precisely that—swing it hard so it contrasts against the 2-beat straight eighths that precede it.

The solo section is at 144. As the groove jumps back into the straight-eighth feel, the soloist(s) should attempt to improvise in a quirky, cartoony manner. You might want to check out my tenor solo on the BPB record for my attempt at it. Listen to the horn backgrounds and try to distribute solo licks in and around those figures. After the solo section the snare cadence escorts the band to the development section. Please note the dynamics and various accents in this snare cadence in 208–212. The saxes in 212 should play with extreme delicacy, striving for a soft, round sound and good intonation and this is my favorite part of the chart. This section gradually builds as the band works its way back to the bridge at 238. Tenor saxes, a note of apology for 239—that stuff is *hard*. You know the drill—practice it slowly and work it up to speed, but consider taceting those low F#s in beats 1 and 2.

The final, grand and madcap statement of the theme occurs at 264 and it’s no holds barred here—pound it out, loud and exuberantly. I would point out measures 273 and 275; this is what trombones were invented for—the tri-tone glissando! As we near the end of the piece, discerning listeners will notice a couple of Carl Stalling tributes—the ascending guitar gliss in 280 is like the start of those Looney Tunes cartoons and a single, soft tenor sax note emerging from the loud ensemble. This is a device Stalling used, although more often with a bassoon.

There is a quick reprise of the HW2 theme in 287, then the original HW theme in 289 before one more statement of the HW3 theme in 291... whew. Finally the 2 beat piano lick leads the band to the last ensemble declaration in 294, which should be laid back just a tad. That’ll give it a little stronger emphasis, as if to say “That’s all folks.” And indeed, it is.

Thanks for playing HW3. I know your hard work will pay off with a really fun musical experience!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composed at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight and Quincy Jones, to name a few. Goodwin’s cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer’s Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin’ For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That’s How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin’s work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
38711 S

As Recorded by Gordon Goodwin's Big Phat Band
HUNTING WABBITS 3
Get Off My Lawn!

By GORDON GOODWIN

STRAIGHT 8THS ♩ = 154

8b SOPRANO SAXOPHONE

2ND Eb ALTO SAXOPHONE
(w/ PICOLO)

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS
AUXILIARY
PERCUSSION
(TRIANGLE, VIBES,
XYLOPHONE, BONGOS,
CRASH CYMBAL, CONGAS,
TAMBOURINE, VIBRASLAP,
TIMBALES, SHAKER)

DRUMS

1 2 3 4 5 6 7 8 9 10

Legal Use Requires Purchase

PICCOLO

TO HARMON MUTE

HARMON MUTE

TO HARMON (w/STEM)

SHALL TRIANGLE

w/TPC

w/SOP.

CONDUCTOR

- 2 -

HUNTING WABBITS 3

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GTR.

PNO.

BASS

PERC.

DRUMS

11 12 13 14 15 16 17 18 19 20

Legal Use Requires Purchase

TO ALTO SAX

HARMON (W/STEN) WOP WOP WOP OPEN

CRESC.

VIBES

21

SOP. SAX

ALTO SAX

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

21 22 23 24 25 26 27 28 29

Legal Use Requires Purchase

Score for CONDUCTOR, featuring various instruments and voices. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

INSTRUMENTS AND VOICES:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

MEASURES: 30, 31, 32, 33, 34, 35, 36, 37

MARKINGS: OPEN, VIBES

33

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

38 39 40 41 42 43 44 45 46 47

Score for CONDUCTOR 56, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Requires Purchase".

The score includes parts for:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, and 62 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Additional markings include "mf" (mezzo-forte) and "BONGOS" for the percussion part.

SOPI. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

Sheet music for the piece "HUNTING WABBITS 3", page 9. The score is for a large ensemble, including woodwinds, brass, strings, guitar, piano, bass, percussion, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score includes parts for:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPP. 1
- TPP. 2
- TPP. 3
- TPP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

The page number 9 is centered at the top. The page number 70 is at the bottom left, and the page number 76 is at the bottom right. The page number 73 is at the bottom center. The page number 74 is at the bottom right. The page number 75 is at the bottom right. The page number 76 is at the bottom right.

Score for CONDUCTOR, featuring various instruments and vocals. The score is marked with a large red watermark: "Legal Use Preview Requiem PurCHASE".

Vocalists: SOP. SAX, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.

Instrumentalists: Gtr., PNO., BASS, PERC., DRUMS.

Key Features:

- Chord Symbols:** A7, E7, G#9, A9, B15, C15, G#9, A9, B15, C15.
- Performance Instructions:** STICK ON TAMBOURINE, (AG LIS ACCENTS).
- Measure Numbers:** 93, 94, 95, 96, 97, 98, 99, 100.

CONDUCTOR

- 13 -

HUNTING WABBITS 3

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Legal Use Only - Requires Purchase".

The score includes parts for:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DEUMS

The score is divided into measures, with measure numbers 101, 102, 103, 104, 105, 106, and 107 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Vocal Parts:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.

Instrumental Parts:

- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

Measure Numbers: 108, 109, 110, 111, 112, 113, 114, 115.

Chord Symbols: D7, D7(9), D7, G7, E9.

Performance Markings: VIBESLAP.

CONDUCTOR

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

- 15 -

HUNTING WABBIT 3

Legal Use Only

Requires Purchase

116 117 118 119 120 121 122 123

Sheet music for the piece "HUNTING WABBITS 3", page 16. The music is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "SWING FEEL".

The score is divided into systems, with measures 124 through 131 visible. The instruments listed on the left are:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

The music features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measure numbers at the bottom: 124, 125, 126, 127, 128, 129, 130, 131.

CONDUCTOR

- 17 -

HUNTING WABBITS 3

Score for CONDUCTOR, featuring vocal parts (SOP. SAX, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.) and instrumental parts (Gtr., PNO., BASS, PERC., DRUMS).

The score is marked with a large red watermark: "Preview Requires Purchase".

The score is divided into measures, with measure numbers 132, 133, 134, 135, 136, 137, 138, and 139 indicated at the bottom.

Key musical elements include:

- Vocal parts with lyrics and musical notation.
- Instrumental parts for guitar, piano, bass, percussion, and drums.
- Chord symbols (e.g., D⁹, C⁹, G⁹, B7(#9), E13(b9), F9(b9), E13, E7(#9), D13(b9), G13(b9), G9(#9)) are provided for the guitar and piano parts.

144 STRAIGHT 8THS
A7 SOLOS

F7 A7

E7 G7 E7

A7 F7 A7

E7 G7 E7

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

A7 TO STRAIGHT MUTE

F7 A7

G7 TO STRAIGHT MUTE

E7 G7

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

G7

E7 G7

G7 m2

E7 G7

m2

BONGOS

MISC. QUIETLY PERC. - RANDOM FILLS

FILL

FILL

140 141 142 143 144 145 146 147

CONDUCTOR

- 19 -

HUNTING WABBITS 3

Score for HUNTING WABBITS 3, page 19. The score includes parts for SOP. SAX, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, PERC., and DRUMS. The music is in 4/4 time and features various chords and melodic lines. A large red watermark "ONLINE Requires Purchase" is overlaid diagonally across the page.

Key musical elements and annotations include:

- Chords:** (A7), F7, A7, C7, E7, (G7), Eb7, G7, Eb7, G7.
- Performance Instructions:** STREIGHT MUTE, CRESC. (Crescendo), (-4 1/8).
- Measure Numbers:** 148, 149, 150, 151, 152, 153, 154, 155.

HUNTING WABBITS 3

CONDUCTOR

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

156 157 158 159 160 161 162 163

HUNTING RABBITS 2

CONDUCTOR

- 21 -

HUNTING WABBITS 3

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Instrument Parts:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

Chord Progressions and Notes:

- SOP. SAX: (C7), A^b7, C7, A^b7, C7
- ALTO 2: (G7), E^b7, G7, E^b7, G7
- TENOR 1: (C7), A^b7, C7, A^b7, C7
- TENOR 2: (C7), A^b7, C7, A^b7, C7
- BARI.: (G7), E^b7, G7, E^b7, G7
- TPR. 1: OPEN
- TPR. 2: OPEN
- TPR. 3: OPEN
- TPR. 4: (C7), A^b7, C7, A^b7, C7 (OPEN)
- TBN. 1: (B^b7), G^b7, B^b7, G^b7, B^b7
- TBN. 2: (B^b7), G^b7, B^b7, G^b7, B^b7
- TBN. 3: (B^b7), G^b7, B^b7, G^b7, B^b7
- BASS TBN.: (B^b7), G^b7, B^b7, G^b7, B^b7
- GTR.: (B^b7), G^b7, B^b7, G^b7, B^b7
- PNO.: (B^b7), G^b7, B^b7, G^b7, B^b7
- BASS: (B^b7), G^b7, B^b7, G^b7, B^b7
- PERC.: (Perc.), Xyl.
- DRUMS: (Perc.), Xyl.

Measure Numbers: 164, 165, 166, 167, 168, 169, 170, 171

CONDUCTOR

- 22 -

(170) SWING FEEL

HUNTING WABBITS 3

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Use Requires Purchase".

The score includes parts for:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

The score is divided into measures, with measure numbers 172, 173, 174, 175, 176, 177, 178, and 179 indicated at the bottom. Chord symbols (e.g., C7, Eb7, G7, Ab7, C#) are present above the staves. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

- 23 -

HUNTING WABBITS 3

Musical score for HUNTING WABBITS 3, page 23. The score is for a full orchestra and vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 180 through 187.

Vocal Ensemble:

- SOP. SAX: Treble clef, F# key signature. Chords: F#9, G9, F#15, F15, E15(b9), E9.
- ALTO 2: Treble clef, F# key signature. Chords: C#9, D9, C#15, C15, B15(b9), B9.
- TENOR 1: Treble clef, F# key signature. Chords: F#9, G9, F#15, F15, E15(b9), E9.
- TENOR 2: Treble clef, F# key signature. Chords: F#9, G9, F#15, F15, E15(b9), E9.
- BARI.: Treble clef, F# key signature. Chords: C#9, D9, C#15, C15, B15(b9), B9.

Instrumental Ensemble:

- TRP. 1, 2, 3, 4: Treble clef, F# key signature. Chords: F#9, G9, F#15, F15, E15(b9), E9.
- TBN. 1, 2, 3, 4: Bass clef, F# key signature. Chords: E9, F9, E15, E#15, D15(b9), D9, G9.
- GTR.: Treble clef, F# key signature. Chords: E9, F9, E15, E#15, D15(b9), D9, G9.
- PNO.: Treble and Bass clef, F# key signature. Chords: E9, F9, E15, E#15, D15(b9), D9, G9.
- BASS: Bass clef, F# key signature. Chords: E9, F9, E15, E#15, D15(b9), D9, G9.
- PERC.: Percussion, F# key signature.
- DRUMS: Percussion, F# key signature.

180

181

182

183

184

185

186

187

CONDUCTOR

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

HUNTING RABBITS

188 189 190 191 192 193 194 195

CONDUCTOR

- 25 -

HUNTING WABBITS 3

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Vocal Parts:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TPTR. 1
- TPTR. 2
- TPTR. 3
- TPTR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

Measure Numbers: 196, 197, 198, 199, 200, 201, 202, 203.

Chord Symbols: C#13, A13/C#, Bb9, G#13, E13/G#, F9, A13/C#, Bb9, C#13, E13/G#, G#13, A13(b9)/C#, C#13, A13/C#, Bb9, C#13, G#13, E13/G#, A13(b9)/C#, B13, G13/B, Ab9, B13, G13/B, B13, C13(b9)/B, B13, G13/B, Ab9, B13, G13, B13, C13(b9)/B, Ab9, B13, G13/B, Ab9, B13, G13, B13, C13(b9)/B.

Legal Use Only

STRAIGHT 8THS
ON CUE AFTER SOLOS

STICKS ON TIMBALE RIMS

204 205 206 207 208 209 210 211

SOP. SAX
ALTO 2
TENOR 1
TENOR 2
SAX1.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
PERC.
DRUMS

C#13 A9/C# Bb9(b5)
G#13 E9/G# F#9(b5)
C#13 A9/C# Bb9(b5)
G#13 E9/G# F#9(b5)
B13 G9/B A#9(b5)
B13 G9/B A#9(b5)
B13 G9/B A#9(b5)
A#9(b5)
STICKS ON TIMBALE RIMS

HUNTING WABBITS 3

212

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

212 213 214 215 216 217 218 219

Score for CONDUCTOR, featuring vocal parts (SOP. SAX, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), percussion (PERC.), and drums (DRUMS).

The score is marked with a large red watermark: "Preview Requires Purchase".

Key musical elements include:

- Tempo/Style:** *CRESC.* (Crescendo) is marked in several measures.
- Performance Instructions:** *AD LIS ACCENTS* is marked in the drum part.
- Measure Numbers:** 220, 221, 222, 223, 224, 225, 226, 227.

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

cresc.

(CONT. SHAKE)

XVL.

(SHAKER)

XVL.

228

229

230

231

232

233

CONDUCTOR

- 30 -

(238)

HUNTING WABBITS 3

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC. (SHAKER)

DRUMS

TRIANGL.

234 235 236 237 238 239

This image shows a page from a musical score, likely for a jazz or contemporary ensemble. The score is written for a large group of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: SOP. SAX, ALTO 2, TENOR 1, TENOR 2, BAR., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, PERC., and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large red watermark with the text 'Preview Requires Purchase' is overlaid diagonally across the page.

Sheet music for the piece "HUNTING WABBITS 3", page 32. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a large red watermark "Preview Use Requires Purchase".

The score includes parts for the following instruments:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPP. 1
- TPP. 2
- TPP. 3
- TPP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

The page number 32 is indicated at the top. The score is marked with a large red watermark "Preview Use Requires Purchase". The page number 32 is also indicated at the bottom right. The score includes measures 248 through 253.

Measures 248, 249, 250, 251, 252, and 253 are labeled at the bottom of the page.

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Requires Purchase".

Vocal Parts:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Instrumental Parts:

- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

Measure Numbers: 254, 255, 256, 257, 258, 259.

Chord Symbols: Bb7, G9, F#7, Bb15, Bb15, Bb9, A15(b5), Bb15, Bb15, Bb9, A15(b5).

Other Markings: CONGAS.

Score for **HUNTING WABBITS 3**, page 34, measures 260-266. The score includes parts for Soprano Sax, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Percussion, and Drums. The key signature is one sharp (F#). The tempo is marked **ALLEGRO**. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 260-266 show the following instrumentation and notation:

- SOP. SAX:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- ALTO 2:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TENOR 1:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TENOR 2:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- BAR.**: Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TRP. 1:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TRP. 2:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TRP. 3:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TRP. 4:** Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TBN. 1:** Bass clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TBN. 2:** Bass clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- TBN. 3:** Bass clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- BASS TBN.**: Bass clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- GTR.**: Treble clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- PNO.**: Treble and Bass clefs, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- BASS:** Bass clef, F# key signature. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- PERC.**: Percussion clef. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.
- DRUMS:** Drum clef. Measures 260-261: whole notes, *ALLEGRO*. Measure 262: quarter notes. Measures 263-264: eighth notes. Measure 265: quarter notes. Measure 266: quarter notes.

Measure 264 includes a **STICK ON TAMBOURINE** instruction. Measure 265 includes a **CHORD** instruction.

Score for HUNTING WABBITS 3, page 35. The score includes parts for various instruments and voices, with a large red watermark reading "Preview Legal Use Only" across the center.

Voice Parts:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPTR. 1
- TPTR. 2
- TPTR. 3
- TPTR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Instrument Parts:

- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

Measure Numbers: 267, 268, 269, 270, 271, 272, 273.

Annotations:

- Chord symbols: G7, Bb7, Eb7.
- Performance markings: SONAR, VIBESLAP.

SOLO

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TRBN. 1

TRBN. 2

TRBN. 3

BASS TRBN.

GTR.

PNO.

BASS

PERC.

DRUMS

TO HARMON MUTE

HARMON MUTE

TO HARMON MUTE

HARMON MUTE

SOLO

TRIANGLE

274 275 276 277 278 279 280 281

CONDUCTOR

- 38 -

HUNTING WABBITS 3

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

The score includes parts for:

- SOP. SAX
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- Gtr.
- PNO.
- BASS
- PERC.
- DRUMS

The score is divided into measures, with measure numbers 288, 289, 290, 291, 292, 293, and 294 indicated at the bottom. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.