



# LA ALMEJA PEQUEÑA

(The Little Clam)

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
Soprano Saxophone  
1st E♭ Alto Saxophone (Optional)  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
1st Auxiliary Percussion  
2nd Auxiliary Percussion

## NOTES TO THE CONDUCTOR

This piece was commissioned by the USAF Band of the West, MSgt. Steve Watkins, director.

There's often a temptation to plunge headfirst into Latin charts, but if you start this chart with a quiet but percolating groove, you'll leave yourself some dynamic room to grow. With the exception of a few measures here and there (8, 10, 40, 76–77, and 91–92), this chart doesn't get all that loud, at least at the beginning. But even when you are playing at a softer dynamic level, the horns can still spit out those rhythmic figures with tightness and polish. Don't forget all of those little internal dynamic markings, like the crescendos in measures 96, 97, 100, and 104.

After the solo section, start a long vamp (measure 153) that needs to start soft and build as each independent horn part is layered on. If you have a good timbales player, you might let him or her solo throughout the entire vamp to really help build the excitement.

Keep an eye out for places where the melody is passed back and forth among the sections. One example is measures 199–204, where the melody jumps from the saxes to the trombones, back to the saxes, and then to the brass. Maintaining the proper balance in a passage like this one takes teamwork and an awareness of not only the individual parts but also of what's going on around each player. Of course, that comment could apply to every chart you play. You can hear the Big Phat Band's version of "La Almeja Pequeña" on our Silverline Records release *The Phat Pack*.

I hope that you have fun with this chart and that you avoid all clams, large and small.

—Gordon Goodwin



**Gordon Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

**CONDUCTOR**  
JEM05021C

# LA ALMEJA PEQUENA

## "THE LITTLE CLAM"

**LATIN SONGO GROOVE** ♩ = 120

**A TIMES**

PLAY 3RD & 4TH TIMES ONLY

Bb SOPRANO SAXOPHONE  
 E♭ ALTO SAXOPHONE  
 1st Bb TENOR SAXOPHONE  
 2nd Bb TENOR SAXOPHONE  
 E♭ BARITONE SAXOPHONE  
 1st Bb TRUMPET  
 2nd Bb TRUMPET  
 3rd Bb TRUMPET  
 4th Bb TRUMPET  
 1st TROMBONE  
 2nd TROMBONE  
 3rd TROMBONE  
 4th TROMBONE  
 GUITAR  
 PIANO  
 BASS (ACOUSTIC OR ELECTRIC)  
 DRUMS  
 1st AUX. PERCUSSION (CONGAS, TIMBALES, SHAKER)  
 2nd AUX. PERCUSSION (SHAKER, CONGAS, TIMBALES)

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Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), GTR., PIANO, BASS, DRUMS, and PERC. 1 and 2. The score is marked with a large red watermark: "Preview Only Use Requires Purchase".

The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 indicated at the bottom. The key signature is one sharp (F#).

Instrument parts include:

- SOP.
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUMS
- PERC. 1
- PERC. 2

Specific markings on the score include:

- SOLL OF CRYSTAL
- TINIALES - SOLO
- CONGAS
- SOLI A
- SOLI

19

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

19 20 21 22 23 24 25 26 27

Legal Use Requires Purchase

Score for LA ALMESA PEQUENA, page 4. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass (BARI.), Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2).

The score is marked with a large red watermark: "Legal User Only".

Measure numbers 28 through 36 are indicated at the bottom of the page.

Chord symbols are present above the Guitar and Piano parts:

- Guitar: C#m7, F7, D7#9, D9, D7(b9), G7#9, C7#9, F7, A#7, G7, C7.
- Piano: C#m7, F7, D7#9, D9, D7(b9), G7#9, C7#9, F7, A#7, G7, C7.

Other markings include "CROSBELL" and "SHAKER" above the Percussion 1 and Percussion 2 parts respectively.

Score for **LA ALMESA PEQUEÑA**, page 5. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2).

The score is marked with rehearsal numbers 37 through 46. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Key musical elements include:

- Rehearsal 37:** Soprano and Alto 2 enter with a melody. Tenors and Baritone provide harmonic support.
- Rehearsal 38:** Continuation of the vocal melody.
- Rehearsal 39:** Introduction of the Trombone section.
- Rehearsal 40:** Guitar and Piano enter with a rhythmic accompaniment. Chords F7, A7, and G7 are indicated.
- Rehearsal 41:** Continuation of the instrumental accompaniment. Chords F7, Cm7, and F7 are indicated.
- Rehearsal 42:** Continuation of the instrumental accompaniment. Chords F7, Cm7, and F7 are indicated.
- Rehearsal 43:** Continuation of the instrumental accompaniment. Chords F7, Cm7, and F7 are indicated.
- Rehearsal 44:** Continuation of the instrumental accompaniment. Chords F7, Cm7, and F7 are indicated.
- Rehearsal 45:** Continuation of the instrumental accompaniment. Chords F7, Cm7, and F7 are indicated.
- Rehearsal 46:** Continuation of the instrumental accompaniment. Chords F7, Cm7, and F7 are indicated.

Score for LA ALMESA PEQUEÑA, page 6. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass, Drums, Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2).

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Measure numbers are indicated at the bottom of the page: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Chord symbols are present above the Piano and Guitar staves, including: A7, G9, C7, F7, Cm7, E9, D7(b9), G7(b9), C7, G9, Fm7(b9), and G9.

Performance markings include "FILL" and "CONCELL" (Conga).

## LA ALMETA PEQUENA

57 58 59 60 61 62 63 64 65 66

Score for LA ALMEJA PEQUEÑA, page 8. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is marked with a large red watermark reading "Copyrighted Material". The page number 8 is indicated at the top. The score is divided into measures 67 through 74. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mezzo*.

Measures: 67, 68, 69, 70, 71, 72, 73, 74.

75 76 77 78 79 80 81 82 83

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

75 76 77 78 79 80 81 82 83

Score for LA ALMETA PEQUENA, page 10. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass, Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2).

The score is written in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase". The bottom of the page shows measure numbers 84 through 92.

Score for SATB Chorus and Instrumental Ensemble. The score is written for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPTR. 1), Trumpet 2 (TPTR. 2), Trumpet 3 (TPTR. 3), Trumpet 4 (TPTR. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with various dynamics (e.g., *mf*, *f*) and includes a large red watermark reading "Preview Requires Purchase". The score is divided into measures, with measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 visible at the bottom.

## CONDUCTOR

- 12 -

## LA ALMEJA PEQUENA

Score for LA ALMEJA PEQUENA, page 12. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 103 through 112. A large red watermark "Preview Use Only" is overlaid diagonally across the page.

**Vocalists:**

- SOP. (Soprano): Melody line with notes and rests.
- ALTO 2 (Alto 2): Harmonic line with notes and rests.
- TENOR 1 (Tenor 1): Harmonic line with notes and rests.
- TENOR 2 (Tenor 2): Harmonic line with notes and rests.
- BARI. (Baritone): Harmonic line with notes and rests.

**Instrumentalists:**

- TRP. 1 (Trumpet 1): Harmonic line with notes and rests.
- TRP. 2 (Trumpet 2): Harmonic line with notes and rests.
- TRP. 3 (Trumpet 3): Harmonic line with notes and rests.
- TRP. 4 (Trumpet 4): Harmonic line with notes and rests.
- TOM. 1 (Tom 1): Harmonic line with notes and rests.
- TOM. 2 (Tom 2): Harmonic line with notes and rests.
- TOM. 3 (Tom 3): Harmonic line with notes and rests.
- TOM. 4 (Tom 4): Harmonic line with notes and rests.
- GTR. (Guitar): Harmonic line with notes and rests.
- PIANO (Piano): Harmonic line with notes and rests.
- BASS (Bass): Harmonic line with notes and rests.
- DRUMS (Drums): Rhythmic line with notes and rests.
- PERC. 1 (Percussion 1): Rhythmic line with notes and rests.
- PERC. 2 (Percussion 2): Rhythmic line with notes and rests.

**Chord Progression (Measures 103-112):**

| Measure | Chord   |
|---------|---------|
| 103     | A13     |
| 104     | D13(b9) |
| 105     | G7      |
| 106     | B13     |
| 107     | A13     |
| 108     | G7      |
| 109     | D13(b9) |
| 110     | G7      |
| 111     | D13(b9) |
| 112     | G7      |

CONDUCTOR

- 13 -

LA ALMENA PEQUENA

Sheet music for the conductor, showing measures 113 through 122. The music is written for a large ensemble, including Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion 1, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex harmonic structure with many accidentals and a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 113 through 122 are shown. The music is written for a large ensemble, including Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion 1, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex harmonic structure with many accidentals and a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for LA ALMENA PEQUEÑA, page 14. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2).

The score is marked with measure numbers 123 through 132. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers: 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

## CONDUCTOR

- 15 -

## LA ALMETA PEQUENA

133

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

134 135 136 137 138 139 140 141 142

Score for LA ALMENA PEQUENA, measures 143 to 152. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2).

Chord progressions and melodic lines are indicated for each instrument. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Measures 143 to 152 are shown at the bottom of the page.

CONDUCTOR

ON CUE AFTER SOLOS - 7 TIMES - CRESC. POLO A POLO

- 17 -

LA ALMEJA PEQUENA

155

PLAY 5TH, 6TH & 7TH TIMES

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

TACET 1ST & END TIMES

PLAY 7TH TIME ONLY

PLAY 5TH, 6TH & 7TH TIMES

1ST TIME SHAKER - 2ND TIME ADD CHORRELL

ENTER 2ND TIME - CONGAS

\* NOTES IN PARENTHESES SHOULD BE PLAYED 6TH & 7TH TIMES ONLY

154

155

156

157

158

159

160

161 162 163 164 165 166 167 168 169 170

SOP. ALTO 2. TENOR 1. TENOR 2. BARI. TPT. 1. TPT. 2. TPT. 3. TPT. 4. TBN. 1. TBN. 2. TBN. 3. TBN. 4. GTR. PIANO BASS DRUMS PERC. 1. PERC. 2.

SWITCH TO TIMBALES SHAKER, CONGAS

OH C7 8th F#m7/Bb 8th

OH C7 8th F#m7/Bb 8th

8th

CONGAS

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTE.), piano (PIANO), bass (BASS), drums (DRUMS), and percussion (PERC. 1, PERC. 2). The score includes musical notation, lyrics, and a large red watermark reading "Legal Use Requires Purchase".

Lyrics:

171 172 173 174 175 176 177 178 179 180

Score for LA ALMESA PEQUENA, page 20. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass, Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is marked with measures 181 through 187. A large red watermark "Copyrights Reserved" is overlaid diagonally across the page.



181 182 183 184 185 186 187

Score for the musical "La Almena Pequeña", page 21. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Soprano (SOP.), Alto 1 (ALTO 1), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass (BARI.), and four Trombones (TPT. 1, TPT. 2, TPT. 3, TPT. 4). The instrumental parts include four Trumpets (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PIANO), Bass (BASS), and two Percussionists (PERC. 1, PERC. 2). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a large red watermark "Legal Use" and "Purchased". The score includes various musical notations such as notes, rests, and dynamic markings. The page number 21 is centered at the top. The title "LA ALMENA PEQUEÑA" is in the top right corner. The conductor's part is indicated by "CONDUCTOR" in the top left corner. The score is divided into measures, with measure numbers 188, 189, 190, 191, 192, 193, and 194 visible at the bottom. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Measures: 188, 189, 190, 191, 192, 193, 194

This image shows a page of a musical score, likely for a large ensemble or choir. The score is written in G major (one sharp) and 4/4 time. It includes parts for various instruments and voices:

- Vocal Parts:** Soprano (SOP.), Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.).
- Instrumental Parts:** Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TEN. 1-4), Guitar (GTR.), Piano (PIANO), Bass, Drums, and Percussion 1 and 2 (PERC. 1, PERC. 2).

The score is marked with a large red watermark that reads "Preview Requires Purchase". The page number "195" is visible at the bottom left, and the page number "196" is visible at the bottom right.

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTE.), piano (PIANO), bass (BASS), drums (DRUMS), and percussion (PERC. 1, PERC. 2). The score includes musical notation, lyrics, and a large red watermark reading "Preview Only Requires Purchase".

Lyrics: *La Almeta Pequena*

Measure numbers: 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

Chord symbols: G<sup>9</sup>, F<sup>9</sup>, E<sup>7</sup>(<sup>9</sup>/<sub>13</sub>), A<sup>7</sup>(<sup>9</sup>/<sub>13</sub>), D<sup>7</sup>(<sup>9</sup>/<sub>13</sub>), G<sup>7</sup>, F<sup>9</sup>, E<sup>7</sup>(<sup>9</sup>/<sub>13</sub>), A<sup>7</sup>(<sup>9</sup>/<sub>13</sub>), D<sup>7</sup>(<sup>9</sup>/<sub>13</sub>), G<sup>9</sup>, F<sup>9</sup>, E<sup>7</sup>(<sup>9</sup>/<sub>13</sub>).

Other markings: *mt.*, *fill*.

Sheet music for the conductor, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TP. 1, TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, DRUMS, PERC. 1, PERC. 2). The music is in 4/4 time and includes a large red watermark reading "Preview Only Requires Purchase".

The score is divided into measures 214 through 223. The key signature is one sharp (F#). The tempo is marked "Allegro".

Measure 214: Soprano and Alto 2 enter with a melodic line. Tenors 1 and 2 provide harmonic support. The instrumental ensemble enters with a rhythmic pattern.

Measure 215: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 216: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 217: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 218: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 219: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 220: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 221: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 222: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

Measure 223: The vocal parts continue their melodic line. The instrumental ensemble maintains the rhythmic pattern.

225

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

224 225 226 227 228 229 230 231 232 233

Sheet music for the conductor, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, DRUMS, PERC. 1, PERC. 2). The music is in 4/4 time and includes a large red watermark reading "Legal Use Only".

The score is divided into measures, with measure numbers 234 through 242 indicated at the bottom. The key signature is one sharp (F#).

Measure numbers: 234, 235, 236, 237, 238, 239, 240, 241, 242.

Score for LA ALMESA PEQUENA, page 27. The score includes parts for Soprano (SOP.), Alto 1 (ALTO 1), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass 1 (BASS 1), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2).

The score is written in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase". The measures are numbered 243 through 251 at the bottom.

Chord symbols for the Piano part:

- Measure 243: Dm7, G<sup>9</sup>
- Measure 244: Dm7, G<sup>9</sup>
- Measure 245: F#<sup>9</sup>, E<sup>9</sup>
- Measure 246: A7<sup>(9/5)</sup>, D7<sup>#9</sup>
- Measure 247: F#<sup>9</sup>, E<sup>9</sup>
- Measure 248: A7<sup>(9/5)</sup>, D7<sup>#9</sup>
- Measure 249: F#<sup>9</sup>, E<sup>9</sup>
- Measure 250: A7<sup>(9/5)</sup>, D7<sup>#9</sup>
- Measure 251: F#<sup>9</sup>, E<sup>9</sup>

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase