

CONDUCTOR
40391 S

As Performed by Gordon Goodwin's Little Phat Band

By GORDON GOODWIN

I KNOW YOU

EASY SWING FEEL ♩ = 150

B♭ TENOR SAXOPHONE

B♭ TRUMPET

TROMBONE

GUITAR

PIANO

BASS
(ACOUSTIC)

DRUMS

T. SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

1

2

3

4

5

6

7

8

9

10

SOLO

(NO LEAD)

HALF TIME FEEL

HALF TIME FEEL

11

12

13

14

15

16

17

18

Sheet music for measures 19 through 26, featuring T. Sax, Tpt., Tbn., Gtr., Pno., Bass, and Drums. The music is in 4/4 time and includes various chord notations above the guitar and piano parts.

Measures 19-26:

- Measures 19-20: Chords include C#m7, F9, C/b, Bbm9, Dm9, G9, F#15, G15, Gm7(b5), C15, C7(b9).
- Measures 21-22: Chords include C#m7, F9, Bbm9, Dm9, G15, F#15, G15, Gm7(b5), C15, C7(b9).
- Measures 23-24: Chords include C#m7, F9, Bbm9, Dm9, G15, F#15, G15, Gm7(b5), C15, C7(b9).
- Measures 25-26: Chords include C#m7, F9, Bbm9, Dm9, G15, F#15, G15, Gm7(b5), C15, C7(b9).

Sheet music for measures 27 through 34, featuring T. Sax, Tpt., Tbn., Gtr., Pno., Bass, and Drums. The music continues with various chord notations above the guitar and piano parts.

Measures 27-34:

- Measures 27-28: Chords include Fmaj9, Bbm7(4), E9, Eb9, D7(#9), D7(b9), Gm9, C9, Am7, D7(b9).
- Measures 29-30: Chords include Fmaj9, Bbm7(4), E9, Eb9, D7(#9), D7(b9), Gm9, C9, Am7, D7(b9).
- Measures 31-32: Chords include Fmaj9, Bbm7(4), E9, Eb9, D7(#9), D7(b9), Gm9, C9, Am7, D7(b9).
- Measures 33-34: Chords include Fmaj9, Bbm7(4), E9, Eb9, D7(#9), D7(b9), Gm9, C9, Am7, D7(b9).

CONDUCTOR

- 3 -

I KNOW YOU

Score for T. SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. Measures 35 to 44. Chords are indicated above the staves.

Measures 35 to 44:

- 35: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 36: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 37: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 38: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 39: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 40: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 41: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 42: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 43: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)
- 44: Gmi9, C9, Ami7, D9, Gmi7, C9, Bbm7, Eb9, Ami7, Ab9, G9, C9(b9)

Score for T. SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. Measures 45 to 52. Chords are indicated above the staves.

Measures 45 to 52:

- 45: SOLOS, Gmi7, C#mi7, F#9, F9, Eb15(b9), A15, Ami9, D15(b9), Bmi7, E7(b9), A9, D15(b9)
- 46: Gmi7, C#mi7, F#9, F9, Eb15(b9), A15, Ami9, D15(b9), Bmi7, E7(b9), A9, D15(b9)
- 47: Fmi7, Bmi7, E9, Eb9, D15(b9), G15, Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)
- 48: Fmi7, Bmi7, E9, Eb9, D15(b9), G15, Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)
- 49: Fmi7, Bmi7, E9, Eb9, D15(b9), G15, Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)
- 50: Fmi7, Bmi7, E9, Eb9, D15(b9), G15, Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)
- 51: Fmi7, Bmi7, E9, Eb9, D15(b9), G15, Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)
- 52: Fmi7, Bmi7, E9, Eb9, D15(b9), G15, Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)

CONDUCTOR

- 4 -

I KNOW YOU

Sheet music for measures 53 to 60, featuring T. Sax, Trp., Tbn., Gtr., Pno., Bass, and Drums. The music is in 4/4 time and includes various chords and melodic lines.

Measures 53 to 60 are marked with measure numbers below the staff.

Sheet music for measures 61 to 68, featuring T. Sax, Trp., Tbn., Gtr., Pno., Bass, and Drums. The music is in 4/4 time and includes various chords and melodic lines.

Measures 61 to 68 are marked with measure numbers below the staff.

CONDUCTOR

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I KNOW YOU

Sheet music for the first system (measures 69-78) for the following instruments: T. SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The music is in 4/4 time. Chord symbols are written above the staves.

Measures 69-78:

- 69: T. SAX (A15), TPT. (A15), TEN. (G15), GTR. (G15), PNO. (G15), BASS (G15), DRUMS (G15)
- 70: T. SAX (Am9), TPT. (Am9), TEN. (Gm9), GTR. (Gm9), PNO. (Gm9), BASS (Gm9), DRUMS (Gm9)
- 71: T. SAX (D15), TPT. (D15), TEN. (Am9), GTR. (Am9), PNO. (Am9), BASS (Am9), DRUMS (Am9)
- 72: T. SAX (Bm9), TPT. (Bm9), TEN. (D7(b9)), GTR. (D7(b9)), PNO. (D7(b9)), BASS (D7(b9)), DRUMS (D7(b9))
- 73: T. SAX (Am7), TPT. (Am7), TEN. (Gm7), GTR. (Gm7), PNO. (Gm7), BASS (Gm7), DRUMS (Gm7)
- 74: T. SAX (D9), TPT. (D9), TEN. (C9), GTR. (C9), PNO. (C9), BASS (C9), DRUMS (C9)
- 75: T. SAX (Cm9), TPT. (Cm9), TEN. (Bbm9), GTR. (Bbm9), PNO. (Bbm9), BASS (Bbm9), DRUMS (Bbm9)
- 76: T. SAX (F9), TPT. (F9), TEN. (Ebm9), GTR. (Ebm9), PNO. (Ebm9), BASS (Ebm9), DRUMS (Ebm9)
- 77: T. SAX (B7(#9)), TPT. (B7(#9)), TEN. (A7(#9)), GTR. (A7(#9)), PNO. (A7(#9)), BASS (A7(#9)), DRUMS (A7(#9))
- 78: T. SAX (E7(#9)), TPT. (E7(#9)), TEN. (D7(#9)), GTR. (D7(#9)), PNO. (D7(#9)), BASS (D7(#9)), DRUMS (D7(#9))

Sheet music for the second system (measures 79-88) for the following instruments: T. SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The music is in 4/4 time. Chord symbols are written above the staves.

Measures 79-88:

- 79: T. SAX (B7(#9)), TPT. (B7(#9)), TEN. (A7(#9)), GTR. (A7(#9)), PNO. (A7(#9)), BASS (A7(#9)), DRUMS (A7(#9))
- 80: T. SAX (E7(#9)), TPT. (E7(#9)), TEN. (D7(#9)), GTR. (D7(#9)), PNO. (D7(#9)), BASS (D7(#9)), DRUMS (D7(#9))
- 81: T. SAX (A9), TPT. (A9), TEN. (G9), GTR. (G9), PNO. (G9), BASS (G9), DRUMS (G9)
- 82: T. SAX (D9), TPT. (D9), TEN. (C9), GTR. (C9), PNO. (C9), BASS (C9), DRUMS (C9)
- 83: T. SAX (Bm7), TPT. (Bm7), TEN. (Am7), GTR. (Am7), PNO. (Am7), BASS (Am7), DRUMS (Am7)
- 84: T. SAX (F9), TPT. (F9), TEN. (Ebm9), GTR. (Ebm9), PNO. (Ebm9), BASS (Ebm9), DRUMS (Ebm9)
- 85: T. SAX (E9), TPT. (E9), TEN. (D9), GTR. (D9), PNO. (D9), BASS (D9), DRUMS (D9)
- 86: T. SAX (A9), TPT. (A9), TEN. (G9), GTR. (G9), PNO. (G9), BASS (G9), DRUMS (G9)
- 87: T. SAX (D7(b9)), TPT. (D7(b9)), TEN. (C7(b9)), GTR. (C7(b9)), PNO. (C7(b9)), BASS (C7(b9)), DRUMS (C7(b9))
- 88: T. SAX (D7(b9)), TPT. (D7(b9)), TEN. (C7(b9)), GTR. (C7(b9)), PNO. (C7(b9)), BASS (C7(b9)), DRUMS (C7(b9))

89 ON CUE AFTER SOLOS

T. SAX

TP. *mf*

TEN. *mf*

GTR. *mf* (w/ horns) F#m7 Bm7 E9 Eb9 Am7/D D7(b9) G9 G#m7 C9 A7 D7 G#m7 C7(b9)

PNO. *mf* (w/ horns) F#m7 Bm7 E9 Eb9 Am7/D D7(b9) G9 G#m7 C9 A7 D7 G#m7 C7(b9)

BASS *mf* HALF TIME FEEL F#m7 Bm7 E7 Eb9 Am7/D D7(b9) G9 G#m7 C9 A7 D7 G#m7 C7(b9)

DRUMS *mf* HALF TIME FEEL

89 90 91 92 93 94 95 96

T. SAX

TP. *mf*

TEN. *mf*

GTR. *mf* C#m9 F#15 Bbm7 Bb6 D#m7 G#15(b5) G9 G#m7(b5) C7(b9) C7(b9) F#

PNO. *mf* C#m9 F#15 Bbm7 Bb6 D#m7 G#15(b5) G9 G#m7(b5) C7(b9) C7(b9) F#

BASS *mf* C#m9 F#15 Bbm7 Bb6 D#m7 G#15 G#m7(b5) C7(b9) (WALK)

DRUMS *mf* (W 4)

97 98 99 100 101 102 103 104

105

T. SAX

TPR.

TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112 113

T. SAX

TPR.

TBN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121 122

123

T. SAX

TPR.

TBN.

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

Chord progression for measures 123-130:

- 123: A7(9#9) D7(9#9)
- 124: G9 C15
- 125: A7(9#9) E9
- 126: A7(9#9) E9
- 127: A7(9#9) E9
- 128: A7(9#9) E9
- 129: A7(9#9) E9
- 130: A7(9#9) E9

131 (Solo) Opt. 8vs

T. SAX

TPR.

TBN.

GTR.

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138

Chord progression for measures 131-138:

- 131: A7(9#9) G7(9#9)
- 132: G7(9#9) G7(9#9)
- 133: G7(9#9) G7(9#9)
- 134: G7(9#9) G7(9#9)
- 135: G7(9#9) G7(9#9)
- 136: G7(9#9) G7(9#9)
- 137: G7(9#9) G7(9#9)
- 138: G7(9#9) G7(9#9)

Sheet music for measures 139 to 144. The score includes parts for T. SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The GTR. and PNO. parts include chord markings: Bmi9, E9, C#mi7, F#7, Bmi7, and Bmi9/E. The BASS part includes a triplet marking in measure 140. The DRUMS part shows a steady rhythmic pattern.

Measures: 139, 140, 141, 142, 143, 144

Sheet music for measures 145 to 150. The score includes parts for T. SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The GTR. and PNO. parts include chord markings: Dmi9, G13, C#mi7, C13(b9), Bmi9, E13(b9), Fmi7/A, and Amaj9. The BASS part includes a triplet marking in measure 145. The DRUMS part includes a "FILL" marking in measure 149.

Measures: 145, 146, 147, 148, 149, 150