



It's All Right With Me

Words and Music by COLE PORTER

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone (Optional Flute)

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Vibraphone (Optional)

Bass

Drums

NOTES TO THE CONDUCTOR

This arrangement is pretty much like the version that the Big Phat Band recorded on the CD *XXL* on Silverline Records. I kinda figured you don't have the jazz vocal group Take 6 at your disposal, so I orchestrated the vocal parts for the band. Not only the horns but also the rhythm section play an important part, as in measure 93. No more just slamming through the changes for the rhythm section—the piano, guitar, and vibes need to be prepared to play their soli with the same accuracy and clarity as the horn sections. Try not to let the energy drop when the horns are resting. Just because the rhythm section can't put out the same level of sound as the horns doesn't mean they can't play with intensity. Speaking of energy, the first time this chart should get loud is measure 58. Prior to that, keep things nice and cool. Then, start to build at measure 81 and kick in swinging hard at 85.

Pay attention to the licks at measures 166 and 224, where the proper phrasing is to swing the first four notes and then tongue the last two, making them short and straight. It gives the lick a real sassy feel. Measure 174 is also played with straight eights.

This arrangement can get pretty cookin', so dynamic contrast is important wherever you can find it: for example, the dynamics in the trombones at the top of the chart and the crescendos in measures 76, 90, 109, 156, 160, 172, 173, 186, 190—you get the idea.

I hope you enjoy playing this great Cole Porter tune!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM04006C

As Recorded by Gordon Goodwin's Big Phat Band
IT'S ALL RIGHT WITH ME

Words and Music by COLE PORTER
Arranged by GORDON GOODWIN

MEDIUM FAST SWING ♩ = 200

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE
(OPTIONAL FLUTE)

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VIBRAPHONE
(OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

FLUTE (OPTIONAL)

CUP MUTE

HARMON MUTE

RIDE CYMBAL

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

W/TONE

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

27

OPEN

OPEN

PH PH GN ME

HALF TIME SOUND FEEL

19 20 21 22 23 24 25 26 27 28

CONDUCTOR

- 4 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

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CONDUCTOR

- 5 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

TO ALTO SAX

OPEN

OPEN

39 40 41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

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59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

SAX

DRUMS

SOLO

Am6

Dm7

G15

F15

60

61

62

63

64

65

66

67

68

Legal Use

Preview

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76 77 78

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CONDUCTOR

- 9 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86 87 88

Am7/D D⁹ D⁹ G⁹(b9)

F7 E7(b9) A⁹

Am7/D D⁹ D⁹ G⁹(b9)

F7 E7(b9) A⁹

CONDUCTOR

- 10 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PN.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117 118

SOLO A1

Opt. A1A

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CONDUCTOR

- 13 -

IT'S ALL RIGHT WITH ME

ALTO 1 A₀ G⁹ A_{major}7 G⁹ A₀

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR. C₀ G⁹ C_{major}7 G⁹ C₀

PNO. C₀ G⁹ C_{major}7 G⁹ C₀

BASS

DRUMS

119 120 121 122 123 124 125 126 127 128

IT'S ALL RIGHT WITH ME

- 14 -

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Vibes, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and chords. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "135" is visible in the top right corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146 147 148

Chords: Dmi6, Dmi9, E13, CAm7(b9), F#7(b9), B9(b9), FAm9, B13, Bmi9/E, E7(b9)

Chords: Dmi6, Dmi9, G13, EAm7(b9), A7(b9), D9(b9), AAm9, D13, Dmi9/G, G7(b9), C9

CONDUCTOR

IT'S ALL RIGHT WITH ME

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Chord symbols: A⁹, E⁹B⁹A⁹, D⁹, B⁹, - 16 - E⁷(A⁹), (155) A¹⁵, G¹⁵, A¹⁵

149 150 151 152 153 154 155 156 157 158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166 167 168

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173

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOL.

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175 176 177

CONDUCTOR

- 19 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

178 179 180 181 182 183 184 185 186

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187

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

188

189

190

191

192

193

194

195

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CONDUCTOR

- 21 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

196 197 198 199 200 201 202 203 204 205

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CONDUCTOR

- 22 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

206 207 208 209 210 211 212 213 214

SOLO D1

Legal Use

CONDUCTOR

- 23 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

QTR.

PNO.

BASS

DRUMS

215 216 217 218 219 220 221 222 223

CONDUCTOR

- 24 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

224 225 226 227 228 229 230 231 232

END SOLO

F7(9) Bb10 E7(9) A7(9) D1 G1

FILL

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